All ALA Midwinter Meeting attendees are invited to celebrate the year’s best in adult reading and reference at RUSA’s Book and Media Awards Ceremony. This free event will take place tonight from 5:00 – 7:00 p.m. at the Hyatt Regency Seattle, Elwha (Jr. Ballroom West) and is sponsored by NoveList. Award selections are made by library professionals who work closely with adult readers and offer an excellent guide to quality reading and library collection enhancement.

For the third year, the much-anticipated winners of the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction will be announced during this conference highlight. As always, RUSA will also unveil the Notable RUSA Book and Media Awards.

For more than twenty years, Robin DiAngelo has worked with a wide range of organizations in the private, nonprofit, and government sectors consulting and training on the issues of racial and social justice.

“I grew up poor and white. While my class oppression has been relatively visible to me, my race privilege has not. In my efforts to uncover how race has shaped my life, I have gained deeper insight by placing race in the center of my analysis and asking how each of my other group locations have socialized me to collude with racism,” said DiAngelo.

She is the author of the New York Times best-seller White Fragility: Why It’s So Hard for White People to Talk about Racism, foreword by Michael Eric Dyson. In the book, DiAngelo reveals the “good-bad binary,” the idea that racism is an intentional act done exclusively by bad people. She suggests that racial illiteracy reinforces the simplistic definition of a racist as a bad person and exempts “white progressives,” a term she describes as any white person who thinks they’re not racist – thinks they get it, that they are less racist – someone who is Invisible.

Empowering Libraries Since 1828.

Stop by Booth #2105 to check out our latest products, services and full schedule of events.

RUSA Book and Media Awards, Carnegie Medals Announced Tonight

If you're in attendance at ALA Midwinter Meeting, you're invited to join us for the Book and Media Awards Ceremony at 5:00 PM. This free event will celebrate the year’s best in adult reading and reference at the Hyatt Regency Seattle, Elwha (Jr. Ballroom West). Award selections are made by library professionals who work closely with adult readers and offer an excellent guide to quality reading and library collection enhancement. The event is sponsored by NoveList.

For the third year, the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction will be announced during this conference highlight. As always, RUSA will also unveil the Notable RUSA Book and Media Awards.

Authors Robin DiAngelo to Discuss Racial Illiteracy at ALA President’s Program

Robin DiAngelo has worked with a wide range of organizations in the private, nonprofit, and government sectors consulting and training on the issues of racial and social justice. She has gained deeper insight by placing race in the center of her analysis and asking how each of her other group locations have socialized her to collude with racism.

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Stop by Booth #2105 to check out our latest products, services and full schedule of events.
kids need room to choose!

The star of *Jacob's New Dress* is back and opening (bathroom) doors for gender nonconforming kids.

Coming May 2019

Author signing!

Tonya Lippert
Sunday, 1/27 at 11 AM
Maria B. Salvador is 2019 ALSC Distinguished Service Award Recipient

Maria B. Salvador is the 2019 recipient of the Distinguished Service Award from the Association for Library Service to Children (ALSC). This prestigious award honors an individual who has made significant contributions to library service to children and to ALSC.

Salvador is the former coordinator of children’s services at the D.C. Public Library System, and a longtime literacy consultant and advisory board member for various educational non-profits.

She has served ALSC as a member-leader in numerous positions over 35 years of membership. Her expertise in literature and literacy education and advocacy propelled Salvador through earning a BS, MEd, and MLS from the University of Maryland College Park. She worked in the District of Columbia Public Library while in college. After completing her MLS, Salvador left Washington to serve as coordinator of children’s service at the Cambridge (Mass.) Public Library. During this period, she taught as an adjunct at Simmons College and worked with the Center for the Study of Children’s Literature in outreach to schools. She returned to Washington as deputy coordinator of Children’s Services where she later was promoted to director, writer and actor Emilio Estevez will offer library professionals attending the ALA Midwinter Meeting & Exhibits a free sneak peek of his latest film “The Public” before its national release on April 5, 2019. Conference attendees will have access to tonight’s screening from 7:00 – 10:00 p.m. at the Hyatt Regency Seattle, Regency B (Upper Ballroom East). The showing will be followed by a Q&A with Estevez and author and homelessness expert and advocate Ryan J. Dowd.

We recently caught up with him as he prepared to join us in Seattle and asked him a few questions about the film.

**EE:** Before we brought “The Public” to the conference in New Orleans, we had tested the film screened the film several times in and around the Los Angeles area to very positive feedback, but I knew that the real test would be when we shared it with librarians.

I then traveled to Cincinnati (where the film is set) and screened again for the Cincinnati Public Library folks and marked notes about scenes I could remove from the film without damaging our overall structure.

I set about to cut the film, change our music, get our overall running time under two hours, and change our MPAA rating from an “R” to a “PG-13” to make the movie less restrictive and more broadly accessible for the marketplace. I owe a debt of gratitude to ALSC for not only trusting me and the film, but also for creating an environment that allowed us to “kick the tires.”

**ALSA:** You first screened “The Public” at ALA’s annual conference in New Orleans in 2018. What is new with the film since then?

**EE:** During the Q&A after screenings in New Orleans, people asked: “When will the film be released? We want to tell our friends.” I was never able to address this, other than to simply say, “We are hopeful for a fall release.”

Now I can happily say that Universal and Greenwich Entertainment will be releasing the film on April 5, 2019.

**ALSA:** You’ve shared this film with librarians, what has been their reaction? What has surprised you about how they’ve responded to the film?

**EE:** Overall, the reaction has been very positive and supportive. My intention was for librarians to see themselves on screen, not stereotyped, but as defenders of democracy, as unusual first responders and the heroes we know them to be.

**ALSA:** This film has been a passion project of yours for more than a decade. What does it mean to finally be bringing it to larger audiences this spring and what do you hope viewers will take away from it?

**EE:** It is my sincere hope that the audience takes away from all of this – my 12-year effort to get this film not only produced but seen – a greater appreciation for public libraries. That at the center of every successful and thriving community is a public library that is FREE FOR ALL. That the public library is the place in your community where facts live, curiosity is encouraged, and all are welcome.

**ALSA:** You’ve become a visible champion for public libraries through your work on this film. How do you hope to use your influence and voice to impact the conversation about the role of libraries in America today?

**EE:** I believe the film speaks for itself. I can be no bigger advocate than to put my time, efforts, and resources where my mouth is. The film speaks to our humanity and our brokenness and our desire to try and do the right thing, even when it means you may lose in the face of that choice.

**ALSA:** Last question: One your most beloved films, “The Breakfast Club,” in which you played “the jock” Andrew Clark, took place almost entirely within a school library. Was this film a homecoming of sorts?

**EE:** Less of a homecoming and more of a reconnection to simple human storytelling that happens to be set in the library.

You can imagine that over the years, the many studio executives whom I pitched this idea to sat there, glassy-eyed, and nodded, wishing I was selling them another hockey movie – anything but a film about a library, homelessness, and mental health issues. “But it’s going to also be really entertaining and funny,” I would plead.

Our film is about what connects us, regardless of class or race, by our shared experience, our humanity, and our own levels of personal trauma and brokenness.

### A Conversation with Emilio Estevez about Libraries and ‘The Public’

**ALSA:** Why did you want to bring “The Public” back to ALA audiences in Seattle?

**EE:** It is my sincere hope that the audience will take away from it?

**ALSA:** If you could change one thing about the film, what would it be?

**EE:** I believe the film speaks for itself. I can be no bigger advocate than to put my time, efforts, and resources where my mouth is. The film speaks to our humanity and our brokenness and our desire to try and do the right thing, even when it means you may lose in the face of that choice.**
ALA to Support Multicultural Literature for Youth with Enhanced 2019 Youth Media Awards

Librarians and library staff work to transform lives by connecting youth with materials that celebrate diversity, abolish cultural invisibility, and foster understanding. The American Library Association and its professional affiliates will highlight the best of the best in multicultural literature for youth by adding additional announcements to its 2019 ALA Youth Media Awards.

The United States is becoming more diverse. Demographics predict that by the year 2050, African Americans, Asian Pacific Islanders, Latinos or Hispanics, and Native Americans will constitute 26.3%, 6.4%, 17.3%, and 1.3% of the U.S. population, respectively. As populations continue to grow and diversify, the need for inclusive and engaging content for youth becomes even more critical.

Cities, Communities, Citizens: Focus of Today’s Symposium

Today’s schedule for the Symposium on the Future of Libraries starts with a focus on cities, communities, and citizens’ relationships with spaces and each other. “Libraries Transform – Civic Innovation” (8:30 – 10:00 a.m. WSCC 611-612) will feature Lesley Bain of Framework and Amie Thao of the City of Seattle. Bain and Thao look at communities from different perspectives. A passionate and successful advocate for urban life, Bain explores new models of urban life that bring communities together to transform everything from small nooks of neighborhoods to city and state agencies to create more meaningful urban infrastructure. Thao serves as civic designer for the City of Seattle, where she works to bring design-based innovation expertise and creativity to work that spans social issues including racial equity, homelessness, and economic development.

The session will be moderated by Candice Mack, a senior librarian and systemwide coordinator for Los Angeles Public Library. The focus on communities and cities continues through several sessions. “Re-Imagining the Public Library” (1:00 – 2:00 p.m. WSCC 606) presents some of the findings from Gensler Research Institute’s architects, designers, and strategists on meta and micro-trends impacting public libraries. “Build Awareness, Drive Engagement, Measure Impact: A Hands-on Workshop to Improve Your Library’s Community Engagement Strategy” (4:00 – 5:00 p.m. WSCC 609) will have attendees participate in real-time polls that will allow them to benchmark their community engagement efforts against other attendees.

The Symposium offers several sessions of interest to children’s, youth, and school library professionals. “Community, Equity, and Storytimes” (1:00 – 2:00 p.m. WSCC 607) examines how libraries can become the hottest place for communities to learn about, engage with, and take action around global citizenship.

This afternoon’s ALA Masters Series, “Inclusive, Accessible, Interdisciplinary: New Spaces at the University of Rhode Island Libraries” (12:00 – 12:45 p.m. WSCC 611-612), features Angel Ferria of the University of Rhode Island’s Library discussing the library’s new Artificial Intelligence Lab and _space.URI, an academically focused makerspace that provides shared access to fabrication, 2D/3D design, and virtual reality technologies.

The Symposium on the Future of Libraries continues with more sessions on Monday.

- see page 11
Milicent Patrick was one of Disney’s first female animators and the creator of one of Hollywood’s most iconic monsters, but her work was credited to—and eradicated by—a man; filmmaker Mallory O’Meara uncovers Patrick’s career and restores her place in film history in *The Lady from the Black Lagoon*. Television producer Deb Spera drew upon true stories in her rural town passed down to her through generations to pen *Call Your Daughter Home*, her cinematic novel about three women fighting gender, race, and class issues in the 1920s South. And former CNN Chief White House correspondent Jessica Yellin’s razor-sharp debut, *Savage News*, speaks to the #MeToo movement and today’s volatile broadcast news scene.

Join three authors (and media powerhouses) in conversation as they discuss their debuts sprung inspired by women across three different eras.
The American Library Association and Dollar General Literacy Foundation have announced 16 U.S. public libraries to receive 2019 American Dream Literacy Initiative grants – $10,000 awards to expand services for adult English language learners or adults in need of basic education and workforce development. “Public libraries are an invaluable resource to Americans who need help improving their English language skills, getting their GEDs, or developing the skills they need to be competitive in the workplace,” said ALA President Linda García-Peña. “ALA has partnered with the Dollar General Literacy Foundation over the past decade to enable libraries across the country, from big cities to small towns, to offer more of these important services to their communities.”

Among the projects that will be funded:
- Kansas City Public Library (Kansas City, Mo.) will pilot an English for Vocation program, a 12-week English course focused on testing requirements for advancement in the construction field.
- Freeburg Public Library (Freeburg, Maine) will use the funds to purchase eight laptops to increase computer access for adult education students who do not own a home computer.
- Montgomery-Floyd Regional Library (Christiansburg, Va.) will expand the reach of its family literacy program, Family READS (Reading and English to Achieve Dreams and Success).

The American Dream Literacy Initiative strives to develop tools and resources for libraries and library staff to provide effective literacy services to adult English language learners in their communities.

Other libraries winning the award:
- Alachua County Library District (Gainesville, Fla.)
- Atlantic City Free Public Library (Atlantic City, N.J.)
- Blanchard Community Library (Santa Paula, Calif.)
- Blount County Public Library (Maryville, Tenn.)
- Chester County Library & District Center (Exton, Penn.)
- Delta County Public Libraries (Horchkiss, Colo.)
- Gila Bend Library (Gila Bend, Ariz.)
- Greenwood County Library (Greenwood, S.C.)
- Hewlett-Woodmere Public Library (Hewlett, N.Y.)
- La Vista Public Library (La Vista, Neb.)
- Sosacree Library (Myrtle Beach, S.C.)
- Tampa-Hillsborough County Public Library (Tampa, Fla.)
- Terrebonne Parish Library System (Houma, La.)

