CAMP PENGUIN 
WITH NIGHT OWL 
AND DOGFISH!
MEET
HOLLY GOLDBERG 
SLOAN AND 
MEG WOLITZER!
Join us during Opening Reception in the Penguin Young Readers Booth #701! Meet the authors, have s’more hot cocoa, and get a free signed copy of the adorable 'To Night Owl from Dogfish'!

FRIDAY
JAN 25
5:30PM

GET THE NEW 
BOOK FROM THE 
AUTHOR OF THE 
MATCHED 
TRILOGY,
ALLY 
CONDIE

SUN DAY 
JAN 26
2:00PM

YOU’RE INVITED TO
A conversation over Breakfast with 
Kokila Publisher 
NAMRATA TRIPATHI and Special Guest Author, 
Celia C. Pérez

SUNDAY
JAN 27
8:00AM–9:00AM
WSCC ROOM 211

CENTERING 
STORIES FROM 
THE MARGINS
Join Penguin Young Readers for breakfast and hear from Vice President and Publisher NAMRATA TRIPATHI, who will be discussing representation in Children’s and YA Literature and the launch of our new imprint Kokila.

SUNDAY
JAN 27
10:30AM

THE MOMENT TO SPEAK HAS PASSED. 
NOW IT’S TIME TO
SHOUT
Be one of the special few to receive an Advance Reading Copy of SHOUT by Laurie Halse Anderson
#SHOUTtogether

PENGUIN RANDOM HOUSE BOOK BUZZ WITH FREE COFFEE AND DONUTS IN THE BOOK BUZZ THEATER!

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**AMERICAN LIBRARY ASSOCIATION**

The information contained in the Midwinter Meeting Guide and Exhibits Directory is current as of January 5, 2019. It is possible that some programming changes occurred after this publication went to press. To access the current Midwinter Meeting information, please visit the website at alamidwinter.org. The Midwinter Meeting Guide and Exhibits Directory is published by the American Library Association as a service to attendees. While every effort is made to ensure accuracy, ALA makes no warranties, expressed, or implied, related to the information contained herein and it is subject to change without notice. No part of this publication may be reproduced, stored, or transmitted without written permission from the ALA.

Because the conference serves as an open forum, opinions expressed and/or materials distributed by program participants do not necessarily reflect or imply advocacy or endorsement by the American Library Association, its officers, or members.

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**FIND SEATTLE FUN FACTS** throughout the program book and learn more about Seattle and libraries!

To download the mobile app, scan the QR code or visit: alamidwinter.org/mobile-app
To access the Scheduler online visit: alamidwinter.org/scheduler

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**Need help? Have a concern?** The Conference Services staff can be reached at 206-219-4502

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Design and layout by Krista Joy Johnson
www.kristajoydesign.com
WELCOME TO THE 2019 ALA MIDWINTER MEETING & EXHIBITS IN SEATTLE!

We’re so excited for another round of learning and connections. Because libraries provide more than just books, I recently announced Libraries = Strong Communities, a national advocacy effort uniquely positioned to ignite public awareness of the value of libraries and library staff and create a groundswell of support at the local, state, national and global level. In an era filled with political and social strife, our nation’s libraries continue to play an invaluable role in providing resources and expertise that foster community engagement and transform lives through education and lifelong learning.

This year’s Midwinter Meeting will demonstrate the importance of building and protecting our communities. Our opening speaker, Melinda Gates will examine the necessary call to action on women’s empowerment (Friday, January 25), Sylvia Acevedo will tell us about her ascent as a child from an underprivileged Mexican neighborhood to CEO of the Girl Scouts of the USA (Saturday, January 26), Travel Host Rick Steves will discuss how travel can be a significant force for peace and understanding in the world (Sunday, January 27), Sociologist Eric Klinenberger will share his belief that shared spaces (like libraries), can help heal our divided and unequal society (Saturday, January 26), and Journalist Isha Sesay will close the Midwinter Meeting by discussing the kidnapping of 276 Nigerian schoolgirls by Boko Haram and their daring escape (Monday, January 28).

I’m delighted to bring to the President’s Program Robin DiAngelo, who will offer examples of “white fragility,” what it might look like, as well as what people can do to engage more constructively in conversations about racism (Sunday, January 27). We also look forward to commemorating the legacy of Dr. Martin Luther King when we recognize the connection between his life’s work and the library world at the 2019 MLK Holiday Observance and Sunrise Celebration (Monday, January 28). We’ll see you there at 6:30 in the morning!

The Exhibit Hall will offer opportunities to meet with knowledgeable organizations on the latest products and services. At the PopTop Stage and Book Buzz Theater you’ll hear from exciting authors and get the 411 on new titles. And as always, we can’t wait to celebrate with the winners at the ALA Youth Media Awards (Monday, January 28) and the RUSA Book and Media Awards (Sunday, January 27).

We have a lot to talk about and a lot to celebrate! We’re so happy you’re joining us—and be sure to join us in the historic city of Washington, D.C. at the 2019 ALA Annual Conference & Exhibition!

Loida Garcia-Febo
ALA President
HELP & ACCESSIBILITY SERVICES

Need help? Find it here...

⚠️ ALA Staff Office: ALA Staff Office, Ballroom 6E
  ▶ Division, RT & Office Staff
  ▶ Conference Services Desk: 206-219-4502
    • Meeting Room Equipment
    • Technology Services
  ▶ AV Services Desk: 206-219-4508
  ▶ Accessibility Services Desk: 206-219-4509 or confaccess@ala.org
    • Services for hard of hearing/deaf, or visually impaired
  ▶ Lost and Found

♿️ Mobility Accessibility Services Desk: Level 1 by Shuttle Entrance, or email confaccess@ala.org
  ▶ Motorized electric scooters

(ALA Lounge: 4th Floor TCC Lobby

Registration Area: 4th Floor

First Aid: 4th Floor next to the entrance of exhibit hall A/B, open 7:00 am – 7:00 pm

Emergency: from house phone x5127, outside phone 206-694-5127

Gender-Neutral Bathrooms: near meeting rooms 2A and 3A, Exhibit Hall 4C, next to room 508, the 6E lobby near room 620, and in TCC Chelan Level 2

Bus Services:
  ▶ Shuttle Supervisor & Accessible Shuttle Service 310-425-2443
  ▶ Shuttle Schedule on page 59

All noted locations are in the Washington State Convention Center.
EXECUTIVE BOARD & OFFICERS

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PLA

Ann K. G. Brown
RUSA

Skip Dye
United for Libraries

Crystle Martin
YALSA
OPENING SESSION

WSCC-Ballroom 6 A-B, rooms 606-609 will be available for extra seating

Melinda Gates

Friday, January 25 • 4:00 pm - 5:15 pm

Co-chair of the Bill and Melinda Gates Foundation, the largest private foundation in the world, Melinda Gates has dedicated her life to achieving transformational improvements in the health and prosperity of families, communities, and societies. Core to her work is empowering women and girls to help them realize their full potential. She has said, “if you invest in a girl or a woman, you’re investing in everyone else.”

For the last twenty years, Gates’ mission has been to find solutions for people with the most urgent needs, wherever they live. And her journey’s discovery has made one thing undeniably clear—if you want to lift a society up—invest in women.

In April 2019, Gates will debut The Moment of Lift: How Empowering Women Changes the World, a timely and necessary call to action for women’s empowerment. The candid and inspiring book traces Gates’ awakening to the link between women’s empowerment and the health of societies. It introduces us to Gates’ heroes in the movement toward equality, offers startling data, and shares some of the moving conversations she’s had with women all over the world. Gates details the tremendous opportunities that exist right now to “turbo-charge” change, and she provides simple and effective methods that each of us can use to make a difference.

After joining Microsoft Corporation in 1987, Gates helped develop many of the company’s multimedia products. In 1996, she left Microsoft to focus on her philanthropic work and family. In 2015, she created Pivotal Ventures, a Seattle-based investment and incubation company to support women-led businesses. In 2017, Gates was named Forbes’ “Third Most Powerful Woman in the World.” She received a bachelor’s degree from Duke University and an MBA from Duke’s Fuqua School of Business.

Sponsored by Flatiron Books / Macmillan Publishers (booth #810)
A book signing will take place outside the ballroom immediately following this session.

ALA/ERT EXHIBITS OPENING RECEPTION

Friday, January 25 • 5:30 pm - 7:00 pm

WSCC-Exhibit Hall

The exhibit hall opens with a ribbon-cutting ceremony immediately following the Opening Session that features a brief welcome by ALA and local dignitaries. The Exhibits Opening includes food and drink throughout the exhibit hall, giving exhibitors and attendees their first chance to network as the exhibits kick off.

Sponsored by ALA, the Exhibits Round Table (ERT) and your ALA Exhibitors.

*Open to Full Conference registrants only.
Show the world what a change agent looks like.

Librarian: It’s a title that extends beyond a job description. It’s an expression of who you are and what you care about. Visit booth 1817 to grab a free “change agent” shirt and find out how we can partner to create endless opportunities.
Sylvia Acevedo

Saturday, January 26 • 10:00 am – 11:00 am

Sylvia Acevedo has worn many hats: engineer at IBM, rocket scientist at NASA, award-winning entrepreneur, commissioner on the White House Initiative for Education Excellence for Hispanics, and currently CEO of the Girl Scouts of the USA. In *Path to the Stars: My Journey from Girl Scout to Rocket Scientist* (*Camino a las estrellas: Mi recorrido de Girl Scout a ingeniera astronáutica*), Acevedo’s memoir aimed at young readers (available now), retraces her journey from a young girl in an underprivileged New Mexico neighborhood to becoming one of the most accomplished and insightful women in modern history.

As she struggled with the aftermath of loss, the difficulties of her home life, and the poverty in her neighborhood, the trajectory of her young life changed when she joined a local Brownie troop. The Girl Scouts taught her how to take control of her world and nourished her love of numbers and science. With new confidence, Acevedo navigated shifting cultural expectations at school and at home—forwering her own trail to become one of the first Latinx to graduate with a master’s in engineering from Stanford University and going on to become a rocket scientist at NASA’s Jet Propulsion Laboratory.

Acevedo’s absorbing story of overcoming obstacles with confidence, hard work, and education is an inspiration to people of all ages. She continues her work motivating and inspiring children to achieve their dreams.

*Sponsored by Houghton Mifflin Harcourt (booth #2424)*

A book signing will take place outside the ballroom immediately following this session.
Rick Steves

Sunday, January 27 • 9:30 am – 10:30 am

Rick Steves is an American travel author, television host, and activist. As a child, he took his first trip to Europe in 1969, visiting piano factories with his father, a piano importer. By the time he reached 18, Rick jokes, "I realized I didn't need my parents to travel!" He began traveling on his own, funding his trips by teaching piano lessons. In 1976, he started his business, Rick Steves’ Europe, which has grown from a one-man operation to a company with a staff of 100 full-time, well-traveled employees at his headquarters in Washington state.

In 2009, Steves tackled a new genre of travel writing with Travel as a Political Act: How to Leave Your Baggage Behind, available now. The book reflects on how a life of travel broadened his own perspectives and how travel can be a significant force for peace and understanding in the world. With lessons in tolerance, cultural diversity, and new outlooks, the book shares what it means to be both an American, and a citizen of the world. He will discuss his belief that the most effective way for individual Americans to contribute to our “Homeland Security” is to travel frequently, learn about the world and bring that knowledge back home. He stresses that America’s current stand on world trade and environmental issues is in the minority—and that the world’s well-being depends on travel—which is the only way to know how other countries’ live and think.

Steves spends about a third of every year in Europe researching guidebooks, filming TV shows, and making new discoveries for travelers. His popular, PBS travel series, Rick Steves’ Europe is carried by over 300 stations, reaching 95 percent of US markets. He also hosts a weekly, national public radio show, Travel with Rick Steves, where he interviews travel experts and hosts listener call-ins. With more than 50 guidebooks, a popular podcast, audio walking-tours, a weekly syndicated column with Tribune Media Services, a travel center, website, an active social media presence, and frequent guest-spot appearances on television and radio, Steves has become the leading authority on European travel.

When not on the road, Steves is active with advocacy groups focused on economic justice, drug policy reform, and ending hunger.

Sponsored by Hachette Book Group (booth # 2504)
A book signing will take place outside the ballroom immediately following this session.
Eric Klinenberg is a professor of sociology and director of the Institute for Public Knowledge at New York University. His latest book, *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life* (available now), makes the provocative case that the resilience of our communities rests not on shared values but shared spaces: the libraries, day-care centers, bookstores, coffee shops, and community gardens that create crucial, sometimes life-saving connections between us.

The highly-regarded sociologist’s recent article written for *The Guardian*, “Palaces for the people: why libraries are more than just books” offers his views on the importance of libraries and how they can offer a place for respite, as well as one for social bonding.


In addition to writing books and scholarly articles, Klinenberg is the editor of *Public Culture*, a peer-reviewed interdisciplinary journal of cultural studies. He has also contributed to *The New Yorker*, *The New York Times Magazine*, *Rolling Stone*, *Time*, and the *Washington Post*.

Sponsored by Penguin Random House (booth #700, #701)
A book signing will take place outside the ballroom immediately following this session. Books will be available for purchase.
Robin DiAngelo

Sunday, January 27 • 3:30 pm – 5:30 pm

For more than twenty years, Robin DiAngelo has worked with a wide range of organizations in the private, nonprofit, and government sectors consulting and training on the issues of racial and social justice. She says, “I grew up poor and white. While my class oppression has been relatively visible to me, my race privilege has not. In my efforts to uncover how race has shaped my life, I have gained deeper insight by placing race in the center of my analysis and asking how each of my other group locations have socialized me to collude with racism.”

DiAngelo is the author of the New York Times best-seller White Fragility: Why It’s So Hard for White People to Talk about Racism, foreword by Michael Eric Dyson—and available now. In the book, DiAngelo reveals the “good-bad binary,” the idea that racism is an intentional act done exclusively by bad people. She suggests that racial illiteracy reinforces the simplistic definition of a racist as a bad person and exempts “white progressives,” a term she describes as any white person who thinks they’re not racist—thinks they get it, that they are less racist—someone who is probably thinking of all the other white people that should be getting the message.

DiAngelo received her PhD in Multicultural Education from the University of Washington in Seattle. She earned tenure at Westfield State University, where she taught courses in Multicultural Teaching, Inter-group Dialogue Facilitation, Cultural Diversity and Social Justice, and Anti-Racist Education. Her primary areas of research are in Whiteness Studies and Critical Discourse Analysis. Recently, DiAngelo was appointed to co-design the City of Seattle’s Race and Social Justice Initiative and Anti-Racism training. White Fragility has been featured or cited in Salon, National Public Radio, Slate, Alternet, the Atlantic, the New York Times, and the Seattle Times. Currently, DiAngelo is writing and presenting full-time.

Sponsored by Beacon Press.
A book signing will take place outside the ballroom immediately following this session.
Isha Sesay

Monday, January 28 • 2:00 pm - 3:00 pm

Isha Sesay was born in England and at the age of seven moved with her family to her parents’ homeland of Sierra Leone. At age sixteen she moved back to London to pursue her studies and ultimately matriculated to Trinity College, Cambridge, where she read English. After graduating, she joined the BBC Networks as a researcher, then moved to Sky Sports News where she hosted Good Morning Sports Fans.

In 2005, she joined CNN International as an anchor and correspondent covering major breaking news stories and global events. Her impressive roster of interviews includes numerous global leaders, such as the prime ministers of Kenya and Australia, as well as the presidents of Nigeria, Guinea, Liberia, Rwanda, and Sierra Leone; and a host of newsmakers including Nancy Pelosi, David Beckham, Bill Gates, Bono, Richard Branson, Matt Damon, Michelle Obama; and Nobel Peace Prize Laureates Wangari Maathai, Malala Yousafzai, Leymah Gbowee, and Denis Mukwege.

Sesay played an integral role in CNN U.S. and CNN International’s joint coverage of major events including the protests in Egypt, Japan’s nuclear reactor crisis, the Amanda Knox trial, the fall of Tripoli, and the royal wedding in London. She also reported on the deadly Ebola outbreak in West Africa and the death of Nelson Mandela. In 2014, Sesay broke the story of the kidnapping of 276 Nigerian schoolgirls by Boko Haram. Her team at CNN was recognized with a Peabody Award for coverage of the story, and Sesay received a Gracie Award for Outstanding Anchor.

In August of 2018, Sesay left CNN to pursue other projects, including her book Beneath the Tamarind Tree, available July 2019. The book is the first definitive account of Boko Haram’s abduction of the Chibok schoolgirls. Having developed unprecedented access to the Chibok girls, Sesay shares an intimate account of the night Boko Haram attacked, exclusive details about their years in captivity, and their daring tales of escape.

Sesay is the founder of W.E. Can Lead (Women Everywhere Can Lead), an organization that supports education and empowers girls in Africa, and ROUSE, a multi-city summit event dedicated to sharing the stories of inspirational African women. She holds a BA honors English degree from Trinity College, Cambridge University, and she currently lives in Los Angeles.

Sponsored by HarperCollins (booth #1101)
A book signing will take place outside the ballroom immediately following this session.

In Seattle, 80% of the adult population have library cards.
**ALA YOUTH MEDIA AWARDS**

**Monday, January 28 • 8:00 am - 9:00 am (doors open at 7:30 am)**  
WSCC-Ballroom 6 A-C

Each year the American Library Association honors books, videos, and other outstanding materials for children and teens. Recognized worldwide for the high quality they represent, the ALA Youth Media Awards, including the prestigious Newbery, Caldecott, Printz, and Coretta Scott King Book Awards, guides parents, educators, librarians, and others in selecting the best materials for youth.

Selected by committees composed of librarians and other literature and media experts, the awards encourage original and creative work in the field of children’s and young adult literature and media. The 2019 Youth Media Award announcements will take place on Monday, January 28, 8:00 am (PT) at the Washington State Convention Center.


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**RUSA BOOK AND MEDIA AWARDS CEREMONY AND RECEPTION**

**Sunday, January 27 • 5:00 pm - 7:00 pm (doors open at 4:45 pm)**  
HYATT-Elwha (Jr. Ballroom West)

The RUSA Book and Media Awards Ceremony and Reception features the [Andrew Carnegie Medals Announcements](#). As always, RUSA will unveil the winners of the Notable Books, Reading List, and Listen List selections, the Dartmouth Medal, the Sophie Brody Medal for Jewish literature and the best in reference sources for adults. Get to know our expert-resources to enrich your library’s collections!

All Midwinter attendees are invited to this complimentary event. You must, however register for the event.
Three days — Saturday, Sunday, and Monday — exploring the many futures for academic, public, school, and special libraries.

Sponsored by ALA’s Center for the Future of Libraries, the Symposium will consider the near-term trends already inspiring innovation in libraries and the longer-term trends that will help us adapt to the needs of our communities. Attendance is included with 2019 ALA Midwinter Meeting and Exhibits full registration.

PLENARY SESSIONS
Join us each morning to explore what’s next for communities, cities, and campuses.

SATURDAY, JANUARY 26

Libraries Transform – Social Innovation
A conversation with Seattle-based social innovators leveraging unique approaches to address social problems and improve the lives of communities.

Arnold Phommavong, Design for Good, AIGA Seattle
Arnold distills brand clutter into simplicity and purity—uncovering compelling stories, one pixel at a time. He believes every designer should feel empowered to use their passions to help create positive social change in the world. He’s spent the past six years working with nonprofit organizations, including a year volunteering with Americorps VISTA.

Sarah Studer, Assistant Director, Buerk Center for Entrepreneurship at University of Washington - Michael G. Foster School of Business
Sarah Studer is Assistant Director of the Buerk Center for Entrepreneurship at the University of Washington’s Michael G. Foster School of Business. She was previously the managing director of Impact Hub Seattle, a locally rooted, globally connected coworking space in Seattle’s Pioneer Square. More than just an open office, Impact Hub gathers a diverse community of members and collaborators who inspire, connect, and encourage positive social impact in Seattle. Studer was a driving force at Impact Hub, always seeking new and creative ways for companies and organizations to partner and support the Seattle community.

SUNDAY, JANUARY 27

Libraries Transform – Civic Innovation
A conversation with Seattle-based civic innovators, rethinking public services and spaces to help make cities and communities work effectively for citizens.

Lesley Bain, FAIA, Principal & Co-Founder, Framework
A passionate and successful advocate for urban life, Lesley has found in her native Seattle a fertile laboratory to influence new models of urban life and provide the kind of leadership that is increasingly needed from the architecture community. The palette of opportunity runs from working with communities to transformation of the small nooks of neighborhoods and alleys to working with city and state agencies on bold moves of new urban infrastructure. Her work includes award-winning mixed-use architecture that breathes life into the edges of the public realm, and brings the activities of street life into and through their site.

MONDAY, JANUARY 28

Libraries Transform – Education Innovation
A conversation with Seattle-based education innovators re-imagining learning for K-12 and Higher Education.

Betheny Gross, Senior Research Analyst and Research Director, Center on Reinventing Public Education
Betheny Gross is a senior research analyst and research director at the Center on Reinventing Public Education (CRPE) and Affiliate Faculty, School of Interdisciplinary Arts and Sciences, at the University of Washington Bothell. She is an authority on systemic strategies to help families to access school choice, including unified enrollment systems, information systems, and other efforts to support choosing. She has examined evidence and outcomes of district and state reforms across the country, and has advised and consulted with districts leaders to formulate strategy and implementation.

Rolin Moe, Director of Academic Innovation, Seattle Pacific University
Rolin Moe is an education administrator with over a decade of experience leading people towards a shared vision of equity and access in learning environments, specifically distance/digital education and educational innovation. He has worked closely with formal and non-formal learning institutions of all sizes and grade levels, conceptualizing and implementing programs and strategies to increase learning and improve teaching.
**Libraries Transform - Social Innovation**

**WSCC-Room 611-612**

See description on page 14.

**SATURDAY, JANUARY 26 • 8:30 AM – 10:00 AM**

**Breaking Down the Barriers to Advocacy for School Libraries**

**WSCC-Room 607**

Join ALA Policy Corps members for a conversation surrounding political advocacy for school librarians. In this session, you will hear directly from decision makers at various levels to learn their perspectives on advocacy and what makes a good advocate. You will also learn how to connect with your local, state, and national legislators; communicate effectively; and break down the barriers standing in the way of your advocacy efforts.

**Speakers:** Deborah Rinio, Adjunct Instructor, University of Alaska Fairbanks; Ann Ebwbank, Associate Professor, Montana State University; Jenna Nemec-Loise, Head Librarian, North Shore Country Day School

**SATURDAY, JANUARY 26 • 10:30 AM – 11:30 AM**

**Racial Equity: Libraries Organizing to Transform Institutions**

**WSCC-Room 609**

Libraries across the country are working to identify and address institutional racism and structural inequities. Released in 2018, the Government Alliance on Race and Equity’s issue paper “Advancing Racial Equity in Libraries: Case Studies from the Field” provides an overview of successful strategies and a framework designed to drive change from the local level. Join colleagues from GARE and from the Public Library Association’s Task Force on Equity, Diversity and Inclusion to learn more about the work that is being done and to discuss the opportunities and challenges that libraries and communities face as we transform our institutions.

**Speakers:** Amita Lonial, Learning, Marketing and Engagement Principal Librarian, San Diego County Library; Sarah Lawton, Neighborhood Library Supervisor, Madison Public Library; Gordon Goodwin, GARE

**SATURDAY, JANUARY 26 • 1:00 PM – 2:00 PM**

**Algorithms, Implicit Bias, and Search Literacy: Exploring Beliefs Among Computer Science Students About Search Engine and Machine Learning Models**

**WSCC-Room 608**

What role do library professionals have in raising awareness about algorithm design and human bias? In this presentation, we share insights from a survey of computer science students—the future architects of algorithms and AI systems that shape our information infrastructure—about their perceptions of the biases in search engines and big-data algorithms. All librarians can benefit from our presentation as it will help them understand the significance of developing ethically informed search literacy. In our discussion, we underscore that library and information professionals have a role in partnering with information scientists to ensure that libraries can be spaces where users can optimize their search for information and expect fair treatment from automated systems.

**Speakers:** Shalini Ramachandran, Science Librarian, University of Southern California; Steven Cutchin, Associate Professor of Computer Science, Boise State University; Shreee Fu, ECST Librarian, California State University, Los Angeles; Karen Howell, Head, Leavey Library, USC Libraries and Faculty Diversity Recruitment Liaison, UPC Libraries, University of Southern California

**Building a Future-ready Workforce: How Public Libraries Can Create Resilient and Entrepreneurial Communities**

**WSCC-Room 609**

Learn about key trends shaping the future of work and how public libraries can play an important role in creating communities that are prepared for change. Structural shifts in our workforce such as automation and AI, the sharing and gig economy, systemic income and educational inequity, and entrepreneurship and design thinking will impact workers and businesses in your community. By the end of this session, you...
will: understand some key workforce shifts impacting your patrons; be able to connect those broader trends to impactful library partnerships and services; and have begun formulating a plan to develop services responses for your own library.

Speakers: Audrey Barbakoff, Community Engagement and Economic Development Manager, King County Library System; Jay Lyman, Librarian, The Seattle Public Library

### Checking Out YouTube: Using Online Video as a Library Outreach Tool

**WSCC-Room 607**

It all starts with a question: how can libraries turn YouTube from a patron’s final destination into a stepping stone to the stacks? Whether it’s young adults trying to learn new skills, parents looking for something to entertain their kids with, or pundits questioning whether libraries even matter—all of these situations would benefit from a librarian’s expertise. Unfortunately, people might go to YouTube instead (for better or worse), and lose out on everything their library has to offer them. Libraries don’t have to be in competition with YouTube to serve their patrons, though! This presentation will discuss the online video platform and its potential role in supporting libraries’ missions to support their communities, both as a tool for outreach and for information-seeking.

**Speakers:** Peter Musser, Host, Stacks & Facts; Colleen Thiessen, Chief Curator, Special Collections Research Center, Syracuse University

### Digital Discovery and Architectural Interface Design: Prototyping Architectural-scale Interfaces for Discovery Across Digital and Tangible Collections

**WSCC-Room 606**

How do researchers search for knowledge? What are their behaviors and habits, and what technologies do they use? This talk, based on an article published online in the Journal of Library Administration in October 2018, proposes that three design shifts—involving more human senses; enabling comparative and simultaneous viewing; and allowing immediate access to full content—will create a more fruitful research process. The three proposed designed shifts were tested with prototyping. The systematic prototyping procedure is a method that can be employed by others to advance this field. Information and images of the prototypes will be shared.

**Speaker:** Marie S.A. Sorensen, Architect / Principal-in-Charge, Sorensen Partners Architects + Planners

### Leadership for the Future of Libraries

**WSCC-Room 611-612**

It is inevitable that the future will have an impact on public libraries and librarianship. But, we must also ensure that it is equally the case that public libraries will have an impact on the future—upon the enrichment of communities, creativity, learning, innovation, social justice, positive social change, and more. The answer to the question—what is the future for libraries?—belongs to librarians and the communities they serve. Identifying a robust and relevant future for our public libraries and “making” that future happen, is in part, a function of effective leadership. Participants attending this session will learn what leadership for the future of libraries means to several distinguished public library leaders. Participants will leave the session with the determination and confidence to actively participate in “making” an exhilarating future for their public library.

**Moderator:** Harry Bruce, Dean Emeritus and Professor, The Information School, University of Washington

**Speakers:** Susan Hildreth, Distinguished Practitioner in Residence, Professor of Practice, The Information School, University of Washington; Brian Bannon, Commissioner & Chief Executive Officer, Chicago Public Library; Lisa Rosenblum, Executive Director, King County Library System; Marcellus Turner, Executive Director and Chief Librarian, Seattle Public Library; Cindy Aden, State Librarian, Washington State Library; Rolf Hapel, Distinguished Practitioner in Residence, Professor of Practice, The Information School, University of Washington

### Creating a Healthy Marketplace With FOLIO

**WSCC-Room 606**

Library decision-makers have the ability to affect the library industry by thoughtfully determining how they spend their money. The FOLIO Marketplace can help them do this, by combining elements of a farmers market, a vibrant mall, and a town commons, all to the greater benefit of the entire library community. This session will propose some ideas about what comes next, and how the FOLIO Marketplace can improve the overall library marketplace, well beyond the world of FOLIO implementers. After presenting these admittedly speculative views, the speakers will welcome considerate feedback—and pushback—from the audience.

**Speakers:** Peter McCracken, Electronic Resources Librarian, Cornell University; Sebastian Hammer, President, Index Data LLC

### Digital Discovery and Architectural Interface Design: Prototyping Architectural-scale Interfaces for Discovery Across Digital and Tangible Collections

**WSCC-Room 606**

How do researchers search for knowledge? What are their behaviors and habits, and what technologies do they use? This talk, based on an article published online in the Journal of Library Administration in October 2018, proposes that three design shifts—involving more human senses; enabling comparative and simultaneous viewing; and allowing immediate access to full content—will create a more fruitful research process. The three proposed designed shifts were tested with prototyping. The systematic prototyping procedure is a method that can be employed by others to advance this field. Information and images of the prototypes will be shared.

**Speaker:** Marie S.A. Sorensen, Architect / Principal-in-Charge, Sorensen Partners Architects + Planners

### Making the Connection: Early Literacy and Computational Thinking for Young Children

**WSCC-Room 609**

Computational thinking, a problem solving process often associated with computer science, has become a buzz word as libraries and other cultural institutions move to support STEM and STEAM learning. But beyond the “coding” buzz, the universal ideas behind computational thinking—decomposition, pattern recognition, and abstraction—connect with familiar early literacy practices, like reading, singing, and playing. By exploring the relationship between early literacy skills and computational thinking skills, library staff can challenge themselves to think differently about our fundamental services and programs and the ways our work supports the whole child. Young children can become successful problem-solvers, creative thinkers, and lifelong learners at the library.

**Speakers:** Claudia Haines, Youth Services Librarian, Homer Public Library (Alaska); Paula Langsam, Children’s Librarian, DC Public Library

### Pushing on the Frontier: Disability Access and the Future of Libraries

**WSCC-Room 608**

To be truly inclusive, the future of libraries must take great strides in promoting disability access. This goes beyond just web accessibility. Yes, we should be more obstinate regarding the compliance of our own web sites and collectively push on vendors to be compliant. True change, however, requires libraries to further involve themselves in the creation, remediation, and sharing of accessible content. As stewards of content throughout history, we understand how content’s structure and usage has evolved. Using this knowledge, libraries must play an active role in shaping the technology, standards, and practices to make content truly accessible to all.

**Speaker:** Kate Deibel, Inclusion & Accessibility Librarian, Syracuse University Libraries
Return to the Real: The Library as Social Connector
WSCC-Room 607
Studies show an increase in loneliness and depression because of too much time spent online. Communities experience steady erosion of the bonds formed when people share real-time activities together, which affects our health and well-being. As a magnet for social connection, libraries offer that sense of community and shared place that humans as social animals crave. Active learning programs that offer participatory activities to enhance individual learning can go further to cement social connection when people are learning and doing together. This session will explore library programs through the lens of social possibilities, with the goal of strengthening community bonds.
Speakers: Betha Gutsche, WebJunction Programs Manager, OCLC; Jennifer Peterson, WebJunction Community Manager, OCLC

Efficient, Paperless, Private - Streamlining Holds Processing for Current Needs
WSCC-Room 606
Today’s users want convenient and efficient access to their holds requests, even as library staff contend with upholding patron privacy and the time-consuming challenges of processing and shelving new holds and removing expired holds. This session will feature a librarian perspective on holds processing in today’s environment and look at how new solutions like the Holds Management System developed by P.V. Supa can offer more efficient features (paperless, self-service, and patron notifications) while also helping library staff ensure patron privacy and save time.
Speakers: Katie DuPraw, Marketing and Development, P.V. Supa Inc; Mika Passila, Software Engineer, P.V. Supa Inc; Cody Flood, Access Services Manager, Hancock Public Library

Modernized Collaborations: Technologies Affecting Librarian Research Connections
WSCC-Room 607
Have technologies, academic research networks, social media, and evolving communication methods influenced how librarians seek and select potential research collaborators? This presentation offers recently collected data on how these tools and methods underscore collaborative research and publication endeavors. LIS graduate students; and new librarians seeking first-time research or publication opportunities; and administrators and organizers who wish to sponsor and promote research acumen opportunities for aspiring researchers at their institution, professional organization, or conference meeting will find the session informative and instructive.
Speakers: Ngoc-Yen Tran, Research Impact Librarian, San Jose State University; Emily Chan, Interim Associate Dean for Research and Scholarship, San Jose State University

Public Libraries as Partners in Healthy Communities
WSCC-Room 608
Public libraries are on the front lines of the health information needs of their communities. Public libraries are often the only access to computers and/or broadband in their communities and are a trusted institution. This session will provide attendees with ideas for getting started with health outreach and programming in their communities (including funding suggestions!). We will look at no-cost resources for evidence-based health information in multiple languages. Attendees will leave with at least one new thing that can do immediately to improve their health services in their communities.
Speakers: Bobbi Newman, Community Engagement and Outreach Specialist for Public Libraries, National Network of Libraries of Medicine; Carolyn Martin, Consumer Health Coordinator, National Network of Libraries of Medicine

Speculative Design: Design and Strategy
WSCC-Room 609
Speculative design is a way that design can be used to explore future possibilities. Thinking from the perspective of organizational strategy, it can be a way to prototype alternate possibilities for the future and to stimulate discussion about those possibilities. It can also be a way to confront what the strategist Dan Hill would call the "dark matter" around problems: deeply embedded assumptions and organizational orthodoxies that make it difficult to get to where we would like to be.
Speaker: John Jung, Design Research Consultant, johnjung.us

Libraries Transform - Civic Innovation
WSCC-Room 611-612
See description on page 14.

Community Webs: Empowering Public Librarians to Create Community History Web Archives
WSCC-Room 608
Local history collections in public libraries have long served as vital resources for dynamic communities, but how are they adapting to the predominance of web-based publishing? In this session you will hear from participants in, and organizers of, the IMLS funded Community Webs: Empowering Public Librarians to Create Community History Web Archives project who are developing web archiving programs to document the lives of their communities as expressed on the web and in social media.
Speakers: Maria Praetzellis, Program Manager, Internet Archive; Julie Tupper, Librarian III, Grand Rapids Public Library; Grand Rapids History & Special Collections; Dylan Gaffney, Local History, Arts, Music and Film Specialist, Forbes Library

Community, Equity, and Storytimes
WSCC-Room 609
Leading for equity means examining our library practices and policies with an equity lens. This shift in practice moves away from viewing our services as merely transactional and instead builds them in partnership with community. This interactive session will highlight The Seattle Public Library’s work to prioritize community voices and equitable partnerships to create relevant, responsive youth services programming. We'll also explore how Supercharged Storytimes is applying an equity lens to a training program that builds the skills and knowledge of storytime providers across the country as they nurture early literacy skills in the readers of the future.
Speakers: C.Kethia Pugh, Early Learning Program Manager, The Seattle Public Library; Betha Gutsche, WebJunction Programs Manager, OCLC
Re-Imagining the Public Library
WSCC-Room 606
Gensler Research Institute’s architects, designers, and strategists have been exploring meta and micro-trends impacting public libraries and developed a framework for engaging the communities served. This session will share some of the findings from our nationwide snapshot survey of library leaders, community activists, city administrators, artists, educators, and social workers. Emerging themes from these findings include Serving Vulnerable Communities, Social Resilience & Promoting Equity, Libraries as Third / Fourth Place & Libraries Beyond the Library, Private & Non-Profit Partnerships, Serving Changing Demographic, and more.
Speaker: Sara Rothholz Weiner, Architect, Gensler; Anthony Harris, Architect, Gensler; Allison Marshall, Design Manager, Gensler

The Role of Libraries in Addressing Homelessness and Poverty
WSCC-Room 607
Across the United States, public libraries in particular are considering their responsibilities in serving well their community members who are experiencing homelessness and poverty. The role of libraries in addressing societal challenges like these is one that hasn’t received much specific attention in library schools and this fact has left many who are addressing these challenges on a daily basis without the necessary vocabulary, background and tools. Using a new library school class as an example, this interactive session will offer examples of exercises, readings, videos and conversations that can help libraries move forward, dream big and take action.
Speaker: Julie Winkelstein, Researcher, Author, Teacher, Activist; Hilary Jasmin, Research and Learning Services Librarian, University of Tennessee Health Science Center; Jessica Ball, Librarian, Memphis Public Libraries; Tina Reid, Library Assistant II, Felix G. Woodward Library, Austin Peay State University

Designing Future Library Leaders: Incorporating Design Thinking, Methods and Principles into Master’s Level Library Education
WSCC-Room 609
Design thinking is a creative problem-solving approach that uses mindsets and principles like building empathetic understanding to identify problems; ideating and prototyping to develop solutions; and iterating solutions through implementation and modification. Libraries of all types are increasingly using these methods to improve library spaces and services and support increased community engagement. But how does one learn to be a “design thinker”? Design thinking is not traditionally included in MLIS programs. This panel of library educators will discuss how they are incorporating design thinking in their courses and curricula to foster the creative problem-solving mindset called for in future librarians.
Speaker: Rachel Ivy Clarke, MLIS, PhD, Assistant Professor, Syracuse University School of Information Studies

Global Citizenship Education: Making Libraries Innovative for Learners of All Ages
WSCC-Room 607
Join Michelle Carton, 2018 School Library Journal Champion of Civic Engagement, for an innovative and informative look at how libraries can become the hottest place for communities to learn about, engage with, and take action around global citizenship. Global Citizenship Education helps foster a sense of enlightenment and global mindedness across users. Utilizing video conferencing and virtual connection, libraries can find ways to bring astronauts, TED speakers, STEM innovators, social activists, and world change makers into their library’s programming—and build connections across a network of peer libraries and cultural institutions.
Speaker: Michelle Carton, Founder, Global Education Alaska

Machine Learning: How Does It Work?!
WSCC-Room 608
You’ve probably heard of machine learning, but how does it work, and what does that mean for libraries? In this talk I’ll make you laugh - and then think - as we walk through real-world examples. You’ll get a high-level overview of how neural nets work and you’ll get to explore Hamlet, a prototype library discovery interface based in neural nets. You’ll also see why machine learning might NOT be the right tool for your job, due to its limitations, biases, and social risks.
Speaker: Andromeda Yelton, Web Applications Developer, Berkman Klein Center for Internet & Society

What Does Your Community Want? Using Google Search Data for Strategic Planning
WSCC-Room 606
Libraries generally have a good idea of what their patrons are interested in, but Google, to whom patrons routinely address their questions, has the data. Using Google’s API, we tried out a few hundred themed key-phrases in 3000 public library service areas. The results confirmed some of our assumptions, and also included surprises. A survey like ours can inform library marketing efforts, and help administrators with resource management and planning.
Speaker: Peter Velikonja, Head of Research, Koios LLC

Build Awareness, Drive Engagement, Measure Impact: A Hands-on Workshop to Improve Your Library’s Community Engagement Strategy
WSCC-Room 609
During this hands-on workshop, attendees will participate in real-time polls that will allow them to benchmark their community engagement efforts against other attendees. Poll results will be used to facilitate discussions about community engagement best practices, focusing on areas with the greatest opportunity for improvement. Participants will then be guided in building action-oriented, measurable strategies to address their libraries’ community engagement challenges.
Speakers: Nedra Sadorf, President, Demco, Inc.; Jackie Flavin, Demco Customer Intimacy Manager, Demco, Inc.

Libraries in the Subscription Economy
WSCC-Room 606
From makeup and meal kits to movies, many of the most successful companies of the last ten years are turning customers into subscribers, delivering services that keep revenue and engagement strong. Libraries already provide access to institutional subscriptions for newspapers, magazines, and online learning platforms with our database management software. Hear how one public library is delivering curation as a service by inviting their patrons to subscribe to a monthly interest-based “Book Box.” Discover the fundamentals of the “Subscription Economy” and explore how you can deliver recurring services that maximize fulfillment and integrate library services into your busy patrons’ lives.
Speaker: Karen Keefe, Executive Director, Hinsdale Public Library
The Academic Library in an Open Access World: Threats and Opportunities
WSCC-Room 607

Given that one of the academic library’s central value propositions is as a broker of access to scholarship, what happens when access to scholarship no longer has to be brokered? This session will explore both threats to the library’s future and new opportunities that an open-access information future would make possible, taking into account both the likelihood of different scenarios and their implications both for libraries and for the people who use them.

Speaker: Rick Anderson, Associate Dean for Collections & Scholarly Communication, J. Willard Marriott Library, University of Utah

Where Journals and Journalism Collide: Does a Future for Libraries Lie in News Creation, Aggregation, and Dissemination?
WSCC-Room 608

While libraries recognize information literacy as a critical component of finding and assessing accurate information, they are not alone in valuing an informed citizenry. As one of the last trusted civic institutions in America, libraries should adopt elements of journalism to diversify efforts to cultivate this critical skill. This session and conversation focuses on librarianship and journalism’s shared mission of information provision, making them logical partners in exploring how best to capitalize on cooperation and collaboration around digital content. This session explores how some libraries are publishing digital newspapers to engage existing users with high-quality, value-added products, while others are taking on local news coverage to ensure that critical hyperlocal information doesn’t disappear. Still others are partnering with news agencies in innovative, mutually beneficial partnerships such as training citizen journalists to surface compelling community stories.

Speaker: Kenn Bicknell, Digital Resources Librarian, Los Angeles County Metropolitan Transportation Authority Research Library & Archive

Learning from Each Other: Intergenerational Learning with Storytelling and STEM
WSCC-Room 609

When families use STEM concepts to tell their own stories that center around their culture, creativity, and values, learning comes to life. Hear about the transformative partnership between a public library, university research team, science center, and community-based organizations that co-designed family programs incorporating stories, robotics, and e-textiles. At the heart of this learning is family storytelling, a practice that brings folks of all ages together in a culturally responsive, strengths-based way. Attendees will learn ways to incorporate participatory design elements with partners, as well as how to cultivate intergenerational learning experiences by prioritizing storytelling in STEM programs.

Speakers: Ashley Braun, Digital and Family Learning Librarian, The Seattle Public Library; Amy Twito, Informal Learning Program Manager, The Seattle Public Library; Carrie Tzou, Associate Professor, University of Washington Bothell

Optimizing the Library Foundation’s Impact
WSCC-Room 608

Properly resourced, public library foundations are positioned to serve as innovation engines that help their libraries move forward. Learn how the King County Library System (KCLS) Foundation and KCLS maximize both efficiency and community engagement through the KCLS Foundation Board’s Impact Committee, which formalized the funding process between library and foundation in 2016. This process allows the library ecosystem as a whole to benefit from the flexibility of philanthropic funding to iterate and “fail forward,” free up public funding to scale and operationalize what works, and ensure that decisions about programs, services, and community outcomes remain with the library experts.

Speakers: Elizabeth Castileberry, Executive Director, King County Library System Foundation; Lisa Rosenblum, Executive Director, King County Library System; Nicole Partridge, Business Program Manager, Microsoft Library

XR (Augmented, Virtual and Mixed Reality) Programming in Libraries: Integrating Immersive Media into Library Collections
WSCC-Room 606

XR immersive media; virtual, augmented and mixed reality media is being introduced into libraries. Each offers patrons experiences with different technology standards, resources and staffing requirements. We explore the opportunity and challenge in a panel discussion with California, Washington and Nevada libraries who have pioneered the integration over the last three years. Setup, installation, staff training and XR media collection development will be reviewed. Best practices will be shared and a roadmap for libraries to use in integrating XR into library collections. A review of hardware and software applications for this ever changing technology will be included.

Speakers: John MacLeod, Director, XRLibraries; Cindy Aden, State Librarian, Washington State Library; Joe Olayvar, Info Tech Consultant, Library Development, Washington State Library; Negin Dahya, Assistant Professor, University of Washington Information School; Tammy Westgard, Assistant Administrator for Library & Development Services, Nevada State Library, Archives and Public Records; Sara Jones, Director, Marin County Free Library; Jessica Hughes, Public Service Assistant, King County Library System

MONDAY, JANUARY 28 • 8:30 AM – 10:00 AM

Libraries Transform - Education Innovation
WSCC-Room 611-612
See description on page 14.

MONDAY, JANUARY 28 • 10:30 AM – 11:30 AM

Intentionally Intersectional: Feminist Programming in a Public Library
WSCC-Room 607

How can librarians be ‘intentionally intersectional’ in the way we program? Intentional intersectionality encourages a purposeful way of looking at systems to make more visible, and give voice to, the stories and voices of our most at-risk and marginalized community members, especially women. In library programming, intentionally intersectional programs are purposefully designed to transform culture so that people are treated equally and with the respect owed to all humanity. Together, we will critically self-reflect on the biases we bring to creating programs and work to dismantle these biases in order to form a meaningful and intentionally intersectional way of thinking about library programming.

Speaker: Rebecca Stanwick, Adult Services Librarian and Head of the Steinem Sisters Collection, Toledo Lucas County Public Library

Intenti…
AN UNMISTAKABLE, UNMISSABLE POSITIVE PRESENCE IN THE COMMUNITY - THE TOLEDO LUCAS COUNTY PUBLIC LIBRARY

Over the past several years, the Toledo Lucas County Public Library has worked to adopt a bold visual identity and an online presence that reflects an organizational ethos that is modern, welcoming, and accessible to all. As the library expands this visual brand across their programs, services, spaces, and community engagement, they have found unique ways to infuse the library across their community. Hear from TLCPL’s staff leadership about their journey to a new identity and where they see the library going from here.

**Speakers:** Jason Kucsma, Deputy Director, Toledo Lucas County Public Library; Terri Carroll, Marketing Manager, Toledo Lucas County Public Library

**INCLUSIVE, ACCESSIBLE, INTERDISCIPLINARY - NEW SPACES AT THE UNIVERSITY OF RHODE ISLAND LIBRARIES**

In 2018 the University of Rhode Island’s Library and Learning Commons opened an Artificial Intelligence (AI) Lab with the explicit aim of facilitating interdisciplinary learning on the topic of artificial intelligence and related social and ethical issues involving robotics, wearable technology, smart cities, and public policy. The Lab builds on URI’s success with _spaceuri_, an academically focused makerspace that provides shared access to fabrication, 2D/3D design, and virtual reality technologies. Through these and other initiatives, learn how URI Libraries are pursuing a new vision for the academic library.

**Speaker:** Angel Ferria, Media Curator, University Libraries, University of Rhode Island

**ADVOCACY THROUGH UNDERSTANDING - HOW THE NATIONAL SCHOOL LIBRARY STANDARDS HELP ALL OF US ADVOCATE FOR SCHOOL LIBRARIES**

Since their launch at the 2018 AASL National Conference, the National School Library Standards for Learners, School Librarians, and School Libraries have provided an invaluable resource for school librarians, parents and guardians, educators, and administrators to understand the contributions libraries and media centers make to student learning. As ALA and the profession focuses our advocacy efforts on school libraries, this is an important opportunity to understand the work, shared foundations, and standards that guide school libraries’ success. Join AASL President Kathryn Roots Lewis and members of the National School Library Standards editorial board for a deeper dive into the Standards.

**Speaker:** Kathryn Roots Lewis, Director of Media Services and Instructional Technology for Norman (Okla.) Public Schools
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The Conversation Starts Here...

SATURDAY, JANUARY 26 • 8:30 AM – 10:00 AM

AASL, AASL_ESLS School Library Research: Where We’ve Been and Where We’re Going
WSCC-Room 618-620

There has been much discussion about the state of research in the field of school librarianship. This session will provide a timely update on the research of the field, including a report that looks back at school library research from the past 10 years, what was learned from previous research to advance and identify pathways for the future, what newcomers in school library research have identified as areas of investigative need, and the unique ethical and methodological issues present when designing research for K-12 educational settings.

Speakers: Lucy Green, Associate Professor, University of South Carolina; Melissa Johnston, Associate Professor, University of West Georgia; April Dawkins, Assistant Professor, University of North Carolina at Greensboro; Angie Branyon, Assistant Professor, University of West Georgia; Ann Ewbank, Associate Professor, Montana State University

YALSA ConnectedLib: An Online Toolkit to Support Connected Learning in Libraries
WSCC-Room 615-617

Interests. Relationships. Opportunities. How do you design, develop, implement, and evaluate teen programs at your library designed for and with teens, using these connected learning principles? In this session, you will learn how to leverage these principles to engage teens and tweens through your library, develop partnerships with your community, and provide learning experiences that are interest-driven, peer-supported, and provides tangible opportunities for growth. Through input from public library staff nationwide, join the ConnectedLib team for the unveiling of a professional development toolkit that will help library staff create engaging youth programs using the connected learning framework.

Speakers: Mega Subramaniam, Associate Professor, University of Maryland; Milly Romeijn-Stout, Doctoral Student, University of Washington

SATURDAY, JANUARY 26 • 1:00 PM–2:00 PM

ALA, FTRF, OIF Intellectual Freedom and the Law: Issues and Updates for Meeting Rooms, Drag Queen Storytimes, and Library Displays
WSCC-Room 618-620

Controversies over library meeting room policies, drag queen story times, and library displays have all made headlines in recent months. What are the legal principles and precedents that apply to these issues? Does the First Amendment apply? What rights do library users—and library workers—possess? Panelists will discuss these issues and provide practical guidance on drafting library policies that comply with the law, protect intellectual freedom, and meet the needs of the library and its community. The program will provide ample time for audience questions and discussion.

Speakers: Deborah Caldwell-Stone, Deputy Director, Office for Intellectual Freedom; Theresa Chmara, General Counsel, Freedom to Read Foundation

SATURDAY, JANUARY 26 • 10:30 AM – 11:30 AM

ALA, WO Libraries & Public Policy After the Midterm Elections & the Midpoint of the Administration
WSCC-Room 618-620

Librarians have been politically energized and engaged throughout the first two years of the Trump Administration. As the Administration hits the midpoint, and the new 116th Congress begins, library issues will be on the table—including funding, copyright, privacy, education, telecom. What can the library community expect over the next two years? How can you prepare for the inevitable battles—and opportunities—that await your library? Hear from “inside the beltway” experts about what Congress and the Administration mean for your bottom line.

Speakers: Kevin Maher, Director, Government Relations, American Library Association; Alan Inouye, Director, Public Policy, American Library Association

ALA Responding to Needs and Trends: State and National Vantage Points (IMLS)
WSCC-Room 615-617

In recent years state libraries looked deeply at user needs and trends in library services, through Five-Year Evaluations and Plans submitted to the Institute of Museum and Library Services. Now that the 2018-22 plans for spending LSTA funds are underway, chief officers from the states will discuss the needs they anticipated, as well as emerging
trends they might be seeing. IMLS will also share trends from its vantage point as a national funder. To help participants identify emerging trends, the session will cover tools to search across the more than 1,500 library projects that IMLS funds annually.

**Speakers:** Teri DeVoe, Associate Deputy Director, Grants to States, Institute of Museum and Library Services; Holly Henley, State Librarian & Director of Library Services, Arizona State Library, Archives and Public Records; Jamie Markus, State Librarian, Wyoming State Library; Karen Mellor, Chief of Library Services, Rhode Island Office of Library & Information Services

**SATURDAY, JANUARY 26 • 3:00 PM – 4:00 PM**

**ACRL ACRL-SPARC Forum: Community Alignment & Equity for Emerging Scholarly Infrastructure**

WSCC-Room 615-617

As we transition into an open system for communicating scholarship, the decisions that libraries make individually and collectively about what and whom to support—and under what terms—will determine whether we meaningfully address inequities created by legacy academic publishing systems or simply recreate them in new ways. These decisions will shape libraries’ role in the scholarly enterprise, now and for the future. Explore emerging models for supporting scholarly infrastructure that put alignment with community values and considerations of equity at their core. Learn about these models within the broader market for scholarly infrastructure and the role of libraries.

**ALASDIP Diversity Research Update**

WSCC-Room 618-620

Join us for updates on these projects currently funded through ALA’s Diversity Research Grant program: “Black Girls Dreaming: Black Girls Analyzing and Evaluating Speculative Fiction by Black Authors”, “Information Behaviors Among LGBTQ Students at Single-Sex HBCUs”, “Searching for First Generation LIS Student Success”, and “Silence or Share: How Bilingual Librarians Use Language to Support or Resist Hegemony”. This session will offer tips and advice for undertaking research on issues of equity, diversity, and inclusion within library and information science as well as resources for applying for funding.

**Moderator:** Twanna Hodge, Academic/Research Librarian, SUNY Upstate Medical University

**Speakers:** Anthony Bernier, Professor, San Jose State University’s School of Information; Mariah Parker, Doctoral Student, Department of Language and Literacy Education at the University of Georgia; Stephanie Toliver, Doctoral Student, Department of Language and Literacy Education at the University of Georgia; Justin de la Cruz, Assistant Professor, San Jose State University’s Department of Language and Literacy Education; Justin de la Cruz, Assistant Professor, San Jose State University; Dina Domini, Instructor, Texas Women’s University; Stephanie Toliver, Doctoral Student, Department of Language and Literacy Education; Stephanie Toliver, Doctoral Student, Department of Language and Literacy Education; Mariah Parker, Doctoral Student, Department of Language and Literacy Education; Mariah Parker, Doctoral Student, Department of Language and Literacy Education; Emilio Guhde, Associate Professor, College of Communication & Information at Florida State University; Barbara Schultz-Jones, Associate Professor, College of Communication & Information at the University of North Texas; Rita Soulen, Adjunct Instructional Faculty, Old Dominion University; Lois Wine, School Library Media Specialist, Williamsburg-James City County Public Schools; Lenese Colson, Lecturer, Old Dominion University

**SATURDAY, JANUARY 26 • 4:30 PM – 5:30 PM**

**ACRL Actionable Assessment: How Assessment Leads to Change (Co-sponsored by ACRL Assessment Discussion Group and ACRL Academic Library Trends and Statistics Survey Editorial Board)**

WSCC-Room 615-617

This panel discussion will address how different types of academic libraries have implemented assessment in terms of method and strategy. Panelists will also discuss what follow-up actions their libraries have initiated as a result.

**Speaker:** Jackie Belanger, Director of Assessment & Planning, University of Washington; Leslie Hurst, Head, Teaching & Learning / Literature & Humanities Librarian, University of Washington Bothell/Cascadia College Campus Library; Emily Guhde, Director of Library Assessment, Georgetown University Library

**AASL What Does Educational Research Say to School Library Researchers?**

WSCC-Room 618-620

CLASS II researchers will provide updates regarding Causality: School Libraries and Student Success. The first phase of this research involved aggregating and analyzing the causal research from education regarding the school-based malleable factors affecting student-learning outcomes. Join us as we discuss what was learned from the educational research and exploratory field studies about the methodological challenges, data gaps, and conjectures for future research.

**Speakers:** Sue Kimmel, Associate Professor, Old Dominion University; Marcia Mardis, Associate Professor, College of Communication & Information at Florida State University; Barbara Schultz-Jones, Associate Professor, College of Information at the University of North Texas; Rita Soulen, Adjunct Instructional Faculty, Old Dominion University; Lois Wine, School Library Media Specialist, Williamsburg-James City County Public Schools; Lenese Colson, Lecturer, Old Dominion University

**SUNDAY, JANUARY 27 • 8:30 AM – 10:00 AM**

**ALSC And the Survey Says….: Preliminary Results From the 2018 Young Children, New Media, and Libraries Survey of Technology Use in Today’s Libraries**

WSCC-Room 618-620

ALSC’s first national survey of libraries and new media, administered in 2014, demonstrated a strong commitment among libraries to providing a range of technology for families with young children. An updated and expanded 2018 survey offers exciting results that provide compelling, widespread insights into this still largely uncharted and disparate landscape. Join us to learn about our preliminary findings and to discuss how your library is using new media in your programming.

**Speakers:** Claudia Haines, Youth Services Librarian, Homer Public Library; J. Elizabeth Mills, PhD Candidate, University of Washington; Kathleen Campana, Assistant Professor, Kent State University; Marianne Martens, Assistant Professor, Kent State University

**Visit the Living Computers:**

Museum + Labs, founded by Paul Allen, a hands-on experience with computer technology from the 1960s to the present.
**ALA Community Partnerships and Teen Workforce Development: Learning and Earning at the Library**  
**WSCC-Room 615-617**  
Libraries are uniquely positioned to provide safe and supportive first work experiences for youth, particularly those who have barriers to employment. At the Providence Public Library (PPL), we partner with community organizations in an IMLS-funded teen education and workforce development initiative. The focus of these partnerships is a summer learn and earn program centered on 21st Century Skills, job readiness, and connected learning. Session attendees will walk away with an understanding of how the PPL program works, the library’s role in preparing teens for life after high school, and how to build a similar program in their community.  
**Speaker:** Kate Aubin, Youth Educator, Providence Public Library; Mireille Sturmann, Youth Educator Librarian, Providence Public Library

**ACRL Update on Value of Academic Libraries Initiative**  
**WSCC-Room 615-617**  
Join us to learn more about funding opportunities available to support librarians in their research and efforts to demonstrate the impact of their work to a broader audience. The Value of Academic Libraries (VAL) Travel Scholarships and Academic Library Impact Research Grants provide opportunities for academic librarians to conduct research that will demonstrate library contributions to student learning and success and to present findings to higher education or disciplinary stakeholders. Last year, ACRL committed up to $30,000 to assist academic librarians in demonstrating and communicating the positive impacts libraries have on student learning and success.  
**Speakers:** Anne Cooper Moore, Dean of Libraries, UNC Charlotte; Holly Mercer, Senior Associate Dean and Professor, University of Tennessee Libraries; Rebecca K. Miller, Head of Learning Services, Penn State University Libraries

**LITA LiTA Top Technology Trends**  
**WSCC-Room 618-620**  
LiTA’s premier program on changes and advances in technology. Top Technology Trends features our ongoing roundtable discussion about trends and advances in library technology by a panel of LiTA technology experts and thought leaders. The panelists will describe changes and advances in technology that they see having an impact on the library world, and suggest what libraries might do to take advantage of these trends. More information about the program is available at the Top Tech Trends site.

**PLA Project Outcome: Public Library Trends, Results & Impacts**  
**WSCC-Room 615-617**  
Learn how public libraries are using Project Outcome to collect the outcomes of their programs and services, analyze their results, and take action using the data. With years of survey data collected from hundreds of libraries across the U.S. and Canada, the Public Library Association is able to help determine public library trends and impacts. Project Outcome is a free online toolkit designed to help public libraries understand and share the impact of their programs and services by providing simple, standardized surveys and easy-to-use tools for measuring and analyzing outcomes.  
**Speakers:** Emily Plagman, Project Manager, Public Library Association; Linda Hofshire, Director of Library Research Services, Colorado State Library

**ALA DPLA Update**  
**WSCC-Room 618-620**  
Join the Digital Public Library of America for an update on their current work and a look ahead to the organization’s plans for 2019. DPLA Executive Director John Bracken and the DPLA team look forward to an engaging discussion and interaction with attendees.  
**Speaker:** John Bracken, Exec. Director, Digital Public Library of America

**PLA, WO Library Advocacy and Community Engagement in the 2020 Census**  
**WSCC-Room 615-617**  
Communities across the United States are preparing for the upcoming 2020 Census, and libraries should have a seat at the table. Library staff and supporters can increase awareness of library services and strengthen community relationships by participating in a Complete Count Committee. Hear from librarians who have been involved with Complete Count efforts and learn about a new advocacy publication from ALA’s Washington Office.  
**Speakers:** Gavin Baker, Assistant Director of Government Relations, ALA Washington Office; Larra Clark, Deputy Director, Policy, Public Library Association; Tracy Strobel, Deputy Director, Cuyahoga County Public Library; Jeremy Johannessenn, Executive Director, New York Library Association; Michelle Perera, Director, Pasadena Public Library; Meredith Higashi, Director of Public Policy and Advocacy, Philanthropy Northwest

**ALA Alternative Justice in the Library - Strategic Partnerships with Local Court Systems**  
**WSCC-Room 618-620**  
Learn about public library systems’ experiences creating and maintaining partnerships with courts and municipalities to host and enhance community courts and community resource centers in libraries. Community Courts are alternative problem-solving courts that seek to address underlying challenges that may contribute to the criminal activity of the court participants. They provide individualized justice through a case-management model. On-site Community Resource Centers assist in this model by providing immediate access and service. Libraries are well-positioned to partner in these efforts due to their place in the community as an information provider and a welcoming, inclusive location.  
**Speakers:** Mary Comstock, Librarian Services Manager, King County Library System; Dan Shaffer, Adult Services Librarian, King County Library System; Malik Moore, Assistant Manager Borrower Services, The Seattle Public Library; Jason Davis, Assistant Manager - Quick Information Center, The Seattle Public Library; Kent Hay, Outreach Program Administrator, City of Redmond; Callista Welbaum, Collaborative/Therapeutic Court Planner, King County District Court; Sarah Bain, Strategic Partnerships Director, Spokane Public Library; Andrew Chanse, Executive Director, Spokane Public Library; Francis Adewale, Prosecutor, City of Spokane
YALSA  Future Ready with the Library: Connecting with Middle Schoolers to Build Strong Communities
WSCC-Room 618-620

Middle school. Those words can put fear in the hearts of many library staff. However, middle school is a key time for young people to consider their passions and interests and learn about how those may connect to college and/or a career. That’s why the Young Adult Library Services Association (YALSA) and the Association for Rural and Small Libraries (ARSL), with funding from IMLS, developed the Future Ready with the Library project. In this participatory session you’ll learn how libraries can work with community partners and families to support the social emotional development needs of middle schoolers and, at the same time, support young people’s early steps in considering college and career opportunities. It is through working with middle schoolers that families, communities, and libraries expand opportunities to thrive.

Speakers: Linda Braun, Learning Consultant, LEO Online; Carol Lo, Curriculum Developer, Future Ready with the Library; Laura Pitts, Director, Scottsboro (AL) Public Library

ALA  OCLC Research Update: Emerging Trends
WSCC-Room 615-617

OCLC Research is dedicated exclusively to examining the challenges and issues currently facing libraries as well as looking at new and emerging areas of librarianship. In this OCLC Research Update, Lynn Silipigni Connaway, Director of Library Trends and User Research, provides overviews of several active projects as well as explores new (or new again) areas for libraries including discovery and access, open access/open content, linked data, and research information management. We’ll also take your questions on these and other areas that OCLC Research is working on.

Speaker: Lynn Silipigni Connaway, Director of Library Trends and User Research, OCLC

PLA  Libraries and Open Enrollment
WSCC-Room 615-617

More than 97% of libraries assist patrons in using online government services such as filing taxes, enrolling in health insurance and more. Libraries are important partners in providing help in navigating the complex world of government information and social services. This session will discuss how a grant funded by Community Catalyst allowed the Public Library Association to play a role in increasing awareness and educating library staff on how to maximize enrollment in health insurance Marketplace plans for 2019.

AASL  School Librarians and OER: An Emerging Curation Framework
WSCC-Room 618-620

School librarians have a primary role to fill in their learning communities, maintaining and sharing of a digital resource base for teaching and learning. In this session, we will offer a deep dive into school librarians’ digital curation practices, and specifically the curation of Open Educational Resources (OER). We will present the findings from an ongoing national study—funded by the Institute of Museum and Library Services—to document school librarians’ current OER curation practices. We will also gather input from participants on the ways that the findings may be tailored to meet their local contexts.

Speakers: Marcia Mardis, Associate Professor, College of Communication & Information at Florida State University; Amee Evans Godwin, Director, Innovation, ISKME

The Museum of Pop Culture, MoPOP, houses exhibits on Marvel comics, sci-fi, gaming, Pearl Jam, Nirvana, and Jimi Hendrix.
NEW BOOKS, PRODUCTS, SPECIAL EVENTS AT THE ALA STORE

Make sure to carve out some time in your schedule to shop and browse the ALA Store for products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items.

**ALA Graphics** will feature a selection of posters, bookmarks, and gifts, plus special conference-only items not available in our catalog. Shop the newest posters and bookmarks including Harry Potter, Constance Wu, Unlimited Squirrels, Research Skills, and more! Prepare for National Library Week in April with a new poster, mini poster, and bookmark highlighting the value of libraries and librarians in strong communities.

Get your copy of Matthew Cordell’s new Wolf in the Snow Poster and create a display with a giant double-sided Caldecott medal. Purchase award seal packs in anticipation of the Youth Media Awards.

**ALA Publishing** is excited to offer several new titles hot off the press, such as *Be Opportunity-Minded: Start Growing Your Career Now*, by Caitlin Williams; Resources for Readers pamphlets for patrons as well as the new third edition of *The Readers’ Advisory Guide to Genre Fiction*, by Neal Wyatt and Joyce G. Saricks, and *Records, Information and Data: Exploring the Role of Record-Keeping in an Information Culture*, by Geoffrey Yeo. Remember that you can find titles from ALA Editions, ALA Neal-Schuman, Facet Publishing, UK, and the ALA Divisions in the ALA Store, and also get free shipping on all book orders placed in the ALA Store (posters, bookmarks, and other gift-type items are not eligible for this offer).

*Prices at the ALA Store automatically reflect the ALA Member discount, so there’s no need to dig out your member number. And remember that every dollar you spend at the ALA Store helps support library advocacy, awareness, and other key programs and initiatives!*

**A special “popup” mini-Store** will operate near the Registration area on **Friday, January 25 from 10:30 am – 2:30 pm**. Remember to stop by early to get your pick of conference t-shirts—they sell out fast!
Opportunities for informal connection and peer-to-peer sharing are plentiful at the ALA Midwinter Conference. Here are some places and events where you can do that, as well as find ALA staff and other attendees to answer questions and connect.

**ALA Lounge**
WSCC-TCC-Lobby

**The place for information**—brought to you by ALA Membership

- Relax and regroup at the ALA Lounge!
- Find out how membership can help enhance your career, and get information that will help you improve library services to your community.
- Curious about our public awareness campaign, Libraries Transform? The ALA Lounge is the place to learn about the initiative.
- Avid ribbon collector? You’ll find special ribbons at the Lounge that you can’t get anywhere else!
- From conference event sessions to ALA’s four strategic directions (i.e., advocacy; information policy; professional and leadership development; and equity, diversity and inclusion), you’ll be surrounded by information (and swag!). This will also be a great opportunity to connect with other ALA members!

**NEW IN THE ALA LOUNGE – Round Table Spotlight Desk**
Stop by and learn about ALA’s Round Tables at the Lounge. ALA staff and Round Table members will be on hand to talk about what the Round Tables are working on and what resources they have available. It’s a great opportunity for members and attendees to get to know the ALA Round Tables and find out how you can get involved.

**NETWORK AND CONNECT**

**NEW IN THE ALA LOUNGE – Round Table Spotlight Desk**

**Networking Uncommons**
WSCC-TCC-Lobby

- Need to recharge your batteries or have a quick meeting? The Networking Uncommons is the perfect meet-and-greet and discussion area for you to do just that and more!
- You’ll have tables, chairs, convention center Wi-Fi and some other gadgets at your disposal.

- Make your mark on our Graffiti Wall!
- Unwind and engage in fun and social activities prepared by ALA staff!
- Join in the discussion! Check out the topics posted every day at the Uncommons to see if anything grabs your attention.
- Sign up for a time slot if you want to plan ahead—otherwise just show up!

**Networking Uncommons Hours**
Friday, January 25  8:00 am – 4:00 pm  
Saturday, January 26  8:00 am – 5:00 pm  
Sunday, January 27  8:00 am – 5:00 pm  
Monday, January 28  8:00 am – 5:00 pm
IN THE EXHIBIT HALL

Friday, January 25 – Monday, January 28

THE EXHIBITS are held in the Washington State Convention Center. The exhibit hall is home to over 350 exhibitors with the latest titles, technologies, products, and services for you and your libraries. Look for a wide range of activities throughout the exhibit hall that will give you new learning and networking opportunities. A schedule of activities is below, but check out the Conference Scheduler, daily issues of COGNOTES, and the area schedule boards for updated information.

Exhibit Hours:

Friday, January 25  
5:30 pm – 7:00 pm  
Exhibits Opening Reception*

Saturday, January 26  
9:00 am – 5:00 pm

Sunday, January 27  
9:00 am – 5:00 pm

Monday, January 28  
9:00 am – 2:00 pm

*Full conference registrants only.

LIVE STAGES with a variety of authors, illustrators, and demonstrations.

The PopTop Stage  Popular Topics, Every Day  
WSCC-Next to booth 618

The PopTop Stage features librarian favorites including mystery, humor, romance, technology, and travel, with readings, discussions, panels, and presentations. View the entire schedule on page 34 or 111.

Book Buzz Theater  
WSCC-Next to booth 2448

Hear the latest “Buzz” about the newest titles from your favorite publishers all in one easy-to-find location in the exhibits. View the entire schedule starting on page 30 or 107.

MORE RESOURCES

Post Office  - End of 1300 aisle
Saturday, January 26  
9:00 am – 3:00 pm
Sunday, January 27  
9:00 am – 3:00 pm
Monday, January 28  
9:00 am – 12:00 pm

Post Office will stay open until all in line are served, but you must be in line by the posted end time. Attendees receive one mailing envelope or tube, compliments of ALA. Credit and Debit cards payments only, no cash.

Internet Room  - Behind booth 634
Open during exhibit hours.

Wireless Internet Service sponsored by Demco
Join:  
ALA Wi-Fi by Demco
Password: seattle2019

Badge color designations are:

Blue  – Exhibitor
Orange  – Exhibits Only
Purple  – Full Registrant
Clear  – Press, Speaker, Session Only, Guest, etc.
SPOTLIGHT ON BOOK CLUB PICKS

Saturday, January 26 • 2:00 pm – 4:00 pm
WSCC-Exhibit Floor

Visit these participating publishers to find new titles perfect for your book club, and for information about ALA’s Book Club Central (www.bookclubcentral.org), a place for engaging content and information for book clubs designed in consultation with expert librarians.

At the exhibits entrance, pick up a Book Club Central bag featuring resources, book selections, and more from participating publishers.

Penguin Random House
Booth 700

Stop by to enter to win one of 10 “Book Club in a Bag” totes filled with a free copy of Becoming by Michelle Obama and an Out of Print library collection scarf. Galley signings at 2:00 pm with Karen Russell (Orange World and Other Stories, Knopf), Lauren Kate (The Orphan’s Song, Putnam), and Lydia Fitzpatrick (Lights All Night Long, Penguin Press); at 3:00 pm with Martha Hall Kelly (Lost Roses, Tantative Books), Steven Rowley (The Editor, Putnam), and Jayson Greene (Once More We Saw Stars, Knopf); at 4:00 pm with Blake Crouch (Recursion, Crown) and Chuck Wendig (Wanderers, Del Rey). Grab copies of the newest Book Club Brochure.

Books on Tape
Booth 701

Help patrons get ready for book club with audio - and advance copies. Pick up free Book Club Central bookmarks, ribbons, and buttons.

Macmillan
Booth 810


Macmillan
Booth 815

Join Booklist for resources for your book club from ALA’s Book Club Central (www.bookclubcentral.org), and enter to win a basket of books

HarperCollins Publishers
Booth 1101

HarperCollins will be giving away galleys of The Quintland Sisters by Shelley Wood, My Coney Island Baby by Billy O’Callaghan, Resistance Women by Jennifer Chiaverini, Searching for Sylvie Lee by Jean Kwok, and The Gone Dead by Channelle Benz.

Harlequin
Booth 1112

Stop by the booth to meet Annie Ward, who will be signing copies of Beautiful Bad beginning at 2:00 pm.

W.W. Norton & Company
Booth 2205


Book Club Central/United for Libraries
Booth 2307

Enter for a chance to win a special edition Sarah Jessica Parker tote bag filled with all of SJP’s picks for Book Club Central. Pick up free Book Club Central bookmarks, ribbons, and buttons.

Ingram: Cairo – Hoopoe Press
Booth 2312

Giveaways of In the Spider’s Room by Muhammad Abdelnabi and Sarab by Raja Alem.

Ingram: Hallmark Publishing
Booth 2312

Giveaways of Sunrise Cabin by Stacey Donovan and The Christmas Company by Alys Murray.
Download the My Book Tote app, for Apple or Android, to create and share custom book lists with:

- colleagues
- book clubs
- Facebook
- friends
- Twitter

Page 50 for more info.


Check out all of Sarah Jessica Parker’s picks for Book Club Central so far—including excerpts, reader’s guides, discussion questions, and more, at www.bookclubcentral.org/sjp-picks.

www.bookclubcentral.org

GraphicArtsBooks
Booth 2316B

Simon & Schuster
Booth 2325
Visit the booth from 2:00–3:00 pm to pick up an ARC of Mrs. Everything by Jennifer Weiner. Meet librarian Nancy Pearl from 3:00–4:00 pm and receive a signed copy of her novel George & Lizzie. Giveaways include recommended titles, bookmarks, and other book club resources.

Grove
Booth 2404A
Giveaways of Freshwater by Akwaeke Emezi, Happiness by Aminatta Forna, The Far Field by Madhuri Vijay, and The Parisian by Isabella Hammad.

Countertop Press/Catapult
Booth 2409A
Giveaways of Speaking of Summer by Kalisha Buckhanon, A Job You Mostly Won’t Know How To Do by Pete Fromm, Prince of Monkeys by Nnamdi Ehirim, To Keep the Sun Alive by Rabeeh Gaffariz, Rough Magic: Riding the World’s Loneliest Horse Race by Lara Prior-Palmer, and The Summer Demands by Deborah Shapiro.

Hachette Book Group
Booth 2504
Hachette’s great galley giveaways for group reads from Grand Central Publishing and Orbit imprints: A Bend in the Stars by Rachel Barenbaum, A Boy and His Dog at the End of the World by C. A. Fletcher, Roar by Cecilia Ahern, and The Witch’s Kind by Louisa Morgan—author signing at 2:00 pm.

Workman
Booth 2525
Giveaways will include galley of Spies of No Country by Matti Friedman, A People’s History of Heaven by Mathangi Subramanian, and Courting Mr. Lincoln by Louis Bayard.

TouchWood Editions
Booth 2404B
Giveaways of A Deceptive Devotion by Iona Whishaw.

Hachette Book Group
Booth 2504
Hachette’s great galley giveaways for group reads from Grand Central Publishing and Orbit imprints: A Bend in the Stars by Rachel Barenbaum, A Boy and His Dog at the End of the World by C. A. Fletcher, Roar by Cecilia Ahern, and The Witch’s Kind by Louisa Morgan—author signing at 2:00 pm.

House of Anansi
Booth 2407
Giveaways of That Tiny Life by Erin Frances Fisher and Son of Two Fathers by Jacqueline Park.
### Saturday, January 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30 am</td>
<td>The Penguin Random House Joint Children’s and Teen Book Buzz!</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Adult Titles from Workman Publishing, W.W. Norton, Sterling, and HarperCollins</td>
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<tr>
<td>11:40 am</td>
<td>Secrets and Thrillers, Explorers and Adventurers, Money and Math: What’s new for kids and teens from Sourcebooks and Charlesbridge</td>
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<tr>
<td>12:20 pm</td>
<td>Travel the Globe with Soho Press!</td>
</tr>
<tr>
<td>1:50 pm</td>
<td>Ingram Publisher Services’ Spring Titles</td>
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<tr>
<td>2:30 pm</td>
<td>Nonfiction Necessities: Library Must-Haves from DK</td>
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<tr>
<td>3:50 pm</td>
<td>You Are Never Alone: A lyrical and scientific exploration of the ways kids are supported by nature</td>
</tr>
<tr>
<td>4:45 pm</td>
<td>Penguin Random House Gets Graphic—hear all about the latest in sci fi, fantasy and graphic novels!</td>
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### Sunday, January 27

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:30 am</td>
<td>Children’s &amp; YA Breakfast Book Buzz with Amazon Publishing and Bonnier Publishing USA</td>
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<tr>
<td>11:40 am</td>
<td>Around the World in Children's Books with Publisher Spotlight and Magination Press</td>
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<tr>
<td>12:20 pm</td>
<td>Lunch and Learn with Holiday House!</td>
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<tr>
<td>1:50 pm</td>
<td>Hachette Book Group and Ingram Content</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Kids Rule! Catch the Latest Buzz with Workman Publishing, W.W. Norton, Sterling, and Ingram</td>
</tr>
<tr>
<td>3:50 pm</td>
<td>Making the world happy, One family at a time!</td>
</tr>
<tr>
<td>4:45 pm</td>
<td>Inkyard, Tor Teen, and Starscape Book Buzz</td>
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### Monday, January 28

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<th>Time</th>
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<tr>
<td>9:30 am</td>
<td>PRHPS Kid’s Corner with Little Bigfoot and Author Barbara Davis-Pyles</td>
</tr>
<tr>
<td>11:40 am</td>
<td>Image Comics - We Believe in Comics - 2019 Book Buzz Preview</td>
</tr>
</tbody>
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### SATURDAY, JANUARY 26

**The Penguin Random House Joint Children’s and Teen Book Buzz!**

*Penguin Young Readers, Random House Children’s Books*


**Adult Titles from Workman Publishing. W.W. Norton, Sterling, and HarperCollins**


HarperCollins, Sterling, Norton and Workman Publishing present forthcoming titles for your reading pleasure. Don’t miss hearing about the hottest titles from genre to nonfiction and everything in between.

**Secrets and Thrillers, Explorers and Adventurers, Money and Math: What’s new for kids and teens from Sourcebooks and Charlesbridge**

*Sourcebooks, Charlesbridge*

**Booths— Sourcebooks: 2508, Charlesbridge: 913**

Join us for a look at our upcoming releases and new favorites from Sourcebooks, Charlesbridge, Sourcebooks Fire, and CharlesbridgeTeen.
Travel the Globe with Soho Press!
Soho Press
Booth—730
Eight different countries, nine exciting titles to discover! Give your patrons a taste of different international locales' perfect for summer reading and beyond with these adventures.


Buzz about Children's Books with Bloomsbury, Disney Book Group, HarperCollins Children's Books, and Macmillan Children's Publishing Group

*Bloomsbury, Disney Book Group, HarperCollins Children's Books, and Macmillan Children's Publishing Group*


Join us for a preview of 2019 children's and teen titles from these leading publishers. Snacks will be served, so come and stay awhile!

Ingram Publisher Services' Spring Titles

*Ingram Content Group*

Booth—2304

Learn about new and familiar voices of fiction, nonfiction adult, children and young adult titles from the top independent publishers.

Nonfiction Necessities: Library Must-Haves from DK

*DK Publishing*

Booths—700, 701 *(DK is a part of Penguin Random House booth)*

Learn about DK's top frontlist and upcoming children's and adult titles that are must-haves for every library collection. From the latest in DK's Maker Lab series to female-empowerment and feminism titles to the hottest trends in lifestyle and more, get a peek inside these books and find out what makes them stand out from the rest.

Simon & Schuster Children's & YA Book Buzz

*Simon & Schuster, Inc.*

Booth—2325

Come hear from Simon & Schuster's Education and Library Marketing staff about the books from Spring and Summer 2019 they are most excited about! Free ARCs and galleys will be available!

You Are Never Alone: A lyrical and scientific exploration of the ways kids are supported by nature

*Owlkids Books*

Booth—2304

From the creators of bestsellers *You Are Stardust* and *Wild Ideas* comes a new picture book by environmental activist and optimist Elin Kelsey that explores how kids are connected to nature. This book draws examples from the clouds and the cosmos, the seafloor and the surface of our skin, to show how we are never alone: we are always surrounded and supported by nature. Whether it's gravity holding us tight; the countless microorganisms that build our immunity; or the whales whose waste fertilizes the plankton that feed the fish we eat: nature touches every aspect of how we live.

Penguin Random House Gets Graphic—hear all about the latest in sci-fi, fantasy and graphic novels!

*Penguin Random House, Dark Horse, Quirk Books, DC Comics, Titan Books*

Penguin Random House Gets Graphic—hear all about the latest in sci-fi, fantasy and graphic novels from Penguin Random House and their distribution partners, Quirk Books, Dark Horse Comics, DC Comics, Titan, Archie Comics and More! 
SUNDAY, JANUARY 27

Children's & YA Breakfast Book Buzz with Amazon Publishing and Bonnier Publishing USA
Amazon Publishing, Bonnier Publishing USA
Booth—2330
Join us for breakfast and a preview of Spring and Summer 2019 children's and YA titles from Amazon Publishing's Two Lions and Skyscape imprints and Bonnier Publishing USA's Little Bee Books, BuzzPop and Yellow Jacket!

It's always time for coffee in Seattle! Join DC Comics for a book & coffee buzz!
DC Comics
Booth—720
DC Comics is bringing back our popular trivia game at the Book Buzz Theater—come equipped with comics knowledge to win a prize and hear about our latest releases from DC Comics, DC Ink, DC Zoom, DC Black Label and DC Vertigo!

Around the World in Children's Books with Publisher Spotlight and Magination Press
Publisher Spotlight, Magination Press
Booths—Publisher Spotlight: 2211, Magination Press: 2529
Travel around the world in children's books! Publisher Spotlight showcases Spring highlights from international award-winning presses including Gecko (NZ), Floris (Scotland), Tiny Owl (UK and Iran), Pajama (Canada), Lantana (UK), Child's Play (UK), NubeOcho (Spain), Auzou (France), Cassava Republic (UK and Nigeria), Karadi Tales (India) and more! Visit Publisher Spotlight at booth #2211. Magination Press, based in Washington, DC, is the children's book imprint of the American Psychological Association. We share with the world mental health expertise and psychological knowledge through our publishing. Our books reach young readers and their parents and caregivers to make navigating life's challenges a little easier. It's the combined power of psychology and literature that makes a Magination book special. Visit maginationpress.org and booth 2529.

Lunch and Learn with Holiday House!
Holiday House
Booth—814
Join us for brownies and books! Terry Borzumato-Greenberg and Emily Mannon share our new children's books for Fall 2018 including I Like to Read® books for emerging readers and books from the imprints of Margaret Ferguson Books and Neal Porter Books. ARCs and free promo will be available. BYOL (Bring Your Own Lunch) and we'll provide dessert and refreshments. For more information, visit HolidayHouse.com. See you in Seattle!

Hachette Book Group and Ingram Content Group talk books! Laugh, cry and learn with us!
Ingram Content Group, Hachette Book Group
Booths—Ingram: 2504, Hachette: 2304-2421
Join Elenita and Melissa as they share all their favorite upcoming titles.

Be Creative. Be Inspired. Be Educated with Quarto Kids!
The Quarto Group
Booth—1120
QuartoKnows Libraries! Come hear about new and forthcoming titles for kids from picture books to poetry, science to history, music to cooking, and more from the leading global illustrated book publisher. Check us out at QuartoKnows.com for more information. We will have giveaways and prizes!

Workman Publishing, W.W. Norton, Sterling, Ingram

Learn about the forthcoming children’s and YA titles from Workman Publishing, W.W. Norton, Sterling, and Ingram.

Scholastic’s Best Books for Young Readers!

Scholastic
Booth—901

Come listen to these great booktalks on titles coming soon for your young readers (for the youngest readers to teen and beyond!) with Scholastic. These titles are sure to fly off your shelves—from picture books to YA, nonfiction to fantasy/sci-fi, and tearjerkers to books that will tickle your funny bone, there’s something for everyone! And some lucky attendees will get FREE books and supporting materials to help with their own booktalks.

Making the world happy, One family at a time!

Familius, LLC
Booth—604

Familius is an independent publisher with a mission. We aim to help make families happy. We believe that a happy home life will create a happy world. Join us to learn the nine habits of a happy family and the upcoming titles that will help you develop those habits!

Inkyard, Tor Teen, and Starscape Book Buzz

Inkyard, Tor
Booths—Inkyard: 1112, Tor: 806

We’re pleased to present a selection of must-shelve upcoming fiction from Inkyard Press (formerly Harlequin Teen), Tor Teen, and Starscape. Join us as we discuss some of our excellent forthcoming titles, as well as highlights from the current season. Free ARCS will be available!

MONDAY, JANUARY 28

PRHPS Kid’s Corner with Little Bigfoot and Author Barbara Davis-Pyles

Penguin Random House, Sasquatch Books
Booth—700

Learn about the hottest new children’s books from Penguin Random House’s publishing partners and journey through the Pacific Northwest with Little Bigfoot and special guest Barbara Davis-Pyles, author of Grizzly Boy and Stubby the Fearless Squid!

HarperCollins/Harlequin Books Adult Book Buzz

HarperCollins, Harlequin
Booths—HarperCollins: 1101, Harlequin: 1112

Join HarperCollins Publishers/Harlequin Books marketers for a preview of their favorite Spring and Summer 2019 titles! They’ll share everything you need to know about the next BIG book.

Image Comics - We Believe in Comics - 2019 Book Buzz Preview

Image Comics
Booth—2048

Image Comics previews their best and brightest and outlines upcoming titles to expect for the 2019 publishing seasons. From E for Everyone to M for Mature, we have a story for every reader!
POPTOP STAGE

WSCC-Next to booth 618

Saturday, January 26

9:00 am – 9:50 am  
Our Own Voices: YA Authors Share Fiction Based on Their Stories

Hachette, Harlequin, HarperCollins

A daughter of immigrants pushes back against her parents’ rigid expectations. A boy who can control the elements becomes a pawn in a larger game. A deaf teen navigates a new life at a hearing school. A queer vampire classic, updated. Whether through fantasy or contemporary realism, these YA authors share how their identities impacted their writing. Get an exclusive preview of new YA novels (and the stories behind them) that will come out in 2019.

10:00 am – 10:50 am  
Once Upon a Time: Writing modern books inspired by classic fairy tales

This panel will explore why retellings of classic stories, myths, and fairy tales resonate with readers, focusing on incorporating themes from classic fairy tales and adapting them for contemporary readers. Panelists include *New York Times* best-selling author Danielle Paige (*Mera: Tidebreaker* and *Dorothy Must Die*); *New York Times* best-selling author Ian Doescher (*William Shakespeare’s Star Wars* series); and Michele Ruiz Keil, a Latinx novelist and playwright with a focus on fairy tale, divination, and archetype (*All of Us with Wings*).

11:00 am – 11:50 am  
So You Want to Podcast...

American Libraries

Are you or your library interested in producing your own podcast? Phil Morehart, American Libraries Senior Editor and host of the magazine’s popular Dewey Decibel podcast (https://soundcloud.com/dewey-decibel-703453552), leads a panel of librarian podcasters in a conversation about podcasting: Why they started their podcasts; why librarians should (or shouldn’t) start one; how to make the case for a podcast; what equipment is needed; what topics to cover in a podcast; and

12:00 pm – 12:50 pm  
Get Booked: How to Make the Most of Children and Teen Author Visits in Libraries, School Libraries and Classrooms

1:00 pm – 1:50 pm  
All Over the Map

2:00 pm – 2:50 pm  
SUPPORT YOUR LOCAL GIRL GANG: Three authors discuss their debuts sprung from real women across three different American eras.

3:00 pm – 3:50 pm  
Hear Diversity: bringing authentic voices into audiobook production

4:00 pm – 4:50 pm  
Identity and self-discovery in YA fiction

Monday, January 28

9:00 am – 9:50 am  
Misbehavior Is A Must: Unruly Picture Books For Our Times

10:00 am – 10:50 am  
BOOM! STUDIOS: Discover Yours at ALA Midwinter

11:00 am – 11:50 am  
Meet Las Musas: Latinx authors discuss the importance of #ownvoices stories in children’s literature.

12:00 pm-12:50 pm  
Can Science Fiction Fix Everything? Using a thrilling adventure series to excite African-American students about STEM and fight bullying.

Sunday, January 27

9:00 am – 9:50 am  
Inspiring YA Readers with Positive Representation of Marginalized Voices

10:00 am – 10:50 am  

11:00 am – 11:50 am  
Words Win! Marcia Butler discusses how her successful careers in music, film & design have culminated in writing.

Meet Las Musas: Latinx authors discuss the importance of #ownvoices stories in children’s literature.

World Building

Meet Las Musas: Latinx authors discuss the importance of #ownvoices stories in children’s literature.
more. The panel will also share stories about launching and maintaining their own successful podcasts.

The Bard Goes Modern: Introducing Shakespeare to New Readers
Quirk Books
Booths—700, 701 (PRH)
In this session, author Ian Doescher (of the Pop Shakespeare and William Shakespeare’s Star Wars series) will examine how to use pop culture to bring Shakespeare to life for new readers. Ian will discuss his work reimagining the Bard, the connections between modern movies and TV to Shakespeare, and highlight ways that librarians and educators can get readers excited to read these classic plays in a whole new way.

Real world issues in fiction—from climate change to political activism to loss and grief

Authors discuss how they hope their books will affect positive change in the world. Ridley Pearson’s graphic novel, Super Sons: The PolarShield Project, is set in a world where three young heroes must work together to save a world plagued by impending environmental disaster; Danielle Paige’s debut graphic novel, Mera: Tidebreaker, features an independent, strong-willed princess who decides to fight against an oppressive regime to free her people from persecution; and Latinx author Michelle Ruiz Keil’s debut All of Us with Wings is a magic-infused story of loss and healing, abuse and reclaimed power, found family and complicated love.

The Introvert’s Edge: Your Difference, Your Power
HarperCollins Leadership
Booth—1107
Matthew Pollard, author of The Introvert’s Edge, shares take-action strategies that extraordinary introverts have employed to leverage their qualities, not disguise them. His presentation also includes his own story of overcoming a reading disability and being painfully introverted, to now being responsible for multimillion-dollar success stories of his own and transforming over 3,500 struggling businesses worldwide. Matthew’s mission is to help introverts in any line of business feel empowered and know exactly how to embrace and harness their natural abilities to achieve amazing success.

Inside the Audiobook Studio: How Authors, Narrators and Producers Collaborate with Debbie Macomber, Beau L’Amour, Scott Brick and Laura Wilson
BOT
Booth—1725

Authors Debbie Macomber (Cottage By the Sea) and Beau L’Amour (No Traveller Returns), veteran narrator Scott Brick (Lee Child’s Past Tenas), and producer Laura Wilson (who has worked with George R.R. Martin, Lin Manuel Miranda, Lisa Scottoline and more) take you behind the scenes to share how audiobooks are recorded. Macomber, an avid listener herself, will discuss how she collaborates her audiobook producer on her novels, and L’Amour will talk about bringing his father Louis L’Amour’s never-before-published first novel No Traveller Returns to audio. Award-winning narrator Brick and longtime producer Wilson will share what it takes to make a compelling listen, from casting to performance and beyond.

Adapting Graphic Novels for Programming and Lesson Planning
Image Comics, Inc.
Booth—2048
Image Comics’ Library Market Sales Representative, Chloe Ramos-Peterson and Eisner award-winning author/artist, Eric Shanower (Age of Bronze, Oz) discuss how to turn any comic book or graphic novel into rewarding programming for library patrons and students. Handouts will be provided with example guides and instructions!

SUNDAY, JANUARY 27

Inspiring YA Readers with Positive Representation of Marginalized Voices
Authors C.B. Lee (The Sidekick Squad series) and Julian Winters (Running With Lions) have inspired readers and become bestselling authors with their positive depictions of queer POC characters. They talk about their successful approaches to YA fiction and their upcoming 2019 titles.

Orca Book Publishers
Booth—824
You are invited to join us for an insightful, inspiring and gentle dialogue with Monique Gray Smith. Through readings and personal stories, Monique will share her personal journey toward understanding history and it’s impact on relationships between Indigenous and non-Indigenous citizens. This journey has influenced all of her writing: including bestselling and award winning, Speaking our Truth: A Journey of Reconciliation and My Heart Fills with Happiness. Her thought-provoking stories and words will explore the role libraries and schools can have in opening the doors to conversations that help in educating the hearts and minds of our young citizens.
Words Win! Marcia Butler discusses how her successful careers in music, film & design have culminated in writing.

Central Avenue / IPG

Booth—2538

Marcia Butler began her first artistic career as a professional oboist in NYC, rising to the top of her field. On a whim, she studied interior design and served clients up and down the east coast. Nine years ago, and for the very first time, her memoir, The Skin Above My Knee was published by Little, Brown to widespread critical acclaim. Enter fiction and her debut novel: Pickle’s Progress. Interviewed by Michelle Halket, Publisher - Central Avenue, Marcia will share the intersection of all these art forms: music, aesthetics, books, and film and distill them in an engaging talk designed to portray this creative imperative to librarians.

Get Booked: How to Make the Most of Children and Teen Author Visits in Libraries, School Libraries and Classrooms

Orca Books

Booth—824

Public and school librarians know that author visits are possible but many don’t have the inside information on how to make the most of author visits for their students or patrons. This panel will discuss the best practices with authors visits including how to prepare attendees, how to contact and communicate with authors, and what to expect. We will also discuss funding options, do’s and don’ts, audio visual use, handouts, follow up activities and the option of Skype visits. Attendees will leave with a fund of ideas to help them organize successful author visits.

All Over the Map

National Geographic

Booth—633

Greg Miller, author of the blog and book, All Over The Map, will share intriguing stories behind maps across history and will illuminate how the art of cartography still thrives today. Explore the stories behind maps from a wide variety of cultures, civilizations, and time periods including ancient maps of dragon-filled seas, devious maps created by spies, and maps from pop culture such as the schematics to the Death Star and a map of Westeros from Game of Thrones. If your brain craves maps—this eye-opening visual feast will inspire and delight. Truly fascinating!

SUPPORT YOUR LOCAL GIRL GANG: Three authors discuss their debuts sprung from real women across three different American eras.

Milicent Patrick created one of Hollywood’s best known classic monsters’ and her work was credited to a man; Mallory O’Meara (Lady from the Black Lagoon) uncovers Patrick’s career and restores her place in film history. Deb Spera (Call Your Daughters Home) drew upon true stories in her rural town passed down to her through generations to pen her powerful novel of three women fighting gender, race, and class issues in the 1920s South. And former CNN Chief White House correspondent Jessica Yellin’s razor-sharp debut (Savage News) speaks to the #MeToo movement and today’s volatile broadcast news scene.

Hear Diversity: bringing authentic voices into audiobook production.

BOT/Listening Library

Booth—1725

Hearing a story read aloud is one of the most powerful ways to experience it, and audiobook publishers have an opportunity to create recordings that proudly represent communities and characters in their own voices. Award winning narrator January LaVoy (Libba Bray’s Diviners series, Adam Gidwitz’s The Unicorn Rescue Society) is joined by veteran producer Laura Wilson, Phoebe Yeh, Publisher, Crown Books for Young Readers and Rebecca Waugh, Editorial Director, Listening Library to discuss diversity in audiobook production, from expanding the narrator talent pool, to casting authentic voices for diverse books, and creating genuine, memorable performances.

Identity and self-discovery in YA fiction

Being a teenager is tough, especially when you don’t have parents to help guide you. New York Times best-selling writer Lauren Myracle’s upcoming YA graphic novel, Under the Moon: A Catwoman Tale features a strong, independent Selina Kyle who finds herself on her own at just 14 years old—living on the streets of Gotham—and must forge her own path in figuring out who she is, and who she wants to become. Lauren Myracle will discuss writing a character who is forced to grow up much faster than they might want.
MONDAY, JANUARY 28

Misbehavior Is A Must: Unruly Picture Books For Our Times

How can picture books show young readers when it’s okay to disobey? Launching here at ALAMW, Noodlephant (Enchanted Lion Books) is a book about a noodle-loving elephant who pushes back against unfair laws, with messages about hospitality, creative resistance, and community action. Join author Jacob Kramer and illustrator K-Fai Steele for a reading and a vibrant discussion about how picture books can scaffold critical thinking about authority, power, and compliance, and about how we can offer a joyful way to engage children in the remaking of our world. Book signing to follow!

BOOM! Studios: Discover Yours at ALA Midwinter

Booth—626

Join Jordie Bellaire (Buffy The Vampire Slayer), Lilah Sturges (Lumberjanes: The Infernal Compass and The Magicians: Alice’s Story) and CB Lee (Ben 10: The Truth is Out There) for a discussion on the diverse, award-winning imprints of BOOM! Studios, Archaia, BOOM! Box, and KaBOOM!. Hosted by Arune Singh (VP Marketing, BOOM! Studios), this roundtable discussion will tackle the challenges in creating original concepts in the current market; modernizing beloved pop culture icons; and the path forward to a more inclusive industry.

World Building

Uncivilized Books

Booth—2415A

Born from a modest online serial, Stonebreaker (Jun. 2019) the latest graphic novel written and illustrated by Peter Wartman, has grown into a full-fledged YA fantasy series with a complex world and mythology. Wartman is also the artist of Avatar: The Last Airbender–Imbalance (Pt. 1, Dec. 2018, Pt. 2, April 2019, Dark Horse) written by Faith Erin Hicks. He will discuss the joys and challenges of creating and visualizing fantasy worlds for his own serials and how it differs and compliments his work for the fully-formed world of the popular Avatar franchise.

Meet Las Musas: Latinx authors discuss the importance of #ownvoices stories in children’s literature

Las Musas is a collective of debut and sophomore YA and Middle Grade authors who joined together to spotlight the contribution of Latinx creators in the evolving canon of children’s literature. In this panel discussion, members of Las Musas will discuss the importance of representation in children's literature and how #ownvoices stories (or the lack of them) affected their journeys from young reader to published author. The presentation will include a panel discussion and time for audience Q & A.

Can Science Fiction Fix Everything? Using a thrilling adventure series to excite African-American students about STEM and fight bullying.

Chatwin Books

Booth—2351

Charles Johnson, National Book Award winner (for Middle Passage), uses his Emery Jones science fiction adventure stories to entertain, excite students (particularly African-American) about STEM fields, and fight bullying of children who like STEM. The five book series follows Emery and his pal Gabby as they face dinosaurs running wild, hostile robots and aliens, and in the forthcoming book three, problems caused by time travel to evolution itself that threatens everything. The series is grounded in real science and includes posters for schools highlighting achievements of African-American scientists and connecting core scientific principles to the daily lives of students.

The University of Washington in Seattle is home to the largest library collection in the Pacific Northwest with over 9 million books, journals, millions of microforms, maps, and more.
WASHINGTON STATE CONVENTION CENTER SUSTAINABILITY EFFORTS

WASHINGTON STATE CONVENTION CENTER SUSTAINABILITY EFFORTS

The Washington State Convention Center (WSCC) reduces their carbon footprint with sustainable culinary practices (such as locally sourced food and beverages) energy-efficient lighting, environment-friendly cleaning products, and a first-rate recycling and composting program. We continue to invest significant resources in new and innovative projects that make the facility even more efficient.

- WSCC is proud to share that The Conference Center, the exceptional 71,000 square foot meeting facility located within the WSCC complex, achieved Silver certification in the U.S. Green Building Council’s Leadership in Energy and Environmental Design (LEED) standards LEED-CI (Commercial Interiors) rating system in 2011.
- WSCC has substantially reduced water usage with the conversion of all plumbing fixtures to low-flow models —an 80 percent savings in water usage over standard models. Automatic, touchless faucets have also been installed in all restrooms to conserve resources, and our first floor restrooms include Dyson hand dryers, reducing paper towel waste.

Recycling, composting and trash stations are in place in every meeting room and throughout the public areas for the daily use of guests, with no additional charge to clients. Efforts to educate guests and staff on the importance of sorting recyclables and compostables from trash have been incredibly successful, with WSCC achieving an average annual diversion rate of 68%.

ARAMARK AT THE WASHINGTON STATE CONVENTION CENTER SUSTAINABILITY EFFORTS

- Aramark partners with FareStart, a local organization here in Seattle. They are scheduled to come in after each major event and pick up any reclaimable food. FareStart then distributes it to the community through the local shelters.
- Whenever possible, locally sourced sustainable food products are ordered for use by the in-house catering staff. Buying local provides

The beef served at WSCC comes from Oregon grain-fed cattle and poultry is raised on free-range Washington farms. Only sustainably harvested seafood not appearing on the Monterey Bay Aquarium Watch List are purchased. All coffee and tea products come from Fair Trade Certified, organic, shade-grown sources.

The culinary program partners with local biodiesel companies to sell the used cooking oils for the production of biofuels, which not only reduces waste but also helps keep the local water supply healthy and reduces overall dependency on fossil fuels.

Aramark uses 100% compostable ware for box lunches and bamboo platters and utensils for receptions. By request, they also use compostable ware for buffet and plated meals.

GES

GES is the first and only global, full service events provider to earn APEX/ASTM Level 2 certification and ISP 20121. Sustainability is in their core values and implemented it in every aspect of their services.

- 95% of GES lifts and riggers are powered by natural gas.
- Furniture at GES is reused 6X then refurbished/customer sale.
- GES has processed over 150,000 previously printed orders to paperless.

PRG

PRG has implemented a companywide Green Policy to minimize the impact of its operations on the environment. This Green Policy includes the following practices:

- PRG periodically collects lighting, audio, video and scenic operations and delivers it to salvage yards where it can be melted down and reprocessed for reuse.
- PRG minimizes fuel consumption by combining orders on trucks whenever possible and transferring inventory between depots to minimize long-distance LTL deliveries.

GET THE ALA CONFERENCE APP & USE LESS PAPER

Scan the QR code or search for the “ALA Mobile Conference” app in the Apple App Store or Google Play Store. Once the app opens, select “2019 ALA Midwinter Meeting”.

- Conference Attendees: To start using the app, select “Attendees” and enter your username (your registration email) and badge ID.
- Exhibit Only Pass Holders: Select “Exhibits Only” and enter in your first name, last name, and email to create an account in the app.
FIND YOURSELF SITTING ALL DAY?
Follow these tips to keep yourself feeling fit and motivated while attending Midwinter.

Leg extensions
Take a seat, this stretch works your hips, thighs, shins and ankle.
Try it! Start by sitting on the edge of your chair and your arms by your sides for stabilization. Extend your left leg straight out and flex your foot. By flexing your foot you engage the muscles in your shin and ankle. Try to lift your leg as high as you can without rounding your back. Hold for 3 seconds and lower.
You’ve got it! Try 3 sets of 10 reps on each leg.

Seated Press-Ups
Get up, work your triceps and relieve spinal compression.
Try it! Sit in a chair with your feet firmly grounded on the floor. Place your hands on the arm rests of the chair, press down and extend your arms straight raising your body off the chair. Ensure correct posture by keeping your head lined up over your pelvis, this will allow your spine to “dangle” and unravel straight down creating space between each vertebrae. Either hold this position to focus on your spine or push up and down to work the backs of the arm more.
You’ve got it! Repeat 4 times if holding, if lifting and lowering, try 3 sets of 10 reps.

Watch that slouch!
Good posture is key. Whether you sit or stand, keep your shoulders back, abs in and your head tall.
Learn! Posture and your abdominal muscles are a two-way street. A good posture naturally helps strengthens your abs, at the same time exercises focused on the abs supports an improved posture.
Try it! Perfect posture for a sitting position. Follow these 3 steps.
1. Sit at the end of your chair, feet flat on the floor, and knees equal to your hips and slouch completely.
2. Draw yourself up and accentuate the curve of your back as far as possible. Hold for a few seconds.
3. Release the position slightly about 10 degrees.
Got it! This is a good sitting posture for you.

Move!
A relaxed and supported posture is the goal.
Muscles can tire from sitting in the same position for an extended period. This can lead to slumping and other poor postures. To prevent this from happening take breaks from sitting every 30 min and stretch, stand or walk.

RELAX @ ALA!
Yoga & Meditation
WSCC-Room 202
Need your yoga fix or a minute for some meditation? ALA’s new yoga room is fully equipped with what you need to reach a peace and tranquility state of mind.

Hours:
Friday, January 25  9:00 am – 4:00 pm
Saturday, January 26  9:00 am – 5:00 pm
Sunday, January 27  9:00 am – 5:00 pm
Monday, January 28  9:00 am – 2:00 pm

First Aid
WSCC-4th Floor
First Aid is located on the 4th Floor next to the entrance of WSCC-Exhibit Hall A/B, open 7:00 am – 7:00 pm, Tuesday, January 22 – Tuesday, January 29.

CATCH WELLNESS HOUR SPONSORED BY DK PUBLISHING!
Yoga and Mindfulness for Everyone: A Practice Session
Sunday, January 27 • 11:00 am – 12:00 pm
WSCC-Rm 203
Join DK author Dianne Bondy in a yoga practice session in which she will share techniques from her upcoming book, Yoga for Everyone. Come ready to move, breathe, and escape the hub of the conference weekend, even if just for one hour and even if you’ve never done yoga before. (Mats will be provided.)

THINK FIT
This information is not intended to replace the medical advice or help of your doctor but is to be used only as an aid in understanding fitness. If any of the above guidelines causes pain do not continue the activity and seek the advice of a medical professional.
Orientation
Saturday, January 26 • 9:00 am
This orientation is intended for people who are not familiar with the ALA JobLIST Placement & Career Development Center. We will walk around the Center and discuss the available services and activities. Both employers and job seekers are welcome to attend. Staff will be available to answer your questions.

Career Counseling I
Saturday, January 26 • 9:00 am – 10:00 am

Career Counseling II
Saturday, January 26 • 4:00 pm – 5:00 pm

Career Counseling III
Sunday, January 27 • 9:00 am – 5:00 pm
Recharge your career by meeting with a professional career coach. She can guide you in strategizing for the next phase of your career, solving a problem in your current job situation, defining goals, and/or rejuvenating your career. Each one-on-one session is 20 minutes, and is completely confidential. Saturday and Sunday. Free.

On-the-Fly Mentoring
Saturday, January 26 • 9:00 am – 12:00 pm
Sunday, January 27 • 1:00 pm – 4:00 pm
Looking for some professional guidance and advice? If so, you should stop by the Placement Center for the ACRL—University Libraries Section’s “On-the-Fly” Mentoring to talk with an experienced librarian about any and all aspects of your career. Mentoring sessions are available by appointment and on a first-come, first-served drop-in basis.

Open House/Job Fair
Sunday, January 27 • 9:00 am – 10:30 am
Employers will be available to talk to conference attendees about their institutions. You do not have to be an active job seeker to attend. Conference attendees can feel free to walk around and talk to employers. No appointment necessary. There is no cost to attend or participate.

Photography Service
Sat. & Sun., January 26 & 27 • 9:00 am – 5:00 pm
We will be offering all attendees the opportunity to have a “headshot” photo package created. Any attendee can sign-up for an appointment with ALA’s conference photography team to have a professional photo taken and set of digital images created for the attendees’ use in job applications, social media and other networking opportunities.
Walk-ins welcome. There is a nominal fee of $20 which can be paid with a check, money order, or cash.

Resume Review Service
Sat. & Sun., January 26 & 27 • 9:00 am – 5:00 pm
If you need help getting your resume polished, stop by the Placement Center while you are at conference. Come and discover the best way to show your most recent accomplishments with an updated resume. The resume critiquing service is free and available whenever the Placement Center is open.
Listed below are the sessions that will be held in the ALA JobLIST Placement & Career Development Center. There is no cost to attend. Registration is not required.

**CAREER DEVELOPMENT WORKSHOPS (CDW)**

**The Key to Getting Interviews: Great Cover Letters and Resumes**
**Saturday, January 26 • 9:30 am – 10:30 am**
WSCC-TCC-Tahoma 3&4 (Placement Center)
You can’t show the hiring manager what a perfect fit you are for that job you really want if you can’t get an interview. Effective cover letters and resumes can be the key to getting your foot in the door. Get tips from someone who reviews cover letters and resumes on a daily basis—a human resource director. Bring your resume and be prepared to leave with ideas for polishing your resume and cover letters so that you can start getting those interviews.
Presenter: Dan Hoppe is the Associate Executive Director, Human Resources, American Library Association

**How to Become Opportunity Minded & Grow Your Career Right Now!**
**Saturday, January 26 • 11:00 am – 12:00 pm**
WSCC-TCC-Tahoma 3&4 (Placement Center)
Interested in growing your career from wherever you are right now? You can do it if you’re opportunity minded! Whether you’re a new grad excited about your first professional role, a mid-career professional feeling a bit stuck, or a near-retirement worker looking for new possibilities, there are more options for growth than you may think. Join us to learn how to spot career opportunities, choose the best ones for yourself, and then turn these opportunities into a reality. We’ll look at practical strategies, try out helpful tools and start building a growth plan you can put into use immediately.
Presenter: Caitlin Williams, Ph.D., Author and Career Consultant

**The Soft Skills: What Library School Doesn’t Teach You**
**Saturday, January 26 • 1:00 pm – 2:00 pm**
WSCC-TCC-Tahoma 3&4 (Placement Center)
I learned the basics of cataloging. I took classes on providing information services. I can mine databases for information. All of these things I learned in library school. But what about the soft skills you don’t get from the classroom and can only learn on the job? In this session, you’ll find out about the knowledge, skills and abilities they don’t teach in school that can help prepare you to be an even better librarian.
Presenter: Melissa Lockaby, M.P.A., M.L.I.S., Collection Management Librarian & Coordinator of Information Services, Assistant Professor, University of North Georgia

**Manage Your Stress and Start Living a Healthier Life Today**
**Saturday, January 26 • 2:30 pm – 3:30 pm**
WSCC-TCC-Tahoma 3&4 (Placement Center)
Join us for this interactive session where we will discuss signs of stress and how it impacts your body and mental health. You will walk away with stress reduction techniques that you will be able to use immediately. Leave feeling refreshed and prepared to meet challenges in healthier, more productive ways.
Presenter: Caitlin Williams, Ph.D., Author and Career Consultant

**Mastering the Interview: Visualizing Your Path Forward**
**Saturday, January 26 • 4:00 pm – 5:00 pm**
WSCC-TCC-Tahoma 3&4 (Placement Center)
Congratulations! You’ve got an interview... now what? During this interactive workshop, we will look at what to expect when interviewing at different types of libraries: academic, special, and public. We’ll discuss both remote and in-person interviews, and talk about the importance of doing your research, preparing questions for your interviewers, and following up after the interview. We will practice introductions, answering questions, and telling others about ourselves. We will discuss the benefits of building self-awareness and visualizing your destination. And finally, we will employ activities and prompts to help you cultivate your own professional practice, at any stage of your career.
Presenters: Susanne Markgren, Assistant Director of the Library for Technical Services, Manhattan College, Riverdale, NY and Linda Miles, Assistant Professor and Librarian, Hostos Community College – City University of New York

**Professional Etiquette 101**
**Sunday, January 27 • 1:00 pm – 2:00 pm**
WSCC-TCC-Tahoma 3&4 (Placement Center)
SOLD OUT Ticketed Event.
There are times nearly every day when you have to make a choice of whether to use good etiquette or possibly risk embarrassment. Good manners can mean the difference between success and failure in many aspects of life. This interactive presentation will equip you with the essential skills to help you put your best foot forward and avoid making a faux pas. The session focuses on professional etiquette as it relates to dining, dress/appearance (for job interviews, receptions, etc.), behavior and communications in the professional world. We will provide an extensive tutorial on etiquette skills needed when meeting potential employers, colleagues, or others in the professional and social networking settings. It does not matter if you are a student, a new graduate, or a professional who has been working for years. The information provided in this session will be useful either as an introduction or refresher. Everyone who attends can benefit.
Presenters: Beatrice Calvin, MACMH, CDF, Manager, Professional Development, ALA Office for Human Resource Development & Recruitment (HRDR) and ALA-Allied Professional Association (ALA-APA); Kimberly L. Redd, MSHTM, Program Manager for Certification & Talent Development, ALA – Allied Professional Association (ALA-APA)

**It’s All About You: The Interview**
**Sunday, January 27 • 3:00 pm – 4:00 pm**
WSCC-TCC-Tahoma 3&4 (Placement Center)
You’ve impressed them with your résumé, and you’ve got the job interview. Now what? Where you studied for tests and prepped for meetings, you can also prepare for your interview. Find out how to answer tricky questions, how to present yourself in person and online, and what you can do to before the interview. Remember, it’s all about you as long as you make it all about the job.
Presenter: Melissa Lockaby, M.P.A., M.L.I.S., Collection Management Librarian & Coordinator of Information Services, Assistant Professor, University of North Georgia
# CORPORATE MEMBERS

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Lee & Low Books
Leid Products, LLC
Lerner Publishing Group
Library Ideas, LLC
Library Systems & Services, LLC (LSSI)
Little Brown Company BFYR
Live Oak Media
LM Information Delivery, Inc
Lyngsoe Systems, Inc
LYRASIS
Mackin
Marcive, Inc
McCormick Museum Foundation
Mergent by FTSE Russell
Midwest Library Service
Midwest Tape
MINISIS, Inc
Modern Graphics
Morningstar Inc
Movie Licensing USA
Musinsky Rare Books, Inc
National Endowment for Financial Education
NatureMaker, Inc
New York Review of Books, The
NewsBank Inc
NMT Corporation/Northern Micrographics
Nolo Press
Nora Roberts Foundation
Oasis Family Media, LLC
OCLC Online Computer Library Center
Oni Press
Other Press
OverDrive, Inc
PV. Supa, Inc
Palmieri Furniture, Ltd
Paseo Del Ray Elementary
Peachtree Publishers
ProQuest
Publisher Spotlight
QuinStreet
Randolph Rose Collection
Recorded Books, LLC
ReferenceUSA
Ripley Entertainment, Inc
Rockefeller University Press
Sapp Design Architects
Scannx, Inc
Schiffer Publishing
Scholastic, Inc
SenSource, Inc
Sentrum Marketing, LLC
SirsiDynix
Sourcebooks, Inc
Spacesaver Corporation
Springer SBM, LLC
ST Imaging
Star Bright Books
Stat Courier
Sterling Publishing Company, Inc
Systems Technology Group, Inc
Tanglewood Publishing
Taylor & Francis Group
TeachingBooks.Net
Tennsco Corp
The Crowley Company
The Hometown All Stars
The John Hopkins University Press
The Pizzuti Companies
ThriftBooks
Tind
Tutor.Com
Udon Entertainment Corp
Unique Management Services, Inc
W W Norton Company
Who's on My Wi Fi
William S. Hein & Co., Inc
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ALA is proud to acknowledge the following organizations for their generous support of the Midwinter Meeting.

**PLATINUM SPONSOR**

Gale, a Cengage Company
*Shuttle Buses*

**DIAMOND SPONSOR**

ProQuest
*Spectrum Scholarships*

**RUBY SPONSORS**

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*ALA Wireless Internet*

My Book Tote Mobile App
*powered by Combined Book Exhibit*

**SPEAKER SPONSORS**

Beacon Press
Flatiron Books/Macmillan Publishers
Hachette Book Group
HarperCollins
Houghton Mifflin Harcourt
Penguin Random House

For information on sponsorship opportunities at future events contact Paul Graller at pgraller@ala.org or (312) 280-3219.
LEAD SPONSOR
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SUSTAINERS
Dollar General Literacy Foundation
Capital One

INVESTORS
FINRA Investor Education Foundation
SAGE Publishing

PATRONS
Bound to Stay Bound Books
The Nora Roberts Foundation

MEMBERS
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BiblioBoard
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Candlewick Press
Demco Incorporated
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Elsevier
Gale, a Cengage Company
Ingram Content Group
Midwest Tape
Morningstar, Inc.
OCLC
ProQuest
ReferenceUSA
Scholastic Inc.
SirsiDynix
Springer Nature
Taylor & Francis Group
TLC - The Library Corporation
FIRST-TIME ATTENDEE INFO

WELCOME—WE’RE GLAD YOU’RE HERE! QUESTIONS?
Visit the ALA Lounge in the TCC-Lobby to connect with ALA members and staff who can help answer your questions about the conference, your membership, and the many exciting things happening at ALA. Plus:

- **Information desks** will be easy to find throughout the convention center. Don’t hesitate to stop and ask questions; the staff and volunteers are there to help you.
- Visit the **Networking Uncommons** in the TCC-Lobby to relax, chat, power down, power up your tech, join or offer a short impromptu talk about a topic—this meet, greet, and discussion area is yours to use.
- **Tweet** or DM us your question at www.twitter.com/alamw.
- Ask other attendees around you; they’ve all been first timers.
- Use the **Scheduler** and the **mobile app** to get updates and plan your time, including in the exhibits.
- Use the **resources** at www.alamidwinter.org/resources-first-timers.
- Use this **Meeting Guide & Exhibits Directory** to get an overview of the options and opportunities.

ALa JobLIST Placement and Career Development Center
Saturday & Sunday • 9:00 am – 5:00 pm
WSCC-TCC-Tahoma 3&4
The ALA JobLIST Placement and Career Development Center is open Saturday and Sunday, 9:00am–5:00pm, with an orientation on Saturday, January 26 at 9:00am. Stop by the Open House on Sunday, January 27, 9:00am–10:30am for a special chance to talk to numerous employers. Free services for jobseekers include résumé posting on the JobLIST website, career guidance workshops, conversations with a career counselor, résumé review, photography, and the chance to talk to employers in the Placement Center. Find more information on page 40.

Book and Media Awards Events
RUSA Book and Media Awards Ceremony and Reception
Sunday, January 27 • 5:00 pm – 7:00 pm
HYATT-Ewha (Jr. Ballroom West)

ALa Youth Media Awards
Monday, January 28 • 8:00 am – 9:00 am
WSCC-Ballroom 6 A-C
Join the book and media award announcement excitement! The RUSA Book and Media Awards includes the announcement of the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction winners in addition to the Reading List, Notable Books and Listen List selections, and more. The Youth Media Award (YMA) announcements are always an energetic Midwinter highlight and include the Coretta Scott King Book, Caldecott, Newbery, Printz Awards, and many more. Read more on page 13.

New Members Round Table
(Visit the ALA Lounge in the TCC-Lobby to connect with ALA members and staff who can help answer your questions about the conference, your membership, and the many exciting things happening at ALA. Plus:

**TIPS**
**Basics**
Explore your interests and learn something new. Wear your nametag to meetings and social events. Bring business cards. Use the maps provided in this program book. Take advantage of the free conference shuttles. For last-minute changes check the show daily. **COGNOTES**: the Conference Scheduler is available—see page 49 for how to download it, or check www.alamidwinter.org/scheduler; and/or Twitter (#alamw19).

**Design Your Conference**
Use the Conference Scheduler to design your experience—match the programs, poster sessions, discussion groups, speaker series, and social events to your interests, expertise, and organization’s initiatives. (A mobile app is available—see page 49 for how to download it, or check www.alamidwinter.org/mobile-app.) Schedule your days to fit times and places and have alternate events in mind just in case—and it’s ok to arrive late or leave early. Allocate plenty of time for the Exhibits.

**Network and Stay Connected**
Meet people and network like mad—talk to others, ask questions, share information, and learn from the thousands of other attendees, ALA staff, and exhibitors. You may just meet a potential collaborator, mentor, or friend for life. Keep connections—make notes and send follow-ups to the contacts and presenters you meet. When you get home, apply your experiences, review your notes, share new ideas you learned with your co-workers.

**SESSIONS**

Midwinter Meeting Conference Orientation (NMRT)
Saturday, Jan. 26 • 8:30 am – 10:00 am
REN-Compass Room
New to the Midwinter Meeting or ALA? Come and get a fun and informative introduction to both. Learn to navigate the exhibits, to decipher the conference program, how ALA really works, and about ways to get involved. NMRT provides tips from the pros and the opportunity for you to get your questions answered.

(NMRT) Midwinter Social
Sunday, Jan. 27 • 6:00 pm – 8:00 pm
HYATT-403 Cispus (407)
The always fun Midwinter Social will be hosted this year with games and tasty treats. What better way to meet and network with your NMRT peers than by teaming up with them to defeat others in a fun competition.
Get the ALA Conference App

Scan the QR code or search for the "ALA Mobile Conference" app in the Apple App Store or Google Play Store. Once the app opens, select “2019 ALA Midwinter Meeting”:

- **Conference Attendees:** To start using the app, select “Attendees” and enter your username (your registration email) and badge ID.
- **Exhibit Only Pass Holders:** Select “Exhibits Only” and enter in your first name, last name, and email to create an account in the app.

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**PLA Happy Hour**
Friday, January 25 • 7:00 pm – 8:30 pm
OS-Pike Brewing Company

PLA and its Membership Advisory Group invite you to eat, drink, and mingle with other public library professionals as well as learn more about how to get involved with PLA.

**ASGCLA Happy Hour**
Friday, January 25 • 7:30 pm - 8:30 pm
OS-Offsite

Join us for ASGCLA Happy Hour where members can socialize with colleagues and network. Students and librarians at all levels are also welcome to attend this event.

**RUSA Membership Social**
Saturday, January 26 • 5:00 pm – 7:00 pm
OLIVE B-Ballroom C

Join members of RUSA for an opportunity to eat, drink, network, and learn more about our division and its sections. The social is open to past, current, and those interested in becoming members. All attendees are welcome.

**LITA Happy Hour**
Sunday, January 27 • 6:00 pm – 8:00 pm
OS-Offsite

Please join the LITA Membership Development Committee and LITA members and friends from around the country for networking, good cheer, and great fun! Check the LITA website for the final location.

**ALSC & YALSA Joint Member Reception**
Monday, January 28 • 5:30 pm – 7:00 pm
SHER-Ravenna

Come unwind, mingle with friends and colleagues and enjoy hors d’oeuvres as well as a partially hosted bar. Share your opinions about the 2019 ALA Youth Media Awards, which were also generously sponsored by Baker & Taylor to commemorate the work done by librarians and other youth media experts in encouraging original and creative work in the field of children’s and young adult literature and media.

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“The ALA Midwinter Meeting is convened for the primary purpose of expediting the business of the Association through sessions of its governing and administrative delegates serving on boards, committees, and Council.”

ALAMIDWINTER.ORG | #ALAMW19

FIRST-TIME ATTENDEE INFO
Come get a signed copy of books by our members for your library (quantities are limited).

**Saturday, 1/26**

Suzanne Kaufman – 10:30 - 11:00
*All Are Welcome*

Martha Brockenbrough – 11:30 - 12:00
*Unpresidented*

Jessixa Bagley and Aaron Bagley – 2:00 - 2:30
*Vincent Comes Home*

Arthur A. Levine – 3:00 - 3:30
*What a Beautiful Morning*

**Sunday, 1/27**

Justina Chen – 10:30 - 11:00
*Lovely, Dark, and Deep*

Kim Baker – 11:30 - 12:00
*Pickle*

Corinna Luyken – 2:30 - 3:00
*My Heart*

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**Best sellers and hidden gems are on display.**

Browse through 80 of our recommended books, including picture books, YA, middle grade, nonfiction, and more. All books are written or illustrated by SCBWI members.

Hear directly from the creators as they tell you about their books in our author/illustrator video reel, playing now at the booth.

SCBWI.ORG
Join us to learn, share, and participate in the Transforming of Libraries!

REGISTRATION OPEN NOW AT ALAANNUAL.ORG
Get it on the go!

What you can do in the Mobile App:

- Browse sessions and events
- See what your colleagues are attending, if they’ve chosen to share
- Get word of any session cancellations
- Find other attendees

Scan the QR code or search for the “ALA Mobile Conference” app from the Apple App Store or Google Play Store. Once the app opens, select “2019 ALA Midwinter Meeting.”

**Conference Attendees**
To start using the app, select “Attendees” and enter your username (your registration email) and badge number.

**Exhibit Only Pass Holders & Exhibitors**
Select “Exhibits Only” and enter your name and email to create an app account.
"OFFICIAL" MOBILE APPS

ALA Conference App

Get the app! Scan the QR Code or search for the “ALA Mobile Conference” app from the Apple App Store or Google Play Store. Once the app opens, select “2019 ALA Midwinter Meeting.”

- **Conference Attendees:** To start using the app, select “Attendees” and enter your username (your registration email) and badge ID.
- **Exhibit Only Pass Holders & Exhibitors:** Select “Exhibits Only” and enter in your first name, last name, and email to create an account in the app.

What you can do in the app...
- Find General Information and Floor Plans
- Browse sessions, events, and create a personal schedule
- See what your colleagues are attending, if they’ve chosen to share
- Get word of any session cancellations
- Find and message other attendees

My Book Tote App

The ALA Book App for Readers

My Book Tote app from the American Library Association provides an easy way to keep track and save titles of interest you find while your perusing the exhibits at the ALA Conference. Use the built-in scanner to create book lists and share with colleagues, friends, book clubs, or on Twitter and Facebook.

For more information and to download My Book Tote, click the Tile on the 2019 Midwinter Meeting Mobile app or download the free app on Google Play or Apple App Store.

**Powered by Combined Book Exhibit**—Combined Book Exhibit is a collective exhibit of books and other materials from hundreds of publishers. Visit them in booth 2112, to learn about many affiliated companies such as Pubmatch.com and American Collective Stand. [http://www.combinedbook.com](http://www.combinedbook.com)

WIRELESS INTERNET ACCESS

WSCC

Conference-wide free Wi-Fi is available in all public areas of the WSCC and is sponsored this year by Demco (visit them at booth #1815 in the Exhibits). To use this service, connect your device to the hotspot “ALA Wi-Fi by Demco” using the password “seattle2019” (lowercase, without quotation marks). When you open your browser you’ll click a “connect” button that will allow you to have internet access.

Sponsored by

Demco®
GENERAL INFORMATION

Accessibility Information
ALA works to make sure your experience will be a pleasant and accessible one. Here are the features we have in place to ensure the ALA 2019 Midwinter Meeting is accessible to all:

• We caption our main sessions, e.g., President’s Program, ALA Membership Meeting, Council Meetings, and others as requested by organizers. See page 55–56 for details.

• We have accessible sleeping rooms in our hotel block. There are rooms for people who are deaf, blind, and attendees who use wheelchairs. Please fill out the housing form and check the appropriate box. An onPeak representative will contact you to make sure you are placed in an appropriate room.

• Leader animals of all kinds are welcome throughout the ALA Conference.

• Listening devices are available for those who are hard of hearing.

• Our shuttle bus company has accessible buses, call (310) 425-2443 to make reservations. Further instructions on how to obtain rides are available in each hotel, in the convention center on-site, and in the on-site newspaper, COGNOTES.

• Based upon availability in each city, we maintain a limited number of wheelchairs and scooters on a first-come, first-served basis. See page 3 for details.

Conference Services coordinates interpreting services for people who are deaf, deafblind, or hard of hearing. To request accommodations, please the conference services accessibility hotline at 206-219-4509 or confaccess@ala.org. See page 3 for details.

An interpreter is also on-call in the Conference Services in the Washington State Convention Center, Thursday through Monday for last minute requests on a first-come, first-served basis. See page 3 for details.

ALA Store
Longer hours make it more convenient to shop and browse at the ALA Store in the Atrium Lobby: The ALA Store offers products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items. Make sure to carve out some time in your schedule to stop by and examine the many new and best-selling items available!

ALA Store hours:
Friday 1:30 pm – 5:30 pm
Saturday 8:30 am – 5:00 pm
Sunday 8:30 am – 5:00 pm
Monday 8:30 am – 2:00 pm

Badge Information
ALA attendees who agree to have exhibitors scan their conference badges are giving their consent to provide the exhibitors with their personal contact information and granting permission to the exhibitors to use their personal information.

Badge color designations are:
Blue – Exhibitor
Orange – Exhibits Only
Purple – Full Registrant
Clear – Press, Speaker, Session Only, Guest, etc.

Child Care at the Midwinter Meeting
ALA will reimburse the charges expended on childcare in the amount of $25 per day, per child to a maximum of $50 per day, per family to any fully registered parent for each day of the Midwinter Meeting week, January 25–28, 2019. You must provide a receipt for childcare. This covers only childcare in the parent’s hotel room or other residence in the meeting city (Seattle) and does not include charges for children’s food and transportation or gratuities and transportation for the sitter. ALA will not reimburse childcare expenses to attendees who live within the Atlanta area that would be paid to the regular provider whether the parent was attending the Midwinter Meeting or not. Parents may contact their hotel childcare center/babysitting service where it is available or find one online. Reimbursement forms are available at the ALA Conference Services Desk and must be signed by the individual performing the childcare services and presented by the parent to the Conference Services Desk by Monday, January 28, 2019. Please note that all reimbursement will be mailed out to the attendee following the Conference.

“Children In The Exhibit Hall” Policy
Strollers are permitted on the exhibit floor but only if there is a child in them at all times. Unescorted children are not permitted on the exhibit floor. Children under the age of five must be under control at all times (stroller, pack, etc.). Any child over the age of five must have an Exhibits Only badge to be admitted to the exhibit floor. These badges are available at onsite registration for $60. An adult must accompany all children under the age of 16.

Coat Check
Coat Check is complimentary and is located in WSCC-Level 1, by the Shuttle Entrance.

Friday 7:30 am – 7:30 pm
Saturday 7:30 am – 6:00 pm
Sunday 7:30 am – 6:00 pm
Monday 7:30 am – 6:00 pm

COGNOTES—The Official Daily Newspaper
COGNOTES is the daily newspaper published and staffed by a group of ALA member volunteers. The COGNOTES office is open for submissions from 10:00 am – 2:00 pm, Friday through Monday during the Midwinter Meeting in the ALA Office in Ballroom 6E. The publication includes highlights of Midwinter events, important meeting times and room changes, photographs, and news items relating to the Meeting. The paper is published Friday through Monday during the Midwinter Meeting, and a special digital Highlights issue (Issue No. 5) will be emailed to all ALA members following the Meeting. An online version will be available to all
members at www.alamidwinter.org. COGNOTES is available on Level 4 at the convention center, in the COGNOTES office, and at several other locations throughout the convention center. News and informational contributions will be considered for publication on a daily basis. The deadline for news items is 2:00 pm the day before publication.

**Exhibits**

The exhibits are located on Level 4, Halls A-F the Washington State Convention Center. Following the special opening ceremony at 5:15 pm on Friday evening, the exhibits are open:

- **Friday**: 9:00 am – 7:00 pm
- **Saturday**: 9:00 am – 5:00 pm
- **Sunday**: 9:00 am – 5:00 pm
- **Monday**: 9:00 am – 2:00 pm

Starting on page 106 you can find more information on the special events we are offering on the exhibition floor this year.

**First Aid**

First Aid is located on the 4th Floor next to the entrance of WSCC-Exhibit Hall A/B, open 7:00 am – 7:00 pm, Tuesday, January 22 – Tuesday, January 29.

**Gender-Neutral Bathrooms**

There are gender-neutral bathroom facilities located in the Washington State Convention Center: near meeting rooms 2A and 3A, Exhibit Hall 4C, next to room 508, the 6E lobby near room 620, and in TCC Chelan Level 2.

**Hotel Reservations**

Hotel accommodations were arranged by onPeak. onPeak is available onsite in the Registration area for any assistance. Additional assistance is available from 9:00 am – 5:00 pm (Central time) Monday through Friday by calling 1-800-564-9047 or ala@onpeak.com.

**Internet Café**

The Internet Café features a comfortable place for delegates to surf the Internet and check e-mail. Located in each lobby of the Washington State Convention Center (WSCC), the Café is open from 6:00 am – 10:00 pm, Friday through Monday, and on Tuesday 6:00 am – 1:00 pm. Wi-Fi access will also be available throughout WSCC at no charge.

**Internet Room**

The Internet Room is open during exhibit hours and is located in the Exhibit Hall behind booth 634. The Internet Room is managed by ALA’s Internet Room Steering Committee and staffed with volunteers during regular exhibit hours.

**Literature Distribution Area**

Materials have been placed in compartments in Level 4 Registration. Delegates may help themselves to items of interest. Only ALA pre-approved items may be distributed. Additional materials cannot be accepted on-site.

**Lost And Found**

Items may be turned in or claimed at the Conference Services counter at the ALA Office in WSCC-Ballroom 6E. Unclaimed items will be held in Conference Services, 50 E. Huron Street, Chicago, IL 60611 for one month after the meeting. For help in locating lost items during the meeting, please call (206)-219-4502. After the meeting please call (312) 280-3222.

**Meeting Changes On-Site**

To change, add, or cancel a meeting, contact Yvonne McLean in the Conference Services Office in WSCC-Ballroom 6E immediately. The information will be published in COGNOTES if the change has been requested before the 2:00 pm COGNOTES deadline. All changes must be submitted directly to Yvonne McLean, and she will coordinate the publication of those changes with COGNOTES directly. Note: Door signs of ALA meeting rooms list all of the sessions scheduled (up to the time of their printing) to be held in each room, each day. Please do not assume that a room will be available when a listing does not appear for a time slot. Assignments may have been made after the sign was posted, or the hotel may be using the room for an outside meeting.

**Meeting Point**

Need to meet up with someone? Meet in front of the Meeting Point Pin located in the Washington State Convention Center near Level 4 Registration for an easy way to meet up.

**Membership Services**

Any questions or issues concerning your membership may be directed to ALA Membership Services personnel at the Registration desk. Bring any related paperwork or correspondence for faster service.

**ALA Mobile Conference App**

ALA Midwinter Meeting Mobile App—get it on the go!

Access the ALA Midwinter Meeting schedule through the Mobile App for iOS and Android phones. Scan the QR Code or search for the “ALA Mobile Conference” app from the Apple App Store or Google Play Store. Once the app opens, select “2019 ALA Midwinter Meeting.”

What you can do in the online Scheduler and app . . .

- Find General Information and Floor Plans
- Browse sessions, events, and create a personal schedule
- See what your colleagues are attending, if they’ve chosen to share
- Get word of any session cancellations
- Find and message other attendees

**New Mothers’ Room**

The New Mothers’ Room is located in Room 504 in the Washington State Convention Center.
No Smoking Policy
Council action at the 1991 Atlanta Midwinter Meeting resolved that, "smoking is prohibited at Annual Conferences, Midwinter Meetings, regional/national conferences, continuing education programs, exhibits and other gatherings sponsored by the ALA."

Office Area Services
Computers and printers are available for use by members in the ALA Office. Please bring your own software and jump drive. Paper is provided for member use.

Open Meeting Rule
By Council action it was voted that all meetings of the Association are open to all members and to recognized members of the press. Closed meetings may only be held to discuss matters affecting privacy of individuals or institutions. Unit chairs may contact their staff liaison officer when unable to determine whether an open or closed meeting is appropriate. Closed meetings are designated with an * in the Daily Schedule.

Photos/Video Policy
Attendance at this event constitutes permission for your photograph or video to be taken at the event and used for ALA purposes.

Placement Services
Provided by the ALA Office for Human Resource Development and Recruitment (HRDR), the ALA JobLIST Placement Center is open: Saturday and Sunday, 9:00 am - 5:00 pm in the TCC-Tahoma. Job seekers can register and search for jobs on the JobLIST site at http://joblist.ala.org. All services are free to job seekers. Registration is not required, but is recommended. Registration gives registered employers access to your resume information. It also allows for direct communication between job seekers and employers.

Employers who want to post positions should post them on the JobLIST site at http://joblist.ala.org. Employers who want to use the interviewing facilities must have an active ad placed on JobLIST at the time you schedule an interview. Employers who want a booth in the Placement Center should contact Beatrice Calvin at (800) 545-2433, ext. 4280. Policy 54.3 states, "The American Library Association is committed to equality of opportunity for all library employees or applicants for employment, regardless of race, color, creed, sex, sexual orientation, gender identity or expression, age, disability, individual life-style, or national origin; and believes that hiring individuals with disabilities in all types of libraries is consistent with good personnel and management practices."

Program Addendum
Inserted in every program book, additional copies of the supplement are available at the registration desk. The program addendum includes critical changes to the meeting schedule.

Registration Hours
Registration is located on Level 4 of the Washington State Convention Center. Hours are:
- Thursday 12:00 pm – 5:00 pm
- *Exhibitor Registration Only
- Friday 7:30 am – 7:00 pm
- Saturday 7:30 am – 5:00 pm
- Sunday 7:30 am – 5:00 pm
- Monday 7:30 am – 2:00 pm

Print Services
A Print Services center has been set up in the ALA Office area in Ballroom 6E.
The hours are:
- Friday 10:00 am – 8:00 pm
- Saturday 7:30 am – 8:00 pm
- Sunday 7:30 am – 8:00 pm
- Monday 7:30 am – 8:00 pm
- Tuesday 8:00 am – 11:00 am

The charge for copies is 10 cents per page.

Shuttle Bus—Sponsored by Gale, a Cengage Company
Free shuttle bus service between the Meeting hotels is provided for registered attendees and for delegates with special needs. Shuttle bus schedules will be available at participating hotels, in COGNOTES, and at registration. Complimentary bus service is provided by Gale company. Don’t forget to stop by their booth #1817 and say thanks for the lift.

Statement Of Appropriate Conduct at ALA Conferences
To provide all participants—members and other attendees, speakers, exhibitors, staff and volunteers—the opportunity to benefit from the event, the American Library Association is committed to providing a harassment-free environment for everyone, regardless of gender, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion or other group identity. For more information visit www.alamidwinter.org/statement-appropriate-conduct.

US Post Office Hours
Located at the end of the 1300 aisle, the United States Postal Service is on hand to take care of your shipping needs, offering exclusively Priority Mail service. Post Office will stay open until all in line are served, but you must be in line by the posted end time. Attendees receive one mailing envelope or tube, compliments of ALA. Credit and Debit cards pay - enforcement only, no cash.
- Saturday 9:00 am – 3:00 pm
- Sunday 9:00 am – 3:00 pm
- Monday 9:00 am – 12:00 pm

Wireless Internet Access
Conference–wide free Wi-Fi is available in all public areas of the WSCC. To use this service, connect your device to "ALA Midwinter Wi-Fi by Demco" using password "seattle2019".
GENDER-NEUTRAL BATHROOMS

What are gender-inclusive restrooms?

Facilities that people of all gender identities and expressions are welcome to use without interference.

At ALA, we assign multiple restrooms throughout the conference center for this purpose. These restrooms are also referred to as “all gender restrooms” or “gender-neutral restrooms.”

Gender-specific (female/women and male/men) restrooms are also available.

Why are gender-inclusive restrooms important?

People who are transgender, non-binary, or gender non-conforming have been subjected to many kinds of discrimination and disrespectful behavior. All people have a right to feel safe when using restroom facilities. Gender-inclusive restrooms also meet medical and accessibility needs of all conference attendees.

The American Library Association Council adopted a resolution on June 26, 2018 to supply gender-inclusive restrooms at all ALA conferences. ALA is committed to equity, diversity, inclusiveness, and mutual respect for all human beings, and works tirelessly to ensure full representation of all members of society.

Additional Resources

- Statement of Appropriate Conduct at ALA Conferences, www.alamidwinter.org/statatement-appropriateconduct
- University of California, Davis, LGBTQIA Resource Center Glossary, https://lgbtqia.ucdavis.edu/educated/glossary

Who can use a gender-inclusive restroom?

Everyone! Its purpose is to provide facilities that are safe, accessible, and convenient for all.

Common uses include, but are not limited to, individuals of all gender identities and expressions, as well as those who need help from family members, friends, or attendants.

If you prefer to use a gender-specific restroom, they are located throughout the conference center. Consult the convention center map or ALA Conference Services office to locate available restrooms.

All-Inclusive: Best Practices & Etiquette

- Avoid making assumptions about which restroom a person might need based on their outward appearance. Do not deter any attendee from using the restroom of their choice.
- ALA attendees may choose to write their pronouns on their name tags. However, if an attendee does not provide you with pronouns, please avoid the use of he/him/his and she/her/hers, and, whenever possible, use the attendee’s first name as stated on their name tag.
- Please avoid using gendered terms like “you guys” or “ladies.” Instead, use “folks” or “you all.”
- Finally, the ALA Conference Services office is available to address any questions or concerns that may arise concerning gender-inclusive restrooms, as well as respectful treatment of all conference attendees. To report incidents during or after the conference, please contact Paul Graller at pgraller@ala.org or call (312) 280-3219.
**CAPTIONED MEETINGS**

**Friday, January 25**

**Opening Session: Melinda Gates**
4:00 pm – 5:15 pm
WSCC-Ballroom 6 A-B

**Saturday, January 26**

**Auditorium Speaker Series: Sylvia Acevedo**
10:00 am – 11:00 am
WSCC-Ballroom 6 A-B

**ALA Council/Executive Board/Membership Information Session**
3:00 pm – 4:30 pm
SHER-Grand Ballroom

**Arthur Curley Memorial Lecture: Eric Klinenberg**
4:00 pm – 5:00 pm
WSCC-Ballroom 6 A-B

**ALA Presidential and Treasurer Candidates’ Forum**
4:30 pm – 5:30 pm
SHER-Grand Ballroom

**Sunday, January 27**

**ALA Council I**
9:00 am – 11:00 am
SHER-Grand Ballroom

**Auditorium Speaker Series: Rick Steves**
9:30 am – 10:30 am
WSCC-Ballroom 6 A-B

**Monday, January 28**

**ALA-APA Council Session**
8:30 am – 9:00 am
SHER-Grand Ballroom

**ALA President’s Program: Robin DiAngelo**
3:30 pm – 5:30 pm
WSCC-Ballroom 6 A-B

**Tuesday, January 29**

**ALA Council III**
9:00 am – 11:30 am
SHER-Grand Ballroom
ASL INTERPRETED MEETINGS

**Friday, January 25**

**Opening Session: Melinda Gates**
4:00 pm – 5:15 pm  
WSCC-Ballroom 6 A-B

**Saturday, January 26**

**Auditorium Speaker Series: Sylvia Acevedo**
10:00 am – 11:00 am  
WSCC-Ballroom 6 A-B

**Arthur Curley Memorial Lecture: Eric Klinenberg**
4:00 pm – 5:00 pm  
WSCC-Ballroom 6 A-B

**Sunday, January 27**

**Auditorium Speaker Series: Rick Steves**
9:30 am – 10:30 am  
WSCC-Ballroom 6 A-B

**ALA President’s Program: Robin DiAngelo**
3:30 pm – 5:30 pm  
WSCC-Ballroom 6 A-B

**Monday, January 28**

**Youth Media Awards**
8:00 am – 9:00 am  
WSCC-Ballroom 6 A-C

**Closing Session: Isha Sesay**
2:00 pm – 3:00 pm  
WSCC-Ballroom 6 A-B

Seattle's Washington Talking Book & Braille Library dates back to 1906 when the Seattle Public Library began providing braille books to patrons.
ACRONYMS

AALL .... American Association of Law Libraries
AAP .... Association of American Publishers
AASL .... American Association of School Librarians
AAUP .... Association of American University Presses
ABOS .... Association of Bookmobile and Outreach Services
ACG .... Advocacy Coordinating Group
ACRL .... Association of College and Research Libraries
AFL .... Affiliate
AFL/CIO .... American Federation of Labor/Congress of Industrial Organizations
AIA .... American Institute of Architects
AILA .... American Indian Library Association
AJL .... Association of Jewish Libraries
AL ....... American Libraries
ALA .... American Library Association
ALA-APA .... ALA-Allied Professional Association
ALCTS .... Association for Library Collections & Technical Services
ALISE .... Association for Library and Information Science Education
ALSC .... Association for Library Service to Children
AMVIG .... Acquisitions Managers and Vendors Interest Group (ALCTS)
ANMIG .... (ALCTS) New Member Interest Group
ANSS .... Anthropology and Sociology Section (ACRL)
APALA .... Asian Pacific American Librarians Association
API .... Application Programming Interface
ARC .... Advance Reading Copy
ARL .... Association of Research Libraries
ARLIS/NA .... Art Libraries Society of North America
ARSL .... Association for Rural & Small Libraries
ARTS .... Arts Section (ACRL)
AS ....... Acquisitions Section (ALCTS)
ASGCLA .... Association of Specialized Government and Cooperative Library Agencies
ASIS&T .... Association for Information Science and Technology
ATLA .... American Theological Library Association
BARC .... Budget Analysis and Review Committee
BCALA .... Black Caucus of the American Library Association
BO .... Break Out
BRASS .... Business Reference and Services Section (RUSA)
CAEP .... Council for the Accreditation of Educator Preparation
CALA .... Chinese American Librarians Association
CALM .... Committee on Archives, Libraries, and Museums
CaMMS .... Cataloging and Metadata Management Section (ALCTS)
CATHLA .... Catholic Library Association
CD .... Council Document
CJCLS .... Community and Junior College Libraries Section (ACRL)
CLA .... Canadian Library Association
CLS .... College Libraries Section (ACRL)
CMS .... Collection Management Section (ALCTS)
COA .... Committee on Accreditation
COD .... Committee on Diversity
CODES .... Collection Development and Evaluation Section (RUSA)
COE .... Committee on Education
COL .... Committee on Legislation
COLA .... Committee on Library Advocacy
COMM .... Committee on Membership Meetings
CONSER .... Cooperative Online Serials Program
COO .... Committee on Organization
COP ....... Community of Practice
COPE .... Committee on Professional Ethics
CORS .... Committee on Research and Statistics
COSLA .... Chief Officers of State Library Agencies
COSWL .... Committee on the Status of Women in Librarianship
CPLA .... Certified Public Library Administrators Program
CRC .... Chapter Relations Committee
CRO .... Chapter Relations Office
CRS .... Continuing Resources Section (ALCTS)
DCRM .... Descriptive Cataloging of Rare Materials
DSS .... Digital Scholarship Section (ACRL)
DLS .... Distance Learning Section (ACRL)
DPLA .... Digital Public Library of America
DRM .... Digital Rights Management
EBSS .... Education and Behavioral Sciences Section (ACRL)
EDI .... Equity, Diversity, and Inclusion
EDI-IWG .... Equity, Diversity, and Inclusion Implementation Working Group
EL ....... Emerging Leaders
EMIERT .... Ethnic and Multicultural Information Exchange Round Table
ERT .... Exhibits Round Table
ESLS .... Educators of School Librarians Section (AASL)
ESS .... European Studies Section (ACRL)
ETS .... Emerging Technologies Section (RUSA)
F&A .... Finance and Audit Committee (ALA)
FDLP .... Federal Depository Library Programs
FIIG .... Federal Information Interest Group (GODORT)
FLAG .... Federal Legislative Advocacy Group
FMRT .... Film & Media Round Table
FRBR .... Functional Requirements for Bibliographic Records
FTF .... Feminist Task Force (SRRT)
FTRF .... Freedom to Read Foundation
GAMERT .... Games and Gaming Round Table
GIC .... Government Information for Children (GODORT)
GNCRRT .... Graphic Novels & Comics Round Table
GLBTRT .... Gay, Lesbian, Bisexual, and Transgender Round Table
GODORT .... Government Documents Round Table
HRDR .... Office for Human Resource Development and Recruitment
HS .... History Section (RUSA)
IBBY .... International Board on Books for Young People
ICLAE .... International Council of Library Association Executives
ICOLC .... International Coalition of Library Consortia
IFC .... Intellectual Freedom Committee
IFLA .... International Federation of Library Associations and Institutions
IFRT .... Intellectual Freedom Round Table
IG .... Interest Group
IGCM .... Consortium Management Interest Group (ASGCLA)
IGSALD .... Library Development Interest Group (ASGCLA)
IGSALC .... STA Coordinators Group (ASGCLA)
IGUA .... Universal Access Interest Group (ASGCLA)
IGIC .... Interlibrary Cooperation Interest Group (ASGCLA)
IL .... Information Literacy
ILL .... Inter-Library Loan
ILS .... Integrated Library System
IMLS .... Institute for Museum and Library Services
ACRONYMS

IRC ..........International Relations Committee
IRRT ..........International Relations Round Table
IS ..........Instruction Section (ACRL)
ISS ..........Independent Schools Section (AASL)
ITAL ..........Information Technology and Libraries
ITTS ..........Information Technology and Telecommunications Services
JCLC ..........Joint Conference of Librarians of Color
JSC ..........Joint Steering Committee for Development of RDA
LC ..........Library of Congress
LEARNRT ..Learning Round Table
LES ..........Literatures in English Section (ACRL)
LHRT ..........Library History Round Table
LIANZA ......Library and Information Association of New Zealand Aotearoa
LIRT ..........Library Instruction Round Table
LITA ..........Library and Information Technology Association
LLAMA ......Library Leadership and Management Association
LMPI ......Library Materials Price Index
LRRT ..........Library Research Round Table
LRTS ..........Library Resources & Technical Services
LSSC ..........Library Support Staff Certification Program
LSIRRT ....Library Support Staff Interest Round Table
LSTA ..........Library Services and Technology Act
LTC ..........Libraries Transforming Communities
MAGIRT ......Map and Geospatial Information Round Table
MARC ..........Machine-Readable Cataloging
MIG ..........Membership Initiative Group; Metadata Interest Group (ALCTS)
MLA ..........Medical Library Association; Modern Language Association; Music Library Association
MOOC ......Massive Open Online Courses
NACC .........Name Authority Cooperative Program (PCC)
NCAAL ......National Conference of African American Libraries
NCES ..........National Center for Education Statistics
NEH ..........National Endowment for the Humanities
NISO ..........National Information Standards Organization
NLLD ......National Library Legislative Day
NLM ..........National Library of Medicine
NLW ..........National Library Week
NMRT ......New Members Round Table
NSN ..........National Storytelling Network
OA ..........Office for Accreditation; Open Access
ODLOS ......Office for Diversity, Literacy and Outreach Services
OER ..........Open educational resources
OGR ..........Office of Government Relations
OIF ..........Office for Intellectual Freedom
OITP ......Office for Information Technology Policy
OLA ..........Office for Library Advocacy
OLAC ......Online Audiovisual Catalogers
ORE ..........Office for Research and Evaluation
PAIG ..........Preservation Administrators Interest Group
PAO ..........Public Awareness Office
PARS ..........Preservation and Reformatting Section (ALCTS)
PBA ..........Planning and Budget Assembly
PCC ..........Program for Cooperative Cataloging
PCPAC ......Public and Cultural Programs Advisory Committee
PLA ..........Public Library Association
PLIG ..........Programming Librarian Interest Group
PPIRS .......Politics, Policy and International Relations Section (ACRL)
PPO ..........Public Programs Office
PR ..........Public relations
PROLIT ......Proliteracy Worldwide
PSLF ..........Public Service Loan Forgiveness
PTRCA ......Patent and Trademark Resource Center Association
RA ..........Reader’s Advisory
RB .........RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage
RBMS ......Rare Books and Manuscripts Section (ACRL)
RDA ..........Resource Description and Access
REFORMA ....National Association to Promote Library & Information Services to Latinos and the Spanish Speaking
RMRT ......Retired Members Round Table
RNTLOAK ......Rural, Native, and Tribal Libraries of All Kinds Committee
RSSL ......Reference Services Section (RUSA)
RUSA ......Reference and User Services Association
SAA ..........Society of American Archivists
SAC ..........Subject Analysis Committee (ALCTS)
SACO ......Subject Authority Cooperative Program (PCC)
SALALM ....Seminor on the Acquisition of Latin American Library Materials
SBPR ......La Sociedad de Bibliotecarios de Puerto Rico
SLA ..........Special Libraries Association
SORT ......Staff Organizations Round Table
SPARC ......Scholarly Publishing & Academic Resources Coalition (ARL)
SPVS .....Supervisors Section (AASL)
SRRT ......Social Responsibilities Round Table
STARS ....Science-Technology Activities & Resources
STEAM ......Science, technology, engineering, arts, math (curriculum)
STEM ......Science, Technology, Engineering and Mathematics (curriculum)
STS ..........Science and Technology Section (ACRL)
SUSTAINRT ..Sustainability Round Table
TLA ..........Theatre Library Association
TOLD ......Training, Orientation and Leadership Development Committee
TRAIL ......Technical Report Archive & Image Library
ULS ..........University Libraries Section (ACRL)
ULC ......Urban Libraries Council
UNIL ......United for Libraries (Formerly ALTAFF)
UNO ......Exhibitor and Other Organizations Events
USBBY ......United States Board on Books for Young People
VR ......Virtual Reality
WO ..........Washington Office
WGS ......Women and Gender Studies Section (ACRL)
YALSA ......Young Adult Library Services Association
YMA ......Youth Media Awards

These and other library-related acronyms may be found at: http://www.ala.org/tools/research/topics/acronyms
SHUTTLE SCHEDULE

Shuttle Service to the Washington State Convention Center (WSCC)

Complimentary shuttle service is provided between the WSCC and the official ALA hotels listed. For the most up-to-date information, please check the shuttle information signs posted in each hotel lobby.

HOTELS AND BOARDING LOCATIONS

**All routes departing WSCC board on Convention Place**

**Route 1**
- **Boarding Location**
  - Fairmont Olympic Hotel: Curbside on Seneca St.
  - Crowne Plaza Seattle Downtown: At Fairmont Olympic Hotel
  - W Seattle: At Fairmont Olympic Hotel
  - Renaissance Seattle Hotel: On 6th Ave, across street
  - Seattle Public Library: At Renaissance Seattle Hotel

**Route 2**
- **Boarding Location**
  - Hyatt Regency Seattle (Co-HQ): Curbside on 8th Ave.
  - The Westin Seattle: Curbside on Westlake Ave.

Grand Hyatt Seattle, Hyatt at Olive 8, Motif Seattle, The Paramount and Sheraton Seattle Hotel (HQ) are adjacent to the WSCC. Shuttle service is not provided.

SHUTTLE SCHEDULE

**Shuttle Schedule to Washington State Convention Center**

**Friday, January 25**
- 7:00 am – 3:00 pm
- 3:00 pm – 7:30 pm*

**Saturday, January 26**
- 7:00 am – 11:00 am
- 11:00 am – 2:00 pm
- 2:00 pm – 6:00 pm*

**Sunday, January 27**
- 7:00 am – 11:00 am
- 11:00 am – 2:00 pm
- 2:00 pm – 6:00 pm*

**Monday, January 28**
- 7:00 am – 11:00 am
- 11:00 am – 5:30 pm*

*Indicates last time shuttle departs WSCC returning to hotels. Last shuttle departs hotels coming to the WSCC approximately 45 minutes prior to this time.

**Monday, January 28**
- 7:30 am – 1:00 pm

Regular shuttle service will resume for return service back to hotels following the event.

**Martin Luther King, Jr. Holiday Observation and Sunrise Celebration SHUTTLE SERVICE**

*Indicates last time shuttle departs WSCC returning to hotels. Last shuttle departs hotels coming to the WSCC approximately 45 minutes prior to this time.

Visit Gale, Booth #1817

At Gale, we’re on a mission to empower learning. We believe the single most important thing we can do to improve outcomes is to empower the people who share our same level of commitment and passion for discovery of knowledge and learning—people like you. That’s why our entire lineup of products are designed to help you support users, with the ability to discover unique insights through advanced learning a research.

If you have questions about the shuttle or if you need to make a reservation for a wheelchair-accessible vehicle, please see the shuttle supervisor at the WSCC or call/text Kushner & Associates at (310) 425-2443 during the above shuttle hours.

As of 12/16/18. Subject to change.
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The Midwinter Meeting has been held in Seattle two times previously, in 2007 and 2013.
HOTEL LIST & MAP

OFFICIAL HOTELS
1. Sheraton Seattle Hotel (HQ)
2. Hyatt Regency Seattle (Co-HQ)
3. Crowne Plaza Seattle Downtown
4. Fairmont Olympic Hotel
5. Grand Hyatt Seattle
6. Hyatt at Olive 8
7. Motif Seattle
8. The Paramount Hotel Seattle
9. Renaissance Seattle Hotel
10. W Seattle
11. The Westin Seattle

Seattle Public Library
Reference the hotel codes below to find meeting room locations, and use the hotel maps on the following pages for more detailed information.

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<th>Hotel Name</th>
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<td>WSCC</td>
<td>705 Pike Street</td>
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<td>The Conference Center</td>
<td>WSCC-TCC</td>
<td>705 Pike Street</td>
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<td>Grand Hyatt Seattle</td>
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<td>HYATT</td>
<td>808 Howell Street</td>
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<tr>
<td>Westin Seattle</td>
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<td>1900 5th Avenue</td>
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The new level names and room numbering in TCC will go into effect on January 1, 2016.

Skagit Lower Level

Yakima Level 1

Chelan Level 2

Tahoma Level Three can accommodate a total of (124) 10'x10' booths and (2) 8'x10' booths.
Seattle is home to the Sounders FC and Reign FC (MLS), Seahawks (NFL), Mariners (MLB), Storm (WNBA), and will add a NHL team in 2021.
Learn about the latest APA resources including:

• APA’s suite of comprehensive databases in the behavioral and social sciences
• Groundbreaking digital learning tools
• APS Style JARS, APA’s reporting standards to promote transparency
• Open science initiatives to support authors and advance psychological science
• APA Books to meet the needs of researchers, clinicians, students and more

Advancing Psychology to Benefit Society and Improve People’s Lives

Visit APA Publishing at Booth #2119

Magination Press
Booth #2529

AUTHOR BOOK SIGNINGS

Ian Hoffman
Saturday January 26, 2019
9:00am

Danielle Dufayet
Saturday January 26, 2019
3:00pm

Tonya Lippert
Sunday January 27, 2019
11:00am
ALA’s Libraries Transform is a free resource specifically designed to help libraries increase awareness about the valuable role they play in their communities.

**Join the 10,000+ library advocates who are already part of Libraries Transform.**

You’ll get access to tools and resources:
- Customizable graphics
- Key messages and data
- Best practices
- Ideas and tips

Reach different audiences, whether it’s community members, legislators/other decision makers or potential donors. Use Libraries Transform for marketing, advocacy, outreach, fundraising and more!

**Meet Libraries Transform staff:**
- Head over to the ALA Lounge to sign up for Libraries Transform and learn about all the free resources available. And pick up some swag, including window clings, buttons, bookmarks and postcards.
- We’ll also be celebrating Libraries Transform with a cake on **Sunday, January 27, at 2:00 pm** in the ALA Lounge. Be sure to stop by for a slice!

**ALA President’s Program**
**Sunday, January 27 • 3:30 pm – 5:30 pm**
WSCC-Ballroom 6 A-B

For more than twenty years, Robin DiAngelo has worked with a wide range of organizations in the private, nonprofit, and government sectors consulting and training on the issues of racial and social justice. She says, “I grew up poor and white. While my class oppression has been relatively visible to me, my race privilege has not. In my efforts to uncover how race has shaped my life, I have gained deeper insight by placing race in the center of my analysis and asking how each of my other group locations have socialized me to collude with racism.”

DiAngelo is the author of the New York Times best-seller *White Fragility: Why It’s So Hard for White People to Talk about Racism*, foreword by Michael Eric Dyson—and available now. In the book, DiAngelo reveals the “good-bad binary,” the idea that racism is an intentional act done exclusively by bad people. She suggests that racial illiteracy reinforces the simplistic definition of a racist as a bad person and exempts “white progressives,” a term she describes as any white person who thinks they’re not racist—thinks they get it, that they are less racist—someone who is probably thinking of all the other white people that should be getting the message.

DiAngelo received her PhD in Multicultural Education from the University of Washington in Seattle. She earned tenure at Westfield State University, where she taught courses in Multicultural Teaching, Inter-group Dialogue Facilitation, Cultural Diversity and Social Justice, and Anti-Racist Education. Her primary areas of research are in Whiteness Studies and Critical Discourse Analysis. Recently, DiAngelo was appointed to co-design the City of Seattle’s Race and Social Justice Initiative and Anti-Racism training. *White Fragility* has been featured or cited in *Salon*, National Public Radio, Slate, AlterNet, the *Atlantic*, the *New York Times*, and the *Seattle Times*. Currently, DiAngelo is writing and presenting full-time.
Membership & Council Meetings

ALA Executive Board Candidates’ Forum
Monday, January 28 • 12:15 pm – 1:15 pm
(or shortly following the adjournment of Council II)
SHER-Grand Ballroom
This forum allows the ALA Executive Board candidates an opportunity to present their platforms to councilors prior to the Council election at this Midwinter Meeting.

Council Orientation Session
Saturday, January 26 • 8:00 am – 11:00 am
SHER-Grand Ballroom
An orientation session for new and continuing ALA councilors.

Council/Executive Board/Membership Information Session
Saturday, January 26 • 3:00 pm – 4:30 pm
SHER-Grand Ballroom
For an overview of what’s been going on at ALA since Annual Conference as well as a status report of the association, you will receive reports from the President, President-elect, Executive Director, Treasurer and Endowment Trustees at this meeting. See below for order of business.

ALA Presidential and Treasurer Candidates’ Forum
Saturday, January 26 • 4:30 pm – 5:30 pm
SHER-Grand Ballroom
Become an informed voter and prepare for the 2019 ALA Elections that will take place from March 11 thru April 3. Each candidate will have an opportunity to present their platform, followed by a Q&A session with the audience.

Treasurer elections take place every three years. 2019 is a Treasurer year.

ALA Council/Executive Board/Membership Information Session
Saturday, January 26 • 3:00 pm – 4:30 pm
SHER-Grand Ballroom
In accordance with Policy A.4.2.5.2, the ALA Council/Executive Board/Membership Information Session at the ALA Midwinter Meeting will be open to all members.

Presiding: Loida Garcia-Febo, ALA President
Assisting: Wanda Kay Brown, ALA President-Elect
Secretary of Council: Mary W. Ghikas, ALA Executive Director
Parliamentarian: Eli Mina

ORDER OF BUSINESS

Call to Order
Introductions and Announcements, Loida Garcia-Febo, ALA President
Reports
• ALA President’s Report, Loida Garcia-Febo, ALA President, ALA CD#21
• ALA President-Elect Report, Wanda Kay Brown, ALA President-Elect, ALA CD#29
• ALA Executive Director Report, Mary W. Ghikas, ALA Executive Director and Secretary to the ALA Council, ALA CD#23
• ALA Nominating Committee Report for the 2019 ALA Election, Alexandra P. Rivera, Chair, 2019 Nominating Committee, ALA CD#26-26.1

ALA-APA Council Meeting
Sunday, January 27 • 8:30 am – 9:00 am
SHER-Grand Ballroom
The ALA-APA is a nonprofit professional organization with a mission “to promote the mutual professional interests of librarians and other library workers.”

ALA Allied Professional Association (ALA-APA) Board of Directors
Monday, January 28 • 4:00 pm – 4:30 pm
SHER-Redwood Room

ALA Council Meetings
Sunday, January 27 • 9:00 am – 11:00 am
Monday, January 28 • 10:00 am – 12:00 pm
Tuesday, January 29 • 9:00 am – 11:30 am
SHER-Grand Ballroom
All Midwinter attendees are welcome to observe Council at work during the meetings. The Council is the governing body of ALA, and delegates to the divisions of the association authority to plan and carry out programs and activities with policy established by Council. The Council’s decisions are binding unless set aside by a majority vote in which one-fourth of the members of the association have voted. See below for order of business.

ALA Executive Board Meetings
Friday, January 25 • 8:30 am – 12:00 pm
Monday, January 28 • 2:00 pm – 4:00 pm
Tuesday, January 29 • 12:30 pm – 4:30 pm
SHER-Redwood Room
Executive Board meetings, (if not closed sessions), are open to all Midwinter attendees. The best way to get an idea on how decisions are made within the association is to observe one of these Board meetings.

• ALA Endowment Trustees Report, Rodney Hersberger, Senior Endowment Trustee, ALA CD#16
• Budget Analysis and Review Committee (BARC), Maggie Farrell, Chair, ALA CD#33
• ALA Treasurer’s Report, Susan H. Hildreth, ALA Treasurer, ALA CD#13
Announcements
• Mary W. Ghikas, ALA Executive Director and ALA Secretary of Council
Adjournment
• Loida Garcia-Febo, ALA President

ALA Council I
Sunday, January 27 • 9:00 am – 11:00 am
SHER-Grand Ballroom
Presiding: Loida Garcia-Febo, ALA President
Assisting: Wanda Kay Brown, ALA President-Elect
Secretary of Council: Mary W. Ghikas, ALA Executive Director
Parliamentarian: Eli Mina

ORDER OF BUSINESS

Call to Order
Introductions and Announcements, Loida Garcia-Febo, ALA President
• Establishing the Quorum (75 Councilors constitute a quorum)
• Loida Garcia-Febo, ALA President
• Adoption of the Rules

Loida Garcia-Febo, ALA President, ALA CD#5_act

**Time Allowance

2 Mins

10 Mins

10 Mins

10 Mins

2 Mins

1 Min
**Membership & Council Meetings**

- Agenda Review
  Loida Garcia-Febo, ALA President, ALA CD#8.1_act

*(New Items May be Introduced Here)*

**Minutes**
- Approval of the 2018 ALA Annual Conference 1 Min
  Council Minutes, Loida Garcia-Febo, ALA President, ALA CD#2_act

**Reports of Special Committees**
- ALA Executive Director Search Committee, Courtney L. Young, Chair, ALA CD#34 10 Mins
- Appointment of the Tellers Committee for the ALA Executive Board Election and the ALA Executive Director Search Committee Election, Loida Garcia-Febo, ALA President, ALA CD#34.1_inf

**Reports of ALA/Council Committees**
- Nominations for the Council Executive Board Election Wanda Kay Brown, ALA President-Elect and Chair, Committee on Nominations, ALA CD#11_act 5 Mins
- ALA Awards Committee, Susan L. Jennings, Chair, ALA CD#31_act 10 Mins
- ALA Resolutions Committee, Ed Sanchez, Chair, ALA CD#10_act 10 Mins
- ALA Committee on Diversity, Shaunette Burns-Simpsons, Chair, ALA CD#14_act 30 Mins

**Reports of Officers**
- Review of Executive Board Actions Since the 2018 Annual Conference, Mary W. Ghikas, ALA Executive Director and ALA Secretary of Council, ALA CD#15-15_inf
  *Implementation of the 2018 ALA Annual Conference Council Actions, Mary W. Ghikas, ALA Executive Director and ALA Secretary of Council, ALA CD#9_inf 5 Mins

**New Business**
- New Business and/or Continuance of the Agenda
  Loida Garcia-Febo, ALA President, ALA CD#8_act

**Organizational Effectiveness Discussion**
- Loida Garcia-Febo, ALA President, ALA CD#35_inf 30 Mins

**Announcements**
- Mary W. Ghikas, ALA Executive Director and ALA Secretary of Council 2 Mins

**Adjournment**
- Loida Garcia-Febo, ALA President 1 Min

**ALA Council II**

*Monday, January 28 • 10:00 am – 12:00 pm SHER-Grand Ballroom*

Presiding: Loida Garcia-Febo, ALA President
Assisting: Wanda K. Brown, ALA President-Elect
Secretary of Council: Mary W. Ghikas, ALA Executive Director
Parliamentarian: Eli Mina

**ORDER OF BUSINESS**

**Call to Order**
- Introductions and Announcements
  Loida Garcia-Febo, ALA President
- Establishing the Quorum, (75 Councilors constitute a quorum)
  Loida Garcia-Febo, ALA President
- Agenda Review
  Loida Garcia-Febo, ALA President, ALA CD#8.2_act

*(New Items May be Introduced Here)*

**Reports of ALA/Council Committees**
- Report of the Tellers on the ALA Executive Director Search Committee Council Election Results, ALA CD#34.2_inf 5 Mins
- Policy Monitoring Committee
  Gladys Smiley Bell, Chair, ALA CD#17_act 10 Mins
- Constitution and Bylaws Committee
  Stephen L. Matthews, Chair, ALA CD#25_act 10 Mins

**Committee on Organization, Shali Zhang, Chair, ALA CD#27_act 10 Mins
- International Relations Committee
  Robin Kear, Chair, ALA CD#18_inf 10 Mins
- Committee on Accreditation
  Loretta Parham, Chair ALA CD #36_act 10 Mins

**Reports of Special Committees/Groups**
- Freedom to Read Foundation Report
  Charles Brownstein, FTFRF President, ALA CD#22_inf 10 Mins

**New Business**
- New Business and/or Continuance of the Agenda
  Loida Garcia-Febo, ALA President
  ALA CD#8.3_act

*(New Items May be Introduced Here)*

**Presentation**
- Memorials, Tributes and Testimonials
  Loida Garcia-Febo, ALA President
  Memorials: James Ray Jarrell, M-#1
  Tributes: Danielle M. Alderson, T-#2

**Reports of Officers**
- FY2020 Programmatic Priorities
  Susan H. Hildreth, ALA Treasurer, ALA CD#13.1 10 Mins

**Reports of ALA/Council Committees**
- Report of the Tellers on the ALA Executive Board Council Election Results, ALA CD#11.2 5 Mins
- Intellectual Freedom Committee
  Julia M. Warga, Chair, ALA CD#19 10 Mins
- Committee on Legislation
  Mario A. Ascencio, Chair, ALA CD#20 10 Mins
- ALA Conference Committee, Clara Bohrer, Chair 15 Mins
- Reports of Special Committees

**New Business**
- New Business and/or Continuance of the Agenda
- Announcements
  Mary W. Ghikas, ALA Executive Director and ALA Secretary of Council 2 Mins

**Adjournment**
- Loida Garcia-Febo, ALA President 1 Min

**ALA Council III**

*Tuesday, January 29 • 9:00 am – 11:30 am SHER-Grand Ballroom*

Presiding: Loida Garcia-Febo, ALA President
Assisting: Wanda K. Brown, ALA President-Elect
Secretary of Council: Mary W. Ghikas, ALA Executive Director
Parliamentarian: Eli Mina

**ORDER OF BUSINESS**

**Call to Order**
- Introductions and Announcements, Loida Garcia-Febo, ALA President
- Establishing the Quorum, (75 Councilors constitute a quorum) Loida Garcia-Febo, ALA President
- Agenda Review, Loida Garcia-Febo, ALA President, ALA CD#8.3_act

*(New Items May be Introduced Here)*

**Presentation**
- Memorials, Tributes and Testimonials, Loida Garcia-Febo, ALA President
  Memorials: James Ray Jarrell, M-#1
  Tributes: Danielle M. Alderson, T-#2

**Reports of Officers**
- FY2020 Programmatic Priorities
  Susan H. Hildreth, ALA Treasurer, ALA CD#13.1

**Reports of ALA/Council Committees**
- Report of the Tellers on the ALA Executive Director Council Election Results, ALA CD#11.2
- Intellectual Freedom Committee
  Julia M. Warga, Chair, ALA CD#19
- Committee on Legislation
  Mario A. Ascencio, Chair, ALA CD#20
- ALA Conference Committee, Clara Bohrer, Chair
- Reports of Special Committees

**New Business**
- New Business and/or Continuance of the Agenda
- Announcements
  Mary W. Ghikas, ALA Executive Director and ALA Secretary of Council 2 Mins

**Adjournment**
- Loida Garcia-Febo, ALA President 1 Min

**The estimated time allowance is for advisory purposes only. If additional time is needed for any item, it will be taken, subject to the wishes of Council.***

**Bylaw Article III, Section 6(c) provide for nominations from the Council floor.**
EQUITY, DIVERSITY AND INCLUSION

This past year has continued to exert political divisiveness. There has been continued institutional and physical violence against various communities, along with acute and sustained activism—such as the #MeToo, Black Lives Matter, transgender rights, and the repeal of DACA. Libraries have been grappling with tough, philosophical questions for the profession. Is it possible to uphold intellectual freedom and fight for social justice? Are libraries neutral spaces? Should they be neutral spaces? Libraries continue to play an active role in advocating for truth, knowledge, and creativity, and this work is as timely as ever. Focusing on equity, diversity, and inclusion is vital to the work that libraries do and the spaces they provide. The call-to-action to keep these areas at the forefront of our efforts is not only pertinent; it is unequivocally necessary.

In recognition of Seattle’s indigenous history, from the Office for Diversity, Literacy and Outreach Services. Visit http://www.ala.org/aboutala/indigenous-tribes-seattle-and-washington to learn more.

Indigenous Tribes of Washington

The American Library Association recognizes the indigenous tribes in Seattle and its greater areas. There are 29 federally recognized tribes throughout Washington and they are: Chehalis, Colville, Cowlitz, Hoh, Jamestown S’Klallam, Kalispel, Lower Elwha Klallam, Lummi, Makah, Muckleshoot, Nisqually, Nooksack, Port Gamble S’Klallam, Puyallup, Quileute, Quinault, Samish, Saux-Suiattle, Shoalwater Bay, Skokomish, Snoqualmie, Spokane, Squaxin Island, Stillaguamish, Suquamish, Swinomish, Tulalip, Upper Skagit, and Yakama. ALA would also like to recognize Duwamish, Wanapum, and Chinook, these tribes are not recognized by the U.S. federal government but have had a long history in present-day Washington.

There are 140,714 American Indian citizens in Washington alone. Seattle has a vibrant indigenous culture that can be found in museums, galleries, streets names, and other public spaces. The name of Seattle actually comes from Chief Si’ahl (pronounced “See-ahlt”) which makes Seattle the only major city named after an American Indian chief. Chief S’iahl was the leader of both the Suquamish and Duwamish people; it was the Duwamish lands that currently make up metropolitan Seattle.

RELATED EVENTS OF INTEREST

For a full list of EDI events; choose "Equity, Diversity & Inclusion" from the Subject Heading filter in the online scheduler.

**Diversity Research Update**

Saturday, January 26 • 3:00 pm – 4:00 pm
WSCC-Room 618-620

Join us for updates on these projects currently funded through ALA’s Diversity Research Grant program: "Black Girls Dreaming: Black Girls Analyzing and Evaluating Speculative Fiction by Black Authors"; "Information Behaviors Among LGBTQ Students at Single-Sex HBCUs"; "Searching for First Generation LIS Student Success"; and "Silence or Share: How Bilingual Librarians Use Language to Support or Resist Hegemony". This session will offer tips and advice for undertaking research on issues of equity, diversity, and inclusion within library and information science as well as resources for applying for funding.

**Diversity Research Discussion**

Sunday, January 27 • 9:00 am – 10:00 am
WSCC-Room 303

This discussion group provides an opportunity for individuals interested in developing proposals for ALA and other research grants to advance equity, diversity, and inclusion to meet with other researchers to share proposal-writing tips and project ideas.

**Town Hall Meeting**

Sunday, January 27 • 1:00 pm – 2:00 pm
WSCC-Room 2A

Join the Office for Diversity, Literacy and Outreach Services (ODLOS) for an informal town hall meeting. This event will cover issues from ODLOS as well as give participants the opportunity to voice feedback.

**Dr. Martin Luther King, Jr. Holiday Observance and Sunrise Celebration**

Monday, January 28 • 6:30 am – 7:30 am
SHER-Metropolitan Ballroom

MLK Sunrise Celebrations at the American Library Association’s Midwinter Meetings are sponsored annually by ALA’s Office for Diversity, Literacy and Outreach Services, the Dr. Martin Luther King, Jr. Holiday Task Force of the ALA Social Responsibilities Round Table, and the Black Caucus of the ALA, Inc. Join us for the 20th Annual Dr. Martin Luther King, Jr. Holiday Observance and Sunrise Celebration.

The annual Martin Luther King, Jr. Holiday Observance and Sunrise Celebration commemorates Dr. King’s legacy and recognizes the connection between his life’s work and the library world. Join leaders from across ALA and the library profession for a reading of selected passages from the collected work and speeches of Dr. King. This year’s event will feature keynote speaker Dr. Jeanne Theoharis, Distinguished Professor of Political Science at Brooklyn College and author of *More Beautiful and Terrible History: The Uses and Misuses of Civil Rights History*. The event’s call-to-action will be delivered by Dr. Loriene Roy, Professor in the School of Information at the University of Texas at Austin and leader in indigenous cultural heritage development. Several of the Sunrise Celebration’s cofounders will also participate in reflecting on the history and future of the event.

**ALA Youth Media Awards**

Monday, January 28 • 8:00 am – 9:00 am
WSCC-Ballroom A-C

Each year the American Library Association honors outstanding materials for children and teens. Recognized worldwide for the high quality they represent, the ALA Youth Media Awards, including the prestigious Newbery, Caldecott, Printz, and Coretta Scott King Book Awards, guides parents, educators, librarians, and others in selecting the best materials for youth. In alignment with ALA’s mission to provide literature and resources that reflect all demographics, the Youth Media Awards will include ALA affiliates, the Asian/Pacific American Librarians Association (APALA), the American Indian Library Association (AILA), and the Association of Jewish Libraries (JLA). Doors open at 7:30 am, or fans can follow 2019 results in real-time via live webcast [http://ala.unikron.com], sponsored by Baker and Taylor, or follow hashtag #alayma.
DISCUSSION GROUPS

Access the Online Scheduler
Please check the online scheduler or mobile app for updated scheduling information.
To access the scheduler online, scan the QR code or visit: www.alamidwinter.org/scheduler
For mobile apps visit: www.alamidwinter.org/mobile-app

FRIDAY, JANUARY 25 • 1:00 PM – 2:30 PM
ALCTS, ALCTS CMMS Competencies and Education for a Career in Cataloging
WSCC-Room 38

FRIDAY, JANUARY 25 • 10:30 AM – 12:00 PM
ALA Round Table Coordinating Assembly
SHER-Metropolitan B
Round Tables come together to exchange ideas and information.

FRIDAY, JANUARY 25 • 2:30 PM – 4:00 PM
ASGCLA Consortial Ebook Meeting
HYATT-Quinault (Jr. Ballroom East)
The consortial ebook interest group is a forum for discussion at Annual Conferences and Midwinter Meetings. Consortia represents a large segment of libraries and convening our voices as consortia regarding econtent issues, we can be influential with publishers and vendors to benefit libraries and library users as the ebook landscape evolves. ASGCLA welcomes any type of library or library agency as well as consortia.

SATURDAY, JANUARY 26 • 9:00 AM – 10:00 AM
ALA, MAGIRT Map and Geospatial Information Collection Management Discussion Group
WSCC-Room 208
To provide a forum for discussion of and action on issues concerning spatial data and map acquisition and in particular to work on cooperative acquisitions and cooperative collection development.

SATURDAY, JANUARY 26 • 10:00 AM – 11:30 AM
ASGCLA LSTA Coordinators Group (ASGCLA-IGSALC)
WSCC-Room 304
LSTA Coordinators and other interested parties meet to discuss relevant topics.
ACRL Changes in LIS Liaison Librarianship  
Grand Hyatt Seattle Discovery B 
Changes in LIS Liaison Librarianship Meeting of the Library and Information Science Collections Discussion Group

ACRL Copyright Discussion Group  
GRAND-Blewett Suite 
The ACRL Copyright Discussion Group reviews and discusses legislative, judicial and regulatory developments related to copyright and libraries in higher education.

ACRL Library Marketing and Outreach Interest Group  
GRAND-Eliza Anderson Amphitheater

ACRL Personnel Administrators and Staff Development Officer Discussion Group I  
WSCC-Room 301 
A discussion of topical issues, emerging trends, and best practices by personnel and staff development officers.

ACRL DSS Open Research Discussion Group  
WSCC-TCC-Skagit 1

ACRL RBMS Public Services Discussion Group Meeting  
HYATT-403 Cispus (407) 
Purpose: To serve as a forum for the exchange of ideas on promoting the visibility and use of original research materials. Discussion will focus on a range of public service issues including but not limited to reference services and reading room operations, public outreach through instruction, exhibitions and other programs, the integration of special collections programs and agenda into wider library or institutional goals, and the use of electronic technologies for reaching constituencies.

ALA, ACRL RDA Forum  
WSCC-TCC-Yakima 1

ALA, GODORT, MAGIRT Geographic Technologies (GeoTech)/Geographic Information Systems (GIS) Discussion Group  
WSCC-Room 208  
To provide a forum within MAGIRT and ALA highlighting current and relevant issues, applications, and practices relating to emerging geographic information sciences and technologies. The Committee seeks to address the questions, opportunities, and challenges around such emerging technologies through the creation of high-quality and tangible outputs that will benefit the larger geospatial library community.

ALCTS Role of the Professional Librarian in Technical Services Interest Group  
SHER-Cirrus Ballroom

ALCTS, ALCTS CMMS Cataloging Norms Interest Group  
HYATT-Elwha B (Jr. Ballroom West B)

GODORT Federal Information Interest Group  
WSCC-TCC-Skagit 2

The Federal Information Interest Group (FIIG) provides a forum for the sharing of knowledge regarding U.S. federal government information, and is open to those who have an interest in any and all aspects of federal government information. Meetings of this interest group will provide an opportunity to discuss: Discuss current trends, challenges and concerns. Provide educational opportunities to the ALA community regarding U.S. government information. All are welcome!

LITA LITA All Committees Meeting  
HYATT-Columbia D (Lower Ballroom East B) 

LITA LITA Imagineering Interest Group  
HYATT-Columbia D (Lower Ballroom East B)

RUSA First Year Experience Interest Group  
WSCC-Room 401

Meeting of the RUSA FYE Interest group where librarians participating in providing library services to first year students will gather to share experiences, inspire colleagues, seek information, learn from colleagues’ efforts, and share knowledge of first year students and library information literacy and instruction.

ALA, ACRS STARS ILL Discussion Group  
WSCC-Room 2A  
Come join your colleagues to engage in a lively discussion about topics related to interlibrary loan and resource sharing

ALA ALA Affiliates Luncheon  
SHER-Capitol Hill  

AASL, AASL ELS Educators of School Librarians Section Meeting  
SHER-Issaquah

AASL, AASL ISS Independent Schools Section  
WSCC-Room 201

AASL, AASL SPVS Supervisors Section Meeting  
WSCC-TCC-Chelan 4
SATURDAY, JANUARY 26 • 1:00 PM – 2:00 PM

ACRL Academic Library Services for Graduate Students Interest Group
SHER-Diamond

ACRL Presidential Forum: Climbing the Stairs to Diversity & Inclusion Success
GRAND-Princessa I
This interactive workshop will present a new diversity and inclusion organizational model. We will discuss all five levels of this model and what it takes to realistically move your organization to the next level.

ACRL ESS Special Topics: Slavic Structures Discussion
OLIVE 8-Steel
Discussion about how existing ESS structures (committees, discussion groups) should be adjusted to better meet the needs of Slavic studies librarians participating in ACRL ESS.

ACRL RBMS Collection Development Discussion Group
HYATT-513 Deschutes (Boardroom)
Purpose: To provide an open forum for the discussion of collection development issues of relevance to rare book and special collections libraries; to encourage the presentation of seminars and the preparation of publications about collection development.

ACRL RBMS Manuscripts and Other Formats Discussion Group
HYATT-403 Cispus (407)
Purpose: To serve as an open forum for discussion about topics relating to the curatorial management of manuscripts, archival records, and other primary research materials, usually in nonprinted formats, including but not limited to photographic material, artwork, electronic records, and ephemera.

ACRL STS Science and Technology Section Hot Topics Discussion Group
GRAND-Leonesa I
Please join us for an exploration and lively discussion with librarians on current issues.

ACRL ULS Current Topics Discussion Group
GRAND-Douglas Boardroom
Informal discussions and presentations on issues and problems of current interest to university libraries and librarians.

ACRL, ASGCLA, LITA Universal Accessibility Interest Group
WSCC-Room 603
Joint ACRL/ASGCLA/LITA working group where members work together on projects related to making all kinds of libraries and library services accessible for users with disabilities.

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**ALCTS Scholarly Communication Interest Group**  
WSCC-Room 2A

**ALCTS, ALCTS CMS Collection Development Issues for the Practitioner Interest Group**  
WSCC-Room 211

**ALCTS, ALCTS CRS Electronic Resources Interest Group**  
SHER-Cirrus Ballroom

**ASGCLA Library Development Interest Group**  
WSCC-Room 302  
Library Development and other interested parties come together to discuss relevant topics.

**LLAMA BUILDINGS AND EQUIPMENT COMMUNITY OF PRACTICE Library Interiors Discussion Group**  
WSCC-TCC-Skagit 2  
An open forum for members interested in library interior design, furnishings and equipment.

**LLAMA HUMAN RESOURCES COMMUNITY OF PRACTICE Emerging Trends Discussion Group**  
SHER-Ballard  
This open discussion group provides a forum for all types of library professionals interested in discussing emerging human resource trends and issues relevant to libraries.

**LRRT Mentorship Program Forum - Library Research Round Table (LRRT) Initiative**  
WSCC-Room 205  
This will be an opportunity to follow up follow-up on the mentor-protégée relationships and to discuss plans for a future mentorship initiative.

**RUSA RUSA Shared Collections Interest Group**  
WSCC-Room 3A  
This Interest Group will focus on the topic of Shared Collections, which can encompass shared print initiatives, shared storage facilities, and prospective sharing of collections through cooperative collection development.

**RUSA Financial Literacy Interest Group**  
WSCC-Room 208  
All are welcome to join the RUSA Financial Literacy Interest Group for a lively discussion about the intersection of financial literacy and libraries. This session is sponsored by the FINRA Investor Education Foundation.

**SATURDAY, JANUARY 26 • 3:00 PM – 4:00 PM**

**ACRL Access Services Interest Group**  
OLIVE 8-Ballroom C

**ACRL DSS Visualization Discussion Group**  
GRAND-Leonesa I

**ACRL ESS Classical, Medieval, and Renaissance Discussion Group**  
OLIVE 8-Steel  
Discussion group for librarians working with materials related to Europe in the Classical, Medieval, and Renaissance time periods.

**ACRL ULS Campus Administration and Leadership Discussion Group**  
GRAND-Stevens

**ALCTS, ALCTS CMMS Cataloging and Classification Research Interest Group**  
WSCC-Room 2A

**ALCTS, ALCTS CMMS, LITA MARC Format Transition Interest Group**  
WSCC-Room 210

**ALCTS, ALCTS CMS Collection Development Librarians of Academic Libraries Interest Group**  
WSCC-TCC-Skagit 4

**GODORT International Documents Task Force**  
WSCC-Room 205  
The International Documents Task Force (IDTF) further the mission of GODORT by focusing attention on problems and concerns related to international and non-U.S. national government information. The IDTF provides a forum for the discussion of ideas, problems and news in the field; serves as a force for initiating and supporting programs to increase the accessibility and use of this information; and works to improve bibliographic control and collection development for these information resources. All are welcome!

**LLAMA Diversity Officers Discussion Group**  
WSCC-Room 208  
An open forum for individuals whose job assignments and interests include responsibility for developing or implementing diversity training and/or diversity awareness programs. To share information and discuss strategies to address common problems in the development or programs for a culturally diverse workforce.

Seattle is situated between two mountain ranges—the Olympics to the west and the Cascades to the east.
LLAMA Women Administrators Discussion Group
WEST-Pike
An open forum for discussion of issues of particular concern to women in administrative positions

LLAMA ORGANIZATION AND MANAGEMENT COMMUNITY OF PRACTICE Project Management Support for Libraries
WSCC-TCC-Tahoma 5

SATURDAY, JANUARY 26 • 4:00 PM – 5:00 PM

ACRL DSS Digital Scholarship Centers Discussion Group
GRAND-Leonesa I

ALCTS, ALCTS CMMS Faceted Subject Access Interest Group
WSCC-TCC-Tahoma 2

RMRT Book Discussion
WSCC-Room 212
Retired Members Round Table (RMRT) book discussion.

SATURDAY, JANUARY 26 • 4:00 PM – 5:30 PM

ACRL ESS Germanists and Romance Languages Discussion Group
OLIVE 8-Azure
Discussion group for librarians working with Germanic language materials, and Romance language materials.

LITA Open Source Systems Interest Group
WSCC-Room 603
Join us for presentations on experiences using open source systems (OSS) in libraries and to network with other library professionals using OSS at all skill levels. Bring your questions about OSS tools like Koha, Evergreen, Drupal, Wordpress.

SATURDAY, JANUARY 26 • 4:30 PM – 5:30 PM

AASL Candidates Forum
SHER-Metropolitan A
Forum for AASL candidates in the 2019 election.

ACRL Heads of Public Services Discussion Group
GRAND-Eliza Anderson Amphitheater
Discussion of public services topics of interest to participants. These will be identified in advance, via email to frequent attendees.

ACRL Technical Services Interest Group
WSCC-Room 211
Program/business meeting for ACRL Technical Services Interest Group.

ACRL RBMS Curators & Conservators Discussion Group
HYATT-401 Chelan (409)
Purpose: To add to the body of information on curator/conservator relations and to encourage the education of curators and conservators about their respective professions; to provide a forum for discussion about topics of mutual interest: to identify, recommend, and facilitate creation of continuing education seminars through the seminars committee; to publicize issues concerning curators and conservators by encouraging the publication of relevant articles in appropriate journals.

ALCTS Creative Ideas in Technical Services Interest Group
WSCC-Room 2B
Meeting of the interest group, featuring small, informal roundtable discussions intended to give participants the opportunity to network, discuss best practices, and share information on all things technical services.

ALCTS Publisher/Vendor/Library Relations Interest Group
WSCC-Room 304
Business meeting of the interest group.

GODORT State & Local Documents Task Force
WSCC-Room 208
The State & Local Documents Task Force (SLDTF) seeks to provide a forum for librarians and others working with, or interested in, state and local government information. The Task Force focuses attention on the problems and concerns of documents librarians and others, offering an opportunity for discussion and exchange of ideas and news in the field of state, regional, and local information. The Task Force provides a means for initiation and support of bibliographic control, guidelines, and special programs and for increasing the availability, management, and use of state and local information. All are welcome!

SUNDAY, JANUARY 27 • 7:30 AM – 9:00 AM

ALA Legacy Society Coffee Break
SHER-Grand Ballroom Foyer
Join members of the ALA Development Office and Legacy Society before Council on Sunday, January 27th, 2019 for coffee and light breakfast items, and learn more about what it means to leave a legacy to the American Library Association through an estate or retirement plan.

SUNDAY, JANUARY 27 • 8:00 AM – 10:00 AM

ALA, ALCTS CMMS, MAGIRT Cataloging & Classification Committee and Cataloging of Cartographic Resources Interest Group
GRAND-Blewett Suite
A combination of Cataloging & Classification Committee and Cataloging of Cartographic Resources Interest Group.
**SUNDAY, JANUARY 27 • 8:30 AM – 10:00 AM**

**ACRL RBMS Digital Special Collections Discussion Group**

GRAND-Stevens

To provide an open forum for discussion of any aspect of digital projects and programs related to manuscripts, rare books, and other special collections materials. Discussion may include, but is not limited to, digitized or born-digital materials, digitization processes, metadata, access, preservation, outreach, and intellectual property issues.

**ACRL STS Science and Technology Section Publisher/vendor Relations Discussion Group**

HYATT-301 Ashnola (309)

Please join us for an exploration and lively discussion with librarians, publishers, and library vendors on current issues.

**ACRL ULS Evidence-based Practice Discussion Group**

WSCC-Room 201

The Discussion Group offers a forum for librarians and other information professionals to discuss as a community, research-based decision-making in professional practice practical decisions based on research studies, and how to establish evidence-based practices based on a thorough search of the literature and a thorough selection and analysis of the retrieved literature.

**ACRL Person nel Administrators and Staff Development Officer Discussion Group II**

WSCC-Room 301

A discussion of topical issues, emerging trends, and best practices by personnel and staff development officers.

**ALA ALA Associate Program Discussion Forum: Your Path to ALA Leadership!**

WSCC-Room 3B

Join current and former ALA associates & members of the ALA TOLD Committee in a candid discussion to learn more about the many benefits of the ALA Associate program including information on the application process, networking opportunities and the responsibilities associated with this fantastic leadership development opportunity.

**ODLOS Diversity Research Discussion**

WSCC-Room 303

This discussion group provides an opportunity for individuals interested in developing proposals for ALA and other research grants to advance equity, diversity, and inclusion to meet with other researchers to share proposal-writing tips and project ideas.

**UNITED Boards of Trustees, Friends Groups & Library Foundations Brown Bag Lunch with an Expert**

SHER-Willow

Library Trustees, Friends Groups, Foundations, and staff are invited for roundtable discussions. Topics will be facilitated by United for Libraries staff, board members, member leaders, and experts in the field. Bring your lunch; dessert will be provided.

**RUSA HS Genealogy and Local History Discussion Group**

WSCC-Room 603

This discussion focuses on issues of interest to those working with local history and/or genealogy.

**ACRL STS Federal Science Agencies Update**

GRAND-Eliza Anderson Amphitheater

A discussion on the current state of federal sciences agencies and how they affect library services and collections.

**ACRL ULS Mid-level Managers Discussion Group**

GRAND-Blewett Suite

Forum for discussion of issues relevant to mid-level managers in academic libraries.

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Pike Place Market has been operating since 1907.
ALA, PPO Programming Librarian Interest Group Discussion Session
WSCC-Room 310
A discussion session in which programming librarians from all library types are invited to share programming ideas. Come prepared to share your the details of your successful programs. Attendees will leave this session inspired and informed, and reading to replicate successful program plans at their library.

ALCTS, LITA Electronic Resources Management Interest Group
GRAND-Princessa I

ASGCLA Library Consultants Interest Group
WSCC-Room 203
Just starting your consulting business OR Re-energizing your business: New ideas for Library consulting

GLBTRT Gay, Lesbian, Bisexual, and Transgender Round Table 101
REN-Municipal/Superior Rooms (Courtyard)
Do you want to learn more about the Gay, Lesbian, Bisexual, and Transgender Round Table (GLBTRT)? Are you itching to serve on a committee? If so, this information session is perfect for you! Join GLBTRT veterans, executive board members, and committee members to talk about ways to get more involved with the GLBTRT and LGBTQ+ issues in your library and community.

LITA LITA Maker Technology Interest Group
WSCC-Room 213
The Maker Technology Interest Group is for the discussion of technologies located within makerspaces, content creation spaces, and the management of such areas. These technologies include 3D printers, computational textiles, light boxes, recording studios, laser cutters, video equipment, