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## GET SMARTER. BINGE ON DIS.

Who needs for a brain when we've got thumbs that can type and swipe across screens, seeking knowledge in a sea of online information too vast for the human mind to take in?

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Michel Serres (Thumbelina, 2013) speaks of the little thumbs; meaning representatives of those generations who essentially gain access to the world through their thumbs.

DIS.ART is a radical video education streaming platform, producing and publishing original series and docs by leading artists and thinkers, about issues critical to us: the future of money and inequality, how the "liberal" and the "democratic" are pulling apart, mass entrepreneurship in China, post-nationality and citizenship, media theory in the age of trolling, the future of global food sustainability, the ethics of Artificial Intelligence, and the intersection of sexuality, race, and the environment, just to name a few.

Leveraging new media to address urgent contemporary issues in art, economics, science, and technology, DIS.ART is the next generation of an ejournal – an online journal with text and video components.

*If you aren't familiar with DIS, it's important to understand how influential they've been on the younger generation of artists, and how they've already set out to disrupt how we consume art discourse once before, and succeeded.* – Loney Abrams, Artspace

In the first year DIS had over 17,000 people subscribe to dis.art, over 500,000 views on our videos, and mounted exhibitions at the de Young (San Francisco), La Casa Encendida (Madrid), Plug In ICA (Winnipeg), and Baltimore Museum of Art.

Now, for the first time at ALA 2019 Midwinter Meeting, DIS.ART will be offered to the institutional world, focussing on bringing DIS.ART into Classrooms, Libraries, and Museums.

**DIS**

Table 1221

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