Eric Klinenberg to Deliver Arthur Curley Memorial Lecture

Eric Klinenberg is a professor of sociology and director of the Institute for Public Knowledge at New York University. His latest book, Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life, makes the provocative case that the resilience of our communities rests not on shared values but shared spaces: the libraries, day-care centers, bookstores, coffee shops, and community gardens that create crucial, sometimes life-saving connections between us. Klinenberg will present the Arthur Curley Memorial Lecture today from 4:00 – 5:00 p.m. in Ballroom 6, A-B.

The highly-regarded sociologist’s recent article written for The Guardian, “Palaces for the People: Why Libraries are More Than Just Books,” offers his views on the importance of libraries and how they can offer a place for respite, as well as one for social bonding.

His previous books include, Going Solo: The Extraordinary Rise and Surprising Appeal of Living Alone, Heat Wave: A Social Autopsy of Disaster in Chicago, and Fighting for Air: The Battle to Control America’s Media. He also coauthored, with Aziz Ansari, the #1 New York Times bestselling book, Modern Romance.

In addition to writing books and scholarly articles, Klinenberg is the editor of Public Culture, a peer-reviewed interdisciplinary journal of cultural studies. He has also contributed to The New Yorker, The New York Times Magazine, Rolling Stone, Time, and The Washington Post.

Klinenberg’s appearance is sponsored by Penguin Random House.

Author, Activist Rick Steves to Present Auditorium Speaker Session

Rick Steves is an American travel author, television host, and activist. As a child, he took his first trip to Europe in 1969, visiting piano factories with his father, a piano importer. By the time he reached 18, Steves joked, “I realized I didn’t need my parents to travel!” He began traveling on his own, funding his trips by teaching piano lessons. In 1976, he started his business, Rick Steves’ Europe, which has grown from a one-man operation to a company with a staff of 100 full-time, well-traveled employees at his headquarters in Washington state. The session will take place on Sunday, from 9:30 – 10:30 a.m. at the 2019 ALA Midwinter Meeting & Exhibits in Seattle.

In 2009, Steves tackled a new genre of travel writing with Travel as a Political Act: How to Leave Your Baggage Behind, available now. The book reflects on how a life of travel broadened his own perspectives and how travel can be a significant force for peace and understanding in the world. With lessons in tolerance, cultural diversity, and new outlooks, the book shares what it means to be both an American and a citizen of the world. He will discuss his belief that the most effective way for individual Americans to contribute to our “homeland security” is to...
kids need room to choose!

The star of Jacob’s New Dress is back and opening (bathroom) doors for gender nonconforming kids.

Magination Press
Books for Kids From the American Psychological Association
BOOTH 2529

Coming May 2019

Author signings!

Ian Hoffman
Saturday, 1/26 at 9 AM

Danielle Dufayet
Saturday, 1/26 at 3 PM

Tonya Lippert
Sunday, 1/27 at 11 AM
ACRL Excellence in Academic Libraries Award Winners Announced

The Association of College and Research Libraries (ACRL) announces the recipients of the 2019 Excellence in Academic Libraries Award. Swarthmore College Libraries, Swarthmore, Penn.; The College of Western Idaho Library, Nampa, Idaho; and Case Western Reserve University Kelvin Smith Library, Cleveland, Ohio. Sponsored by ACRL and GOBI Library Solutions from EBSCO, the award recognizes the staff of a library, college, community college, and university for programs that delivers exemplary services and resources to further the educational mission of the institution.

“I am delighted that ACRL can highlight the many amazing accomplishments of academic libraries through this award,” said ACRL Executive Director Mary Ellen K. Davis. “This year’s winners demonstrate a clear commitment to student success, a creative and inventive mindset that results in innovative programs, and engagement with the local and campus communities.”

Swarthmore College Libraries, winner in the college category, impressed the award committee with its integration of social justice into library services. “The social justice theme that infused all of the work presented in Swarthmore College’s materials made them a standout, exemplifying their team approach and thoughtful integration of values,” said Irene M.H. Herold, chair of the 2019 Excellence in Academic Libraries Committee. Their work with the National Security Archive creating research internships which included filing Freedom of Information Act (FOIA) requests; workshops bringing book artists in conversation with local Syrian and Iraqi individuals resettled to the area; and commitment to sustainability and an open approach to education are just a few of the many highlighted activities that demonstrated how Swarthmore College Libraries did not just meet, but exceeded the award criteria.

“We are thrilled to receive this recognition of the fantastic work of the Swarthmore College Libraries staff,” said Peggy Seiden, college librarian at Swarthmore College. “Together we continue to realize our dreams for what this library can be for our community – inclusive, risk taking, innovative. This is a snapshot of a beautiful moment.”

The College of Western Idaho Library (CWI), winner of this year’s award in the community college category, was chosen for its creative innovation. “The College of Western Idaho is a college and library that did not exist 10 years ago. Now, this library provides a model of best practice for what can be accomplished with creativity, will, power, and good will,” noted Herold. “In a decentralized campus, the library was innovative in looking at how to function and provide communal space to support student and campus needs as a library, maker hub, and mobile classroom. Of their many noteworthy activities, the inclusion of student employees in implicit bias training, the development of a chatbot named ‘Patronus,’ and micro-credentialing initiative stood out.”