Since the program’s inception, more than 200 libraries in Dollar General communities have initiated or expanded literacy services for adult English language learners. The grants allow libraries to augment their print and digital English as a second language collections; increase computer access and training; provide job training; hold English language learning, general educational development, and citizenship classes; and raise the visibility of services for immigrant populations.

“New Mothers” room locations:
- Washington State Convention Center room 504
- Hyatt Regency Seattle room 603; keys available at the hotel front desk
Meet the Author

Kyle Sullivan
Hush Now, Banshee! 9780996578752
Hazy Dell Press
Booth #2419B
01/27 @ 10:00 AM

Kathryn Otoshi
“One”, “Zero”, “Two”, and “Beautiful Hands”
9780972394642, 9780972394659
KD Kids Books
Booth #2409B | 01/27 @ 10:00 AM

Elin Kelsey
You Are Never Alone 9781771472566
Owlkids Books
Booth #2408
01/27 @ 10:00 AM

Brooke Hartman
Dream Flights on Arctic Nights
9781512161398
Graphic Arts Books
Booth #2316B
01/27 @ 10:30 AM

JooHee Yoon
Up Down Inside Out 9781592702810
Enchanted Lion Books
Booth #2415B
01/27 @ 11:00 AM

Kyo Maclear,
Byron Eggenschwiler
Operatic 9781554989720
Groundwood Books
Booth #2405
01/27 @ 11:00 AM

Katherine Pryor
“Sylvia’s Spinach”, “Zora’s Zucchini” 9780983661542,
9780998436616
READERS to EATERS
Booth #2411B
01/27 @ 11:00 AM

Kevin McCloskey
Snails Are Just My Speed! 9781943145270
TOON Books
Booth #2419A
01/27 @ 11:00 AM

Peter Wartman
Stonebreaker 9781941250358
Uncivilized
Booth #2415A
01/27 @ 11:00 AM

Brian Haberlin
Creative Creature Catcher 9781936644223
Anomaly Productions
Booth #2315
01/27 @ 1:00 PM

June Jo Lee, Man One
Chef Roy Choi and the Street Food Remix 9780983661597
READERS to EATERS
Booth #2411B
01/27 @ 1:00 PM

Ivan Brunetti
Comics: Easy as ABC 9781943145393
TOON Books
Booth #2419A
01/27 @ 1:00 PM

Naseem Hrab
Ira Crumb Feels the Feelings 9781771472982
Owlkids Books
Booth #2408
01/27 @ 2:00 PM

June Jo Lee, Man One
Chef Roy Choi and the Street Food Remix 9780983661597
READERS to EATERS
Booth #2411B
01/27 @ 1:00 PM

Peter Wartman
Stonebreaker 9781941250358
Uncivilized
Booth #2415A
01/27 @ 2:00 PM

Discover the world and create unforgettable moments.

Whether journeying near, far, alone or with friends experience a wonder of places, people, landscapes and culinary wonders. Come see what we have at booths 2310-2314, 2406-2409 & 2412.
Kristy Valenti walks by the diversity of an “ALA learn, connect, and advance” membership display in the Washington State Convention Center.

Author/illustrator Marianne D. Wallace (center) looks over some of the books receiving starred reviews the Houghton Mifflin Harcourt booth in the Exhibits.

Melinda Gates shares a laugh with Nancy Pearl during their conversation at Friday’s Opening Session.

Alma Ortega poses with the Baker & Taylor cats in the Exhibits.

Attendees grab a seat in the Book Buzz Theater on the Exhibit Floor to listen to a presentation about children’s books.

ALA Midwinter attendee Debra Scott and her service dog Mooshadow cast a large shadow across the floor of the Washington State Convention Center.
Maria Sochor’s Quest: “That All May Read”

Imagine wanting to read a great classic, but being unable to see the words. Or consider a quadriplegic, who hopes to read the next book in their favorite series, but is unable to turn the pages. As director of the Tennessee Library for Accessible Books and Media, UT-SIS alum Maria Sochor (’08) works every day to ensure those who have physical limitations can still access books and media.

RUSA Selects Leslie Purdie as 2019 Emerging Leader

ALA’s Emerging Leader Program is designed to enable library staff and information workers to participate in project planning work groups, network with peers, gain an inside look into ALA structure, and have an opportunity to serve the profession in a leadership capacity early in their careers.

When Leslie Purdie applied to ALA’s Emerging Leader Program she was a library technical assistant, but since has been promoted to her current position of librarian at Folsom State Prison. Purdie graduated from UC Santa Barbara with a Bachelor of Arts degree in Cultural Anthropology. She is currently a student at the San Jose State University School.

Purdie wants to use this experience to further herself in her career. She stated, “I applied to the Emerging Leaders program because I wanted the opportunity to collaborate with peers from diverse professional backgrounds. I am excited to meet others who are enthusiastic about the future of library services and to learn new skills that will benefit me in my career as a prison librarian.”

RUSA Awards

Books List, Reading List and Listen List selections. The Sophie Brody Medal and the Dartmouth Medal will also be awarded and celebrated later with the winners!

The literary winners announced at this event will shape the author panel for RUSA’s Literary Tastes program at ALA’s 2019 Annual Conference in Washington, D.C. More information about the award winners and the Literary Tastes will be available on RUSA Update following the February event.

For those who cannot attend, information about this year’s winners will be posted on RUSA Update and tweeted via @ala_rusa during and immediately after the event using the hashtag #alabma. Readers are sure to leave with their to-be-read lists full!

ALA Candidates’ Forum

ALA members became more informed voters for the 2019 ALA Elections that will take place from March 11 thru April 3, during the ALA Candidates’ Forum on Saturday afternoon. Each candidate presented their platform, followed by a Q&A session with the audience. Pictured are the two candidates for ALA President: Julius C. Jefferson, Jr., left, and Lance Werner, right.

For the third year, the much-anticipated winners of the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction will be announced during this conference highlight.

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Update on ACRL’s Value of Academic Libraries Initiative

Learn more about funding opportunities available to support librarians in their research and efforts to demonstrate the impact of their work to a broader audience at ACRL Value of Academic Libraries (VAL) Update. The VAL Travel Scholarships and Academic Library Impact Research Grants provide opportunities for academic librarians to conduct research that will demonstrate library contributions to student learning and success and to present findings to higher education or disciplinary stakeholders.

Last year, ACRL committed up to $30,000 to assist academic librarians in demonstrating and communicating the positive impacts libraries have on student learning and success. Community members are encouraged to join us to learn more about how to build on the research agenda identified in the Academic Library Impact: Improving Practice and Essential Areas to Research report, and to take advantage of these funding opportunities provided by ACRL.

The session will be held today from 1:00 – 2:30 p.m. in WS CC room 615-617.

President’s Program

President’s Program *from page 1*

probably thinking of all the other white people that should be getting the message.

DiAngelo received her PhD in multicultural education from the University of Washington in Seattle. She earned tenure at Westfield State University, where she taught courses in Multicultural Teaching, Inter-group Dialogue Facilitation, Cultural Diversity and Social Justice, and Anti-Racist Education. Her primary areas of research are in Whiteness Studies and Critical Discourse Analysis. Recently, DiAngelo was appointed to co-design the City of Seattle’s Race and Social Justice Initiative and Anti-Racism training. White Fragility has been featured or cited in Salon, National Public Radio, Slate, AlterNet, The Atlantic, The New York Times, and The Seattle Times. Currently, DiAngelo is writing and presenting full-time.

The ALA President’s Program will take place today from 3:30 – 5:30 p.m. DiAngelo’s appearance at the meeting is sponsored by Beacon Press.

ALSC Provides $70k in Strengthening Communities Through Libraries Grants

The Association for Library Service to Children (ALSC) is pleased to announce the recipients of the Strengthening Communities Through Libraries mini-grants. These grants are made possible by a Youth Literacy grant from the Dollar General Literacy Foundation. The 14 recipients will each receive $5,000 to provide opportunities for STEAM learning during out-of-school time to children in their communities.

The libraries range in size and location and represent ALSC members from 11 different states. ALSC members from the following libraries were selected to receive a Strengthening Communities Through Libraries mini-grant from ALSC:

- Bristol Public Library (Conn.),
- Broward County Library (Fla.),
- Burbank Public Library (Calif.),
- Calvert Library (Md.),
- Central Library of Rochester and Monroe County (N.Y.),
- Cleveland County Public Library (Ohio),
- Grapevine Public Library (Texas),
- Hamtramck Public Library (Mich.),
- Lane Libraries (Ohio),
- Lawrence Public Library (Kan.),
- Orange County Library System (Fla.),
- Roselle Public Library (Ill.),
- Springfield-Greene County Library District (Mo.),
- Ypsilanti District Library (Mich.).

ALSC President Jamie Naidoo noted, “ALSC will provide an opportunity for 40 libraries to positively impact their communities through out-of-school time STEAM programming.” For more information about the Strengthening Communities Through Libraries grants, please visit ALSC’s Grants and Corporate Partnerships page.

EXHIBITS HOURS

Sunday, January 26
9:00 a.m. – 5:00 p.m.
Monday, January 28
Closing Activities
9:00 a.m. – 2:00 p.m.

LARGE DATABASES for small budgets

Global Road Warrior

Academic & Public Libraries (APL)

Get the Global Edge

Dramatic increases in world travel and trade, along with technological innovation, have resulted in globalization on a scale never before seen in the history of the world. Dramatic increases in world travel and trade, along with technological innovation, have made it possible to have a greater understanding about culture, customs, history, and language worldwide.

Global Road Warrior*TM is a world’s most extensive country-by-country resource for learning about culture, customs, history, and language worldwide. Global Road Warrior consists of 175 Country Guides of 119 topics each. No other single resource covers so many topics, so well, for so many countries.

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Visit the ALA JobLIST Placement and Career Center
For more than 50 years, the American Library Association’s Placement Service has provided opportunities for employers and job seekers to meet, network, and achieve success in reaching their employment goals.
Events and activities in the ALA JobLIST Placement & Career Development Center are designed to help job seekers retool their skills and prepare for job searches. They are intended for people at every stage of their careers—not just new graduates.

New Time for Placement Open House/Job Fair
If you want to talk to employers while you’re here in Seattle, be sure to attend the Open House/Job Fair at the NEW TIME: 9:00 – 10:30 a.m. Almost 20 employers are scheduled to participate. No appointments or registration required.
The center is located in the Conference Center (TCC) – Tahoma 3 & 4. Take advantage of this opportunity to learn about open positions from the employers who have the inside scoop.

Career Development Workshop at ALA Midwinter Today’s Schedule
9:30 – 10:30 a.m.: Insider Tips on Applying for Library Jobs
1:00 – 2:30 p.m.: Professional Etiquette 101 – This event is complimentary, but registration is required. To register for this event, please use the ALA Midwinter registration form and register early, as seating is limited.
3:00 – 4:00 p.m.: It’s All About You: The Interview

ALA Awards Today
Join the American Indian Library Association for the 2018 American Indian Youth Literature Awards Ceremony from 4:00 p.m. today at the Seattle Public Library Downtown Branch (1000 Fourth Ave.). This event is free and open to the public.

Visit ACRL, Win ACRL 2019 Registration!
Visit the ACRL booth #2004 in the Washington State Convention Center Exhibit Hall and register to win free registration to ACRL 2019! Themed Recasting the Narrative, ACRL 2019 will be held April 10-13, 2019, in Cleveland. The conference call for participation is now available on the conference website at conference.acrl.org.

YMAS
» from page 4
most Americans, yet multicultural literature for youth is at a low point. According to the University of Wisconsin’s Cooperative Children’s Book Center (CCBC), in 2017 only 550 books of the 3,700 children’s titles received by the CCBC were by and/or about people of color.
In an effort to bring awareness about and encourage the creation of more books that depict diverse cultures, or by authors of color, the ALA will announce the Asian/Pacific American Librarians Association’s (APALA) Asian/Pacific American Award for Literature (youth), the Association of Jewish Libraries’ (AJL) Sydney Taylor Award; and will highlight the American Indian Library Association’s (AILA) 2018 selections with new selections expected to be added to the 2020 YMA Announcements.
Recognized worldwide for the high quality they represent, the ALA Youth Media Awards, including the prestigious Coretta Scott King Book, Caldecott, Newbery, and Printz Awards, guide parents, educators, librarians, and others in selecting the best materials for youth. Award winners rarely go out of print and stay on library shelves for decades to come.
Fans can view ALA Youth Media Award results in real time by logging on to a live webcast at http://ala.unikron.com, hashtag #alayma, or Facebook live stream @AmericanLibraryAssociation.
Special thanks to YMA webcast sponsor Baker & Taylor.
For more information regarding the ALA Youth Media Awards, please visit ILoveLibraries.org/yma.

The American Library Association and its professional affiliates will highlight the best of the best in multicultural literature for youth by adding additional announcements to its 2019 ALA Youth Media Awards.

Visit the redesigned MUSE interface and new library portal at Booth 1113.
Open Forum on New ACRL/LLAMA Annual Facilities Survey

The ACRL/LLAMA Interdivisional Committee on Library Building Resources is working with Counting Opinions to develop a series of national surveys on library building and design. The expectation for the first survey, to be released in 2019, is to gather benchmarking data on such points as square footage, type and allocation of seating, service points, food/beverage policies, incorporation of non-library services in library space, etc. Follow-up surveys will focus on current and anticipated future trends.

The committee is seeking input from academic librarians on library building and design data that will be helpful to them in their work today, as well as looking forward and considering the future of academic libraries. The committee is also seeking field testers for the surveys and welcomes interest. Learn more and give your feedback in this open forum from 4:00 – 5:00 p.m. today in the Grand Hyatt Seattle Blewett Suite.

United for Libraries to Host ‘Lunch with an Expert’ on Trustee, Friends, and Foundation topics

United for Libraries is hosting “Lunch with an Expert” for Trustees, Friends groups, Foundations, staff/board members, and those who work with them today from 11:30 a.m. – 1:00 p.m. at the Sheraton Seattle, Willow.

Attendees should bring a lunch – dessert will be provided. Confirmed topics and experts are:

- Corporate Engagement Strategy – Beth Burns, president, The Friends of the Saint Paul (Minn.) Public Library
- Intellectual Freedom – Ned Davis, executive director, Friends & Foundation of Rochester Public Library and Board Member, United for Libraries
- How to Host an Author Event – Robin Hoklotubbe, project coordinator, Book Club Central; former director of marketing and public relations, Santa Clarita (Calif.) Public Library

For information on registration, and a complete schedule of United for Libraries programs at the Midwinter Meeting, visit www.ala.org/united/midwinter.
### Increase Your Circulation with Visual Merchandising: Bookstore Display Principles

ALA Publishing E-Learning Solutions announces an exciting new workshop, Increase Your Circulation with Visual Merchandising: Bookstore Display Principles with Allison Fiscus. This workshop will last 90 minutes and take place at 2:30 p.m. Eastern/1:30 p.m. Central/12:30 p.m. Mountain/11:30 a.m. Pacific on Wednesday, March 20, 2019.

Research shows that people visit physical spaces that make them feel comfortable, are easy to use, and provide some level of entertainment – and a well-merchandised library does all these things.

In this new workshop, library manager Allison Fiscus covers the science behind retail merchandising, why it works, and practical strategies for applying merchandising concepts to a public library environment. You will learn how to create a well-merchandized physical space that is enticing, entertaining, and welcoming.

This webinar helps solve many of the preliminary issues that libraries face when attempting to make this change. The strategies discussed in this webinar capitalize on the work that has already been done by retailers, such as Barnes and Noble, but adapts it to fit the specific situation public libraries are in. You will learn how to take a preliminary analysis of your library’s needs, what makes a display visually appealing vs. unappealing, how to unify signage across your space, and how to work within your budget and staffing needs.

This workshop is appropriate for all levels of library work, from page shelve to management and administration. The changes and strategies Fiscus suggests can be done on a small or large scale.

**About the Instructor**

Fiscus is the manager of the Maumee Branch of the Toledo Lucas County Public Library system, where she has been employed for the last 14 years. In addition to her work as a public librarian, she was previously at Barnes and Noble where she gained first-hand experience in the retail merchandising realm. She now seeks to apply her knowledge of visual merchandising strategy to the public library environment, with the specific intent of increasing community knowledge of library collections and resources and improving circulation.

Registration for this ALA Publishing E-Learning Solutions Workshop is available on the ALA Store website. You can purchase registration at both individual and group rates.

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### Sunday Book Buzz

**Theater Schedule**

9:30 – 10:15 a.m.  
Children’s & YA Breakfast Book Buzz with Amazon Publishing and Bonnier Publishing USA

10:30 – 11:00 a.m.  
It’s always time for coffee in Seattle! Join DC Comics for a book & coffee buzz!

11:10 – 11:40 a.m.  
Around the World in Children’s Books with Publisher Spotlight and Magination Press

11:50 a.m. – 12:20 p.m.  
Lunch and Learn with Holiday House!

12:30 – 1:15 p.m.  
Hachette Book Group and Ingram Content Group Talk Books! Laugh, cry, and learn with us!

1:20 – 1:50 p.m.  
Be Creative. Be Inspired. Be Educated with Quarto Kids!

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### Exhibitor Booth Changes

**Booth Changes**

Chatwin Books – Booth #2347  
Scansom Publishers – Booth #2351

**Cancellation**

USCIS – Booth #1415

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### Conference Tip: Choose A Side

**Visit Library Comic at Booth #726**

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### American Mystery Classics

**Reissuing the Best Golden Age American Mysteries in Hardcover & Paperback**

**Mary Roberts Rinehart, The Red Lamp**

“This reissue . . . is a labor of love, and a fine tribute to one of the pioneers of American mystery fiction.” —CrimeReads

“High levels of tension . . . Fans of eerie whodunits with a supernatural tinge will relish this reissue.” —Publishers Weekly (Starred review)

**H. F. Heard, A Taste for Honey**

“A very clever thriller.”  
-Raymond Chandler

“Sinister . . . a tale well and truly told.” —Rex Stout

**Erle Stanley Gardner, The Case of the Careless Kitten**

“[Erle Stanley Gardner’s] Mason books remain tantalizing on every page and brilliant.” —Scott Turow

“One of the best of the Perry Mason novels.” —The New York Times
Hakala-Ausperk’s Leadership Planners Series Continues

No matter how talented a leader you are, there are often barriers in your way caused by a lack of trust or respect, or most likely an absence of confidence. Win ‘Em Over, the second installment of management coach Catherine Hakala-Ausperk’s Leadership Planners series, tackles a crucial issue: how to effectively supervise employees who might be older or more experienced than you are, or even longtime peers who are suddenly under your authority after an internal promotion.

Published by ALA Editions, this planner will help you examine the reasons, the implications, the challenges, and the solutions that confidence — or a lack thereof — can cause. And, using exercises, worksheets, and prompts, it will guide you in:

- Establishing yourself in ways that will win the confidence of rookies, experts, and bosses alike
- Working well with more experienced members of your team
- Supervising friends and peers effectively
- Winning and losing graciously
- Learning from your mistakes
- Confidently putting your own plan into action

Hakala-Ausperk is an author, national library speaker, and consultant with more than 30 years’ experience in everything from public library service to management and administration.

Her first Leadership Planner is Future-Proof Your Team. Her other books include Renew Yourself! A Six-Step Plan for More Meaningful Work and Build a Great Team: One Year to Success. You can follow her work on Facebook at https://www.facebook.com/librariesthrive.

Contact ALA Editions at (800) 545-2433 ext. 5052 or editionsmarketing@ala.org.

Applications Open for Oakley Memorial Copyright Scholarship

The American Library Association is now accepting applications for the Robert L. Oakley Memorial Copyright Scholarship. The $1,000 scholarship is awarded annually to an individual or a team of individuals who meet eligibility criteria.

ALA and the Library Copyright Alliance established the Robert L. Oakley Memorial Scholarship to support research and advanced study for librarians in their early-to-mid-careers who are interested and/or active in the fields that Robert Oakley was expert in: intellectual property, public policy, and/or copyright and their impacts on libraries, and the ways libraries serve their communities.

The scholarship aims to encourage and expand interest in and knowledge of these aspects of librarianship. The scholarship may be used for equipment, expendable supplies, travel necessary to conduct, attend conferences, release from library duties, or other reasonable and appropriate research expenses.

Applicants must demonstrate interest in or be professional actively in copyright and public policy and their impacts on libraries and the ways libraries serve their communities. Highest consideration will be given to applicants who are librarian(s) in their early-to-mid-careers. A Review Committee will be made up of the members of the ALA Copyright, Legislation, Advocacy, and Education Network (CLEAN) in discussion with the Library Copyright Alliance.

To apply, applicants should submit a resume or curriculum vitae along with a statement of intent for use of the scholarship funds, including the applicant’s interest and background in intellectual property, public policy, and/or copyright and their impacts on libraries, and the ways libraries serve their communities. The statement should include information about how the applicant and the library community will benefit from the applicant’s receipt of scholarship. Statements should be no longer than 2,000 words.

Applications must be submitted via e-mail to Carrie Russell, crussell@alawash.org by February 18, 2019.

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