“We are humbled and thrilled by this recognition from our academic library colleagues,” said Kim Reed, director of library services at CWI. “This award shows it’s not things, such as a big endowment or a state-of-the-art facility, but rather people who make a library great. As a young community college library, our most valuable asset is our talented, collaborative, innovative team of staff who consistently rise above everyday demands to guide our students towards greater academic and career success.”

Case Western Reserve University’s Kelvin Smith Library, winner in the university category, was selected for its collaborative approach to problem solving. “The Kelvin Smith Library partners to solve community problems and applies what they do to solve problems within their own community,” said Herold. “As quoted in their nomination, ‘Research can be used for the advocacy of communities experiencing disruption and inequality,’ and the library is a shining model of this. Noteworthy among numerous reported activities were the Freedman Fellowship for Digital Scholarship program, using space assessment data to make changes in support of student success, and its National Personal Librarian Conference.”

“We are elated to receive this important recognition of the collaborative achievements of our highly motivated and creative staff, who work tirelessly to ensure student success, advance research, and provide a conducive environment to stimulate a love of learning,” said Arnold Hirshon, associate provost and university librarian at Case Western Reserve University.

Each winning library will receive $3,000 and a plaque, to be presented at an award ceremony held on each recipient’s campus. Additional information on the award, along with a list of past winners, is available in the awards section of the ACRL website.

Baker & Taylor to Sponsor 2019 ALA Youth Media Awards Webcast

The American Library Association will reveal the next classics in children’s and young adult literature during its Youth Media Award announcements at 8:00 a.m. on Monday. Libraries, schools, and book lovers from around the globe will follow the action live through ALA social media channels and the live webcast at http://ala.unikron.com.

The YMA webcast is made possible by the generous support from Baker & Taylor, a Follett Company. “Thank you to Baker & Taylor for assisting with ALA’s efforts to share YMA selections with mass audiences,” said ALA President Loida Garcia-Febo. “The YMA webcast continues to grow in popularity as more educators use the broadcast as a tool to support mock elections and the backdrop for class celebrations across the globe. Last year alone more than 25,000 viewers joined us live as we announced the best in literature for youth. We are grateful for Baker & Taylor’s support as we continue to work to foster a love for reading and a nation of avid readers.”

Recognized worldwide for the high quality they represent, the ALA Youth Media Awards, including the prestigious Coretta Scott King Book, Caldecott, Newbery, and Printz Awards, guide parents, educators, librarians, and others in selecting the best materials for youth. Award winners rarely go out of print and stay on library shelves for decades.

Fans can view ALA Youth Media Award results in real time by following the hashtag #alayma, or the Facebook live stream @AmericanLibraryAssociation.

A complete list of award winners will post to the ALA Youth Media Awards webcast page immediately following the live broadcast. An encore presentation of the 2019 announcements will be available at the same location later in the day.

For more information regarding the 2019 ALA Youth Media Awards, please visit ILoveLibraries.org/yma.

“New Mothers” room locations:

Washington State Convention Center room 504
Hyatt Regency Seattle room 603; keys available at the hotel front desk
Meeting Rooms, Displays, and Drag Queen Storytimes Discussed at ALA Midwinter

Meeting room policies, drag queen storytimes, research databases, and library book displays have made headlines and sparked controversy in libraries. At the 2019 ALA Midwinter Meeting, the ALA Office for Intellectual Freedom (OIF) will host "Intellectual Freedom and the Law: Issues and Updates for Meeting Rooms, Drag Queen Storytimes, and Library Displays," a program that will provide information about the legal issues surrounding these topics, as well as guidance on drafting library policies that protect and meet the needs of the library and its community; uphold intellectual freedom; and comply with the law. The program will provide ample time for audience questions and discussion.

This News You Can Use session is presented by Theresa Chmara, general counsel of the Freedom to Read Foundation, and moderated by Deborah Caldwell-Stone, deputy director of the Office for Intellectual Freedom.

Book displays, research databases, and drag queen storytime programs have been the targets of recent censorship attempts, including lawsuits intended to halt library programs and remove library resources. An important conversation about meeting room policies and access for controversial groups took place in the library community after the adoption of the revised “Meeting Rooms: An Interpretation of the Library Bill of Rights” during the ALA Annual Conference in New Orleans, sparking a return to the 1991 interpretation and a proposed revision to address these concerns. “Intellectual Freedom and the Law” will use these real-life issues to outline relevant legal concepts and offer guidance on developing effective library policy. The presenters encourage attendees to raise questions and concerns during the latter half of the program.

“Intellectual Freedom and the Law” will take place today from 1:00 – 2:00 p.m. in WSCC room 618-620.

2019 USBBY Outstanding International Books List Announced

By Bindy Fleischman

The United States Board on Books for Young People (USBBY) revealed the 2019 list of Outstanding International Books (OIB) on Friday evening. USBBY defines an international book as “a book published or distributed in the United States that originated or was first published in a country other than the U.S.” The 2019 OIB list includes 39 books for grades PreK-12, published or released in the U.S. in 2018.

The 2019 OIB list features voices and artwork that originated in Chile, Haiti, Japan, New Zealand, the Philippines, Zimbabwe, and over a dozen other countries around the world, including such titles as: Tomorrow, written, illustrated, and translated by Nadine Kaadan, (published by Lantana Publishing, originally published in Syria, recommended for grades PreK-2); Eye Spy: Wild Ways Animals See the World, written and illustrated by Guillaume Duprat and translated by Patrick Skipworth, (published by What on Earth Books, originally published in France, recommended for grades 3-5); The Island at the End of Everything, by Kiran Millwood Hargrave, (published by Alfred A. Knopf; originally published in the UK, recommended for grades 6-8); and We Kiss Them With Rain, by Futhi Ntshingila (published by Catalyst Press, originally published in South Africa, recommended for grades 9-12).

Please visit www.usbby.org to view the entire 2019 list, map of publishing origin, selection criteria, previous lists, corresponding annual School Library Journal articles, and to learn more about the United States/International Board on Books for Young People.
Meet SUSAN MALLERY & CHRISTINA DODD
11:00AM - 11:45AM

Meet ANNIE WARD
2:00PM - 2:45PM

HARPERCOLLINS/HARLEQUIN BOOTH #1112
AASL Celebrates 2019 School Library Month with Spokesperson Dav Pilkey

Dav Pilkey, New York Times bestselling author of Captain Underpants and Dog Man books, will serve as the national spokesperson for the 2019 celebration of School Library Month. Observed in April and sponsored by the American Association of School Librarians (AASL), School Library Month celebrates school libraries as open, equitable, and personalized learning environments necessary for every student’s well-rounded education.

“Growing up with learning challenges in school after being diagnosed with ADHD and dyslexia, I’ve been fortunate to have had the encouragement and support of my parents, who helped me to associate reading with fun,” said Pilkey. “I have fond memories of going to the library with my mom who had a radical idea – she let me pick whatever book I wanted to read. I read lots of books and magazines that made me laugh our loud, which led me to discover many other books in different genres. Reading without judgment was a turning point in my life and that is what made me a lifelong reader.”

Pilkey first created a comic book about a superhero named Captain Underpants in the second grade. The series now has more than 80 million copies in print worldwide and has been translated into more than 28 languages. In 2017, DreamWorks Animation brought the character to the silver screen in the feature film adaptation “Captain Underpants: The First Epic Movie,” and Netflix launched the animated TV series “The Epic Tales of Captain Underpants” in 2018.

His latest character, Dog Man, is a #1 global bestselling series with more than 23 million copies in print worldwide and translations available in more than 23 languages. Pilkey is also the creator of the Dragon series, the Dumb Bunnies, Dog Breath, and The Paperboy, which is a Caldecott Honor Book.

“A few years ago, I had the great pleasure of hearing Dav Pilkey speak to families about his craft and super powers,” said AASL President Kathryn Roots Lewis. “As I watched the crowd, both parents and their children were absolutely enthralled, heads nodding, children and parents whispering acknowledgement. Dav Pilkey helped learners, both young and old, in that large venue identify their own superpowers and better understand their unique challenges.”

“Over the years I’ve had the privilege to have met many committed librarians whose passion and dedication to literacy is life changing,” said Pilkey. “I’m honored to be this year’s AASL ambassador for school libraries and an advocate for everything they do to make the world a better place.”

Lewis shared her thanks to Pilkey, saying, “Dav’s role as a champion for all learners is representative of the transformational change he has made in the lives of readers everywhere. What a powerful message for all of us! Please join me in thanking Dav for his dedication to literacy as AASL’s spokesperson as we celebrate School Library Month.”

Career Resources

Job seekers can attend career guidance workshops, talk to a career counselor, have their resume reviewed, and talk to employers at the ALA Jobs List Placement Center.

Placement Center
Saturday and Sunday from 9:00 a.m. – 5:00 p.m.

Orientation
Saturday from 9:00 – 9:30 a.m.

Career Counseling
Saturday from 9:00 – 10:00 a.m. and 4:00 – 5:00 p.m. and Sunday from 9:00 a.m. – 5:00 p.m.

Contact the ALA Public Policy and Advocacy team at 800-941-8478 or alawash@alawash.org

ALA American Library Association 2019 Congressional Calendar

The 116th Congress is now in session! As always, ALA’s is committed to year-round advocacy. Visit our new web resources for information on how and when to engage. For example, you can download a copy of ALA’s 2019 Congressional Calendar and track when your members of Congress will be at home in 2019 – it’s the perfect opportunity to attend a townhall or offer to host them at your branch: ala.org/advocacy/federal-resources.
2020 Census: How Libraries Can Help Achieve a Complete Count

The 2020 Census begins April 1, 2020, and libraries will play an essential role in helping their communities be counted. Now is a good time for libraries to begin thinking about what activities they might undertake to meet these special, once-a-decade demands—and how to access resources to fulfill those needs. Along with planning potential activities, libraries can begin assessing their resource needs and look for funding opportunities from government, philanthropy, and business partners.

Hear from librarians who have been involved with their state, regional, or local Complete Count Committee efforts and learn about a new advocacy publication from ALA’s Office of Public Policy and Advocacy at Library Advocacy and Community Engagement in the 2020 Census on Sunday from 4:00 – 5:00 p.m., WSCC room 615–617. ALA will also release additional information to support libraries throughout 2019. To learn more, visit ala.org/advocacy/govinfo/census. Follow the conversation online at #CountOnLibraries.

To learn more about the 2020 Census, meet representatives from the U.S. Census Bureau in the Exhibit Hall at booth 2024.

Visit the Networking Uncommons

Need a place to sit and chill? Drop by the Networking Uncommons.

Hours:
Saturday, 8:00 a.m. – 5:00 p.m.
Sunday, 8:00 a.m. – 5:00 p.m.
Monday, 8:00 a.m. – 5:00 p.m.

Melinda Gates to Serve as National Library Week honorary Chair

During the Opening Session of the Midwinter Meeting & Exhibits on Friday, ALA President Loida Garcia-Febo announced that philanthropist and author Melinda Gates will serve as honorary chair of this year’s National Library Week, April 7-13, 2019. Gates will lend her support to raise awareness of the value and impact libraries have in the communities they serve.

The theme for this year’s National Library Week is Libraries = Strong Communities. It is a reminder that libraries of all types are at the heart of their cities, towns, schools, and campuses. They provide resources, programs, and spaces that help people of all backgrounds to learn and connect.

To help start planning for National Library Week, free promotional tools are available at ALA.org/NLW, including digital and print graphics and templates for social media posts and PSAs. There is also a new NLW ALA Connect Group, where library professionals can hear the latest news as well as brainstorm ideas. ALA membership is not required to join the discussion group.

New Webinar Subscription Opportunity for Non-YALSA Members

In 2018, YALSA sponsored 10 months’ worth of free webinars, which were focused on our Teen Competencies for Library Staff resource, and were open to the public, not only YALSA members. If you’d like to view the recordings, please visit our YouTube page at www.youtube.com/user/YALSA1957.

With the free webinar series, YALSA received overwhelming interest in the webinars by non-YALSA members. As a result, YALSA has decided to introduce a new opportunity for non-members to attend YALSA’s live monthly webinars and access recordings via a paid, yearly subscription model.

For more information on subscription or individual webinar pricing, contact Linda W. Braun, YALSA CE Consultant at lbraun@leonline.com or visit www.ala.org/yalsa/onlinelearning/webinar.

Charlotte Armstrong, The Unsuspected

“Psychologically rich, intricately plotted and full of dark surprises, Charlotte Armstrong’s suspense tales feel as vivid and fresh today as a half century ago.” —Megan Abbott

Visit booth #913 on Saturday and Sunday at 9 AM to receive a SumoKitty gift bag.*

*While supplies last

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Dorothy B. Hughes, The So Blue Marble

“A revelation.” —Los Angeles Review of Books

“Nearly 80 years after its initial publication, there is still nothing like Hughes’ debut novel.” —Kirkus (Starred review)

“Readers new to this forgotten classic are in for a treat.” —Publishers Weekly

Charlotte Armstrong, The Unsuspected

• COMING MARCH 2019•

“Psychologically rich, intricately plotted and full of dark surprises, Charlotte Armstrong’s suspense tales feel as vivid and fresh today as a half century ago.” —Megan Abbott

Visit Booth #913 on Saturday and Sunday at 9 AM to receive a SumoKitty gift bag.*

*While supplies last

Charlesbridge
The sun bursts through the Washington State Convention Center as Karen Smith arrives for the ALA 2019 Midwinter Meeting & Exhibits in Seattle.

Sandra Hirsch (left) and Paula Laurita hit the registration bowls on their way through the line for some free Goldfish crackers and Smarties snacks sponsored by Science Family of Journals and AAAS.

Librarian Michele Zwierski and her daughter Rita Rozen are all smiles picking up their registration materials and bags.

First-time attendee Molly Montgomery picks up her ribbon at the Ribbon Bar in the registration area.

Sally Neal (left) and Nadine Moore discuss scholarly communication and information literacy while participating in the interactive workshop at the ACRL Emerald City RoadShow: “Designing Educational Opportunities on the Intersections of Scholarly Communication and Information Literacy.”

ALA attendees look over a display for the new utterly adorable book in the series Narwhal’s Otter Friend by Ben Clanton.

The sun bursts through the Washington State Convention Center as Karen Smith arrives for the ALA 2019 Midwinter Meeting & Exhibits in Seattle.
Discover the world and create unforgettable moments. Whether journeying near, far, alone or with friends experience a wonder of places, people, landscapes and culinary wonders. Come see what we have at booths 2310-2314, 2406-2409 & 2412.
Chu Receives Distinguished Librarian Award

Clara M. Chu, PhD, director of Mortenson Center for International Library Programs, is the recipient of the 2019 American Library Association Ethnic and Multicultural Information Exchange Round Table (EMIERT) Distinguished Librarian Award. The Distinguished Librarian Award recognizes significant accomplishments in library services that are national or international in scope and include improving, spreading, and promoting multicultural librarianship.

As recipient of the 2019 Distinguished Librarian Award, Chu will receive a commemorative plaque and a $500 honorarium to be presented during the EMIERT President’s Program, “Social Unrest, Democracy, and Librarianship in the 21st Century,” at ALA’s 2019 Annual Conference & Exhibition in Washington, D.C.

ALA President Announces New Advocacy Resources

As part of the 2018-19 Strong Libraries = Strong Communities presidential initiative, ALA President Loida Garcia-Febo announced the release of a newly redesigned advocacy website at the opening session of the Midwinter Meeting & Exhibits. Released by ALA’s Office of Public Policy and Advocacy, the website contains new advocacy tools designed to help libraries of every kind tell their story to community influencers and decision-makers at all levels.

The full version of the four-minute video trailer played during yesterday’s Opening Session is one of many new plug-and-play resources and self-serve downloads available on the site. You will find a calendar to assist you in creating your own year-round advocacy plan, template letters, a congressional calendar, social media graphics, one pagers, policy briefs, and more.

For an overview of policies ALA will advocate on in 2019, attend “Libraries & Public Policy After the Midterm Elections & the Midpoint of the Administration” today from 10:30 – 11:30 a.m., WSCC room 618-620. To learn more, visit ala.org/advocacy/advocacy-public-policy.

Libraries Transform: Because Cake

Please join us in celebrating the success of Libraries Transform with a slice of cake on Sunday at 2:00 p.m. in the ALA Lounge. In addition to serving up delicious cake, Libraries Transform staff will be on hand to provide information about free marketing and advocacy tools and answer any questions you may have. Be sure to visit the ALA Lounge throughout Midwinter because there will be special giveaways and swag to pick up, including free bookmarks, buttons, and window clings.

Find YOUR PRACTICE

ATTEND DK’S YOGA PRACTICE EVENT WITH AUTHOR AND YOGA TEACHER DIANNE BONDY ON SUNDAY, JANUARY 27, AT 11 A.M.

Yoga FOR EVERYONE

www.dk.com
Cognotes Crossword Puzzle

Librarians David Oar and Collette Salvatierra participate in an interactive workshop during the ACRL Emerald City RoadShow: “Designing Educational Opportunities on the Intersections of Scholarly Communication and Information Literacy.”

Celebrate 50 Years of CSK Awards

Join the Coretta Scott King Awards community in its celebration of 50 years of outstanding books for children and young adults that demonstrate an appreciation of African-American culture and universal human values. To celebrate this commemorative anniversary, the ALA Store is selling limited edition 50th anniversary t-shirts along with lapel pins. You can buy them online or at the ALA Store.

Miss Friday’s issue of Cognotes?
Pick up a copy in ALA staff office.

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www.econlit.org
Saturday PopTop Stage Schedule

9:00 – 9:50 a.m. Our Own Voices: YA Authors Share Fiction Based on their Stories
10:00 – 10:50 a.m. Once Upon a Time: Writing Modern Books Inspired by Classic Fairy Tales
11:00 – 11:50 a.m. So You Want to Podcast...
12:00 – 12:50 p.m. The Bard Goes Modern: Introducing Shakespeare to New Readers

1:00 – 1:50 p.m. Real World Issues in Fiction – From Climate Change to Political Activism to Loss and Grief
2:00 – 2:50 p.m. The Introvert’s Edge: Your Difference, Your Power
3:00 – 3:50 p.m. Inside the Audiobook Studio: How Authors, Narrators, and Producers Collaborate – Featuring Debbie Macomber, Beau La’Amour, Scott Brick, and Laura Wilson
4:00 – 4:50 p.m. Adapting Graphic Novels for Programming and Lesson Planning

» from page 1

Preserving Appalachian Community History

After researching her own family history, alum Juniper Starr realized how much information is lost because people often don’t believe their stories are worth telling. When a practicum opportunity arose to preserve the history of African-Americans in Appalachia, she was thrilled. She spent a semester working on the documentary “Blacks in Appalachia” with East Tennessee PBS, in which she collected and digitized historical material from the Greene County African American community.

We are Volunteers.

WE ARE MORE THAN A GRADUATE PROGRAM.

Preserving Appalachian Community History

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EXPLORE OUR PROGRAM ONLINE
Social Innovation Leads Saturday Symposium Offerings

The 2019 Symposium on the Future of Libraries kicks off this morning with the “Libraries Transform – Social Innovation” (3:00 – 4:00 p.m.; WSCC 611/612) plenary session, featuring Arnold Phommavong of AIGA Seattle’s Design for Good group and Sarah Studer, assistant director of the Buerk Center for Entrepreneurship at the University of Washington’s Michael G. Foster School of Business. Arnold and Sarah will discuss how they use their respective passions – Phommavong’s for design and Studer’s for entrepreneurship – to address some of the big social issues in their communities. By leveraging their talents and bringing people together, Phommavong and Studer show how future problem-solvers will address some of the big issues in our communities. The session will be moderated by Sonia Alcántara-Antoine, director, Newport News Public Library.

The day’s concurrent sessions continue with a focus on social change while expanding out to cover a broad array of topics. “Estelita’s Library - A Space for Social Justice” (1:00 – 2:00 p.m.; WSCC 611/612) features Edwin Lindo, founder of Estelita’s Library, a new justice-focused community bookshop and library whose collection features books about race, class, politics, and the history of oppressed peoples in a space that inspires conversation and discovery.

Increasing Diversity and Inclusion in Computational Thinking: An Equity Issue for Libraries” (1:00 – 2:00 p.m.; WSCC 611/612) will explore how libraries are uniquely positioned to prepare youth with new literacies and skills for future educational and career paths. Learning from 28 Ready to Code Libraries, the session will share what computational thinking in libraries looks like, why it’s important, and how libraries and their communities are promoting such practices.

Architectural-scale Interfaces for Discovery Across Digital and Tangible Collections” (1:00 – 2:00 p.m.; WSCC 608) reports on a cross-institutional survey of computer science students at three universities to understand graduate and undergraduate students’ attitudes and knowledge of bias in machine learning and big-data algorithms. “Digital Discovery and Architectural Interface Design: Prototyping Architectural-scale Interfaces for Discovery Across Digital and Tangible Collections” (1:00 – 2:00 p.m.; WSCC 606) reports on the efforts of a working group of librarians, architects, anthropologists and software designers to design, model, and prototype new architectural-scale formats for information discovery.

The scheduled ALA Masters Series, “An Unmistakable, Unmissable Positive Presence in the Community - The Toledo Lucas County Public Library” (12:00 – 12:45 p.m.; WSCC 611/612), shares the findings of a cross-institutional survey of computer science students at three universities to understand graduate and undergraduate students’ attitudes and knowledge of bias in machine learning and big-data algorithms. “Digital Discovery and Architectural Interface Design: Prototyping Architectural-scale Interfaces for Discovery Across Digital and Tangible Collections” (1:00 – 2:00 p.m.; WSCC 606) reports on the efforts of a working group of librarians, architects, anthropologists and software designers to design, model, and prototype new architectural-scale formats for information discovery.

The Symposium on the Future of Libraries will continue with more sessions on Sunday and Monday.

LLAMA Assessment Community of Practice at the Midwinter Meeting

Those interested in making connections at the intersection of Equity, Diversity, Inclusion & Assessment are invited to join the LLAMA Assessment Community of Practice at the Midwinter Meeting Hot Topics Discussion Group as we learn how to plan for diversity and inclusivity. This session, on Sunday from 4:00 – 5:00 p.m. in WSCC room 303, will present a diversity audit process to uncover strengths and gaps in engaging diversity in the planning and operation of library services and the action needed to create an inclusive workplace.

Application Deadline for 2019 ALA Leadership Institute

The application process for the 2019 “Leading to the Future” ALA Leadership Institute (August 5 - 8, Hilton Oak Brook/Chicago Conference Center and Resort, Oak Brook, IL) is underway, with applications accepted through March 8. Building on the success of the past ALA Leadership Institutes, the four-day immersive leadership development program for 40 mid-career librarians will be led again by ALA Past-President Maureen Sullivan and library and leadership consultant Kathryn Deiss.

Now in its seventh year, the institute helps future library leaders develop and practice their leadership skills in areas critical to the future of the libraries they lead. Through reflective and active learning, it offers participants an opportunity to delve into leadership practices, concepts, and frameworks, and to shape their own sustainable leadership vision and ethos, at the same time as building a learning community and network. With content based on real-world cases and nuanced situations, participants explore topics related to the greatest challenges and possibilities of leading into a future marked by turbulence and ambiguity.

Participants in past institutes highlighted a wide range of benefits, describing it as the “best professional development…related to leadership,” with a “wonderful atmosphere and congeniality among participants and between participants and facilitators.” Most attendees have given the ALA Leadership Institute the top rating possible in the post-event survey.

The application form as well as details and guidelines are at www.ala.org/edcationcareers/leadership. Applicants may nominate themselves or be nominated by their employer. Participation includes a free one-year membership in the Library Leadership and Management Association, a division of ALA.

2019 YALSA YA Services Symposium: Call for Programs

YALSA is excited to announce that the 2019 YA Services Symposium will be held in Memphis, Tenn. November 1 - 3. Program proposals for the 2019 symposium are open now through February 1. If you are planning on attending the 2019 symposium, don’t forget to apply for the travel stipend. There are two stipends available – one for library workers and one for graduate students – that will help offset travel expenses to the symposium. Apply for these by June 1. Learn more about the symposium at www.yalsa.org/yasymposium for more details.

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Application Deadline for 2019 ALA Leadership Institute

The application process for the 2019 “Leading to the Future” ALA Leadership Institute (August 5 - 8, Hilton Oak Brook/Chicago Conference Center and Resort, Oak Brook, IL) is underway, with applications accepted through March 8. Building on the success of the past ALA Leadership Institutes, the four-day immersive leadership development program for 40 mid-career librarians will be led again by ALA Past-President Maureen Sullivan and library and leadership consultant Kathryn Deiss.

Now in its seventh year, the institute helps future library leaders develop and practice their leadership skills in areas critical to the future of the libraries they lead. Through reflective and active learning, it offers participants an opportunity to delve into leadership practices, concepts, and frameworks, and to shape their own sustainable leadership vision and ethos, at the same time as building a learning community and network. With content based on real-world cases and nuanced situations, participants explore topics related to the greatest challenges and possibilities of leading into a future marked by turbulence and ambiguity.

Participants in past institutes highlighted a wide range of benefits, describing it as the “best professional development…related to leadership,” with a “wonderful atmosphere and congeniality among participants and between participants and facilitators.” Most attendees have given the ALA Leadership Institute the top rating possible in the post-event survey.

The application form as well as details and guidelines are at www.ala.org/educationcareers/leadership. Applicants may nominate themselves or be nominated by their employer. Participation includes a free one-year membership in the Library Leadership and Management Association, a division of ALA.

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An unusually bitter Arctic blast has made its way to downtown Cincinnati and landed at the front doors of the public library, which serves as a de-facto daytime homeless shelter for the poor and marginalized.

At odds with library staff and officials over how to handle the extreme weather event, the patrons turn the building into an emergency homeless shelter for the night by staging a sit-in. What begins as an act of civil disobedience becomes a standoff with police and the news media eager to criminalize the occupiers to boost their ratings.

A David-versus-Goliath story for our times, this movie tackles some of the nation’s most challenging issues: homelessness, mental illness, addiction, and the militarization of law enforcement, all set inside one of the last bastions of democracy-in-action – your public library.

Written, directed, and co-starring Emilio Estevez, it stars Alec Baldwin, Jeffrey Wright, Jena Malone, Christian Slater, Gabrielle Union, Taylor Schilling, Michael K. Williams, Che “Rhymefest” Smith, and Jacob Vargas.

**Screenings**

*Saturday 7:00 – 10:00 p.m.* at the Hyatt Regency Seattle, Regency B (Upper Ballroom East)

*Sunday 7:00 – 10:00 p.m.* at the Hyatt Regency Seattle, Regency B (Upper Ballroom East)

**Join Filmmaker Emilio Estevez for an Advanced Screening of ‘The Public’**

So You Want to Podcast…

Are you or your library interested in producing your own podcast? Phil Morehart, *American Libraries* senior editor and host of the magazine’s popular Dewey Decibel podcast (https://soundcloud.com/dewey-decibel-703453552), leads a panel of librarian podcasters in a conversation about podcasting: why they started their podcasts; why librarians should (or shouldn’t) start one; how to make the case for a podcast; what equipment is needed; what topics to cover in a podcast; and more. The panel will also share stories about launching and maintaining their own successful podcasts.

Join in today from 11:00 – 11:50 a.m. at the PopTop Stage on the Exhibit Floor.

PLA Participates in the Symposium on the Future of Libraries and News You Can Use

Today from 10:30 – 11:30 a.m. (WSCC 609), members of the PLA Task Force on Equity, Diversity & Inclusion and representatives of the Government Alliance on Race and Equity (GARE) are presenting a program as part of the Symposium on the Future of Libraries. This program, “Racial Equity: Libraries Organizing to Transform Institutions,” will explore public libraries’ work to identify and address institutional racism and structural inequities.

PLA is also offering three News You Can Use sessions, all in WSCC room 615/617: “PLA Inclusive Internship Initiative” (today from 10:30 – 11:30 a.m.); “Project Outcome: Public Library Trends, Results & Impact” (Sunday from 2:30 – 3:30 p.m.); and “Libraries and Open Enrollment” (Monday from 1:00 – 2:00 p.m.).

**So You Want to Podcast…**

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Join in today from 11:00 – 11:50 a.m. at the PopTop Stage on the Exhibit Floor.
THINKING MONEY for kids

A traveling exhibit to U.S. public libraries that makes financial literacy fun

Teach kids how to make smart financial choices and prepare for whatever the future brings. Apply now to bring Thinking Money for Kids to your library.

50 PUBLIC LIBRARIES WILL RECEIVE:

- the 1,000-square-foot traveling exhibition for a six-week loan
- $1,000 programming allowance
- expenses paid for an orientation workshop at the 2019 ALA Annual Conference in Washington, D.C.
- programming resources and support

APPLY ONLINE
Dec. 17, 2018 – Feb. 8, 2019
apply.ala.org/thinkingmoneykids

Thinking Money for Kids is brought to communities nationwide by the FINRA Investor Education Foundation and the American Library Association (ALA) Public Programs Office.
Framework Professional Development Update Session

Join the ACRL Student Learning and Information Literacy Committee to hear the latest news about the Framework for Information Literacy for Higher Education, including an update on the Sandbox OER repository of Framework-related resources and further development of the Framework Toolkit. Learn about ACRL’s professional development resources designed to assist libraries in using the Framework and how we all are contributing to its growth. The session will be held Sunday from 9:00 – 10:00 a.m., Grand Hyatt Seattle, Princessa I room.

An ALA Midwinter Meeting attendee reads a sign thanking members for supporting the ALA Annual Fund in the Washington State Convention Center.

Exhibitor Booth Changes

Booth Changes
Chatwin Books – Booth #2347
Scansom Publishers – Booth #2351

Cancellation
USCIS – Booth #1415

The iSchool at Illinois

Recognized as one of the best destinations for graduate studies in the information sciences, our School leads the way in shaping the future of information through innovative programs, groundbreaking research, and meaningful social engagement.

Please join us for the Downs Intellectual Freedom Award Reception honoring 2018 recipient Iowa Library Association Saturday, January 26, 5:30-7:15 p.m.
Room Willow A, Sheraton Grand Seattle
This annual award and reception are cosponsored by the iSchool at Illinois and Libraries Unlimited.

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ACRL-SPARC Forum: Community Alignment and Equity for Emerging Scholarly Infrastructure

As we transition more fully into an open system for communicating the results of scholarship, the decisions that libraries make individually and collectively about what and whom to support — and under what terms — will determine whether we meaningfully address inequities created by legacy academic publishing systems or simply recreate them in new ways. These decisions will shape libraries’ role in the scholarly enterprise, now and for the future.

The ACRL SPARC Forum at the 2019 ALA Midwinter Meeting features a one-hour panel discussion exploring emerging models for supporting scholarly infrastructure that put alignment with community values and considerations of equity at their core. The conversation will include both the perspective of people who are actively working to build open, community-aligned infrastructure and research funders who are committed to supporting an open system for scholarship that prioritizes equity and the needs of researchers. Moderated by Heather Joseph, executive director of SPARC, this session will contextualize these models within the broader market for scholarly infrastructure and highlight the role of libraries in creating a future where values are prioritized over vendors.

The forum will be held today from 3:00 – 4:00 p.m., WSCC room 615-617.

Pack Your Bags for a Literary and Cultural Tour of North and Western Ireland with ASGCLA!

The Association of Specialized, Government, and Cooperative Library Agencies (ASGCLA) is sponsoring a seven-night themed tour of North and Western Ireland. The May 11 – 18, 2019 tour focuses on some of the greatest writers to come from the region. These writers include W. B. Yeats, Seamus Heaney, C. S. Lewis, and hundreds of others that are part of the collective culture of the Irish literary world.

This fascinating tour will take you to the writer’s birthplaces, schools, writing rooms, and final homes. History and epic scenery will be taken in each day to delight and wonder the visitor to this ancient and wildly beautiful country. For details and full itinerary, go to www.asgcladirect.org/travel/.

Cocktails + Book Buzz with Macmillan Library!

Join the Macmillan Library Marketing team as we highlight our favorite forthcoming titles from Macmillan’s Adult publishers and YA pals Wednesday Books and Flatiron!

SATURDAY, JANUARY 26, 5:00 - 6:00 PM
SHERATON SEATTLE, CIRRUS BALLROOM

Beer, wine, and light snacks will be served!

For more information please visit macmillanlibrary.com
Money Smart Week®: Help Consumers of All Ages Improve Their Financial Literacy

On Sunday, learn how your library can participate in Money Smart Week®, March 30 – April 6, 2019. This presentation will be held 2:30 – 3:30 p.m. in the Renaissance Seattle Hotel, Madison Ballroom.

For nine years, the American Library Association has partnered with the Federal Reserve Bank of Chicago to sponsor Money Smart Week®. This national initiative between the two organizations provides financial literacy programming to help members of your community better manage their personal finances.

Libraries of all types can and do participate in Money Smart Week®, providing financial programming for all ages and all stages of life. Financial topics range from basic banking services, credit and debt management, estate planning, going green to save, healthy habits that save, mortgages, identity theft, investment scams, financial fraud, and insurance to investing and wealth building, kids and money, personal finance 101, preparing for financial emergencies, retirement planning, savvy shopping and bargain hunting, small business and entrepreneurship, student loans, taxes, teens and money, and unemployment and job transitioning, and more.

In 2018, over 1,000 public, academic, school, prison, and other libraries in 50 states participated.

Learn more about Money Smart Week® at https://www.moneysmartweek.org/ and www.ala.org/offices/money-smart-week. Follow participants at #MoneySmartWeek.

Reserve March 30-April 6, 2019, in your calendars now to participate!

YALSA Names 2019 Great Graphic Novels for Teens

The Young Adult Library Services Association (YALSA), a division of the American Library Association (ALA), has announced its 2019 Great Graphic Novels for Teens list.

The list consists of 138 titles selected from 205 official nominations, which were posted and discussed in blogposts on The Hub. The books, recommended for those ages 12-18, meet the criteria of both good quality literature and appealing reading for teens. View the full list at www.ala.org/yalsa/great-graphic-novels.

In addition to the full list, the blogging team chose the following titles as its top 10:

- **Anne Frank's Diary: The Graphic Adaptation** by Anne Frank and Ari Folman. Illustrated by David Polonsky.
- **Hey, Kiddo: How I Lost My Mother, Found My Father, and Dealt with Family Addiction** by Jarrett Krosoczka.
- **The Unwanted: Stories of the Syrian Refugees** by Don Brown.
- **Crush** by Svetlana Chmakova.
- **Illegal** by Eoin Colfer and Andrew Donkin. Illustrated by Giovanni Rigano.
- **My Brother's Husband, Volume 2** by Gengoroh Tagame.
- **On a Sunbeam** by Tillie Walden.
- **Royal City** by Jeff Lemire
- **Silver Spoon** by Hiromu Arakawa.
- **Speak: The Graphic Novel** by Laurie Halse Anderson. Illustrated by Emily Carroll.

“It is with great pleasure that our committee shares the 2019 list of Great Graphic Novels for Teens. This selection of 138 outstanding comics, graphic novels, and manga was curated by a passionate and knowledgeable group of teen advocate librarians and features a terrifically diverse roster,” said chair Tina Lerno. “We worked hard to find and select titles that were socially responsible while offering entertainment, support, educational value, or all three to teens from a variety of backgrounds and experiences. It is our sincere hope that both teens and librarians find value and joy in reading and sharing these wonderful titles.”

The suggestion form for the 2020 Great Graphic Novels for Teens list is open. If you’d like to suggest a title to the blogging team for consideration as a nominee, please fill out the form.

YALSA’s portfolio of book and media awards helps strengthen library services for and with teens by identifying quality, age, appropriate resources for librarians and library workers to share with the teens in their communities.
A steady **mix** of collection development amenities created by our team of MLS-degreed librarians is **forecasted** in your future!

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- Constantly **Flowing** Standing Order Programs
- **Drought**-busting Custom Curation Services
- **Fog**-lifting Opening Day Collection Solutions
- **Steady Showers** of Complimentary Lists

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There’s no cloud of suspicion hovering over our selection lists.

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**DRIP DROP** by booth 2319 for your chance to **WIN** a curated selection of **25 DIVERSITY TITLES** for your library!

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No purchase necessary. Winners will be selected in a random drawing and announced at booth 2319. Winners do not have to be present to win.

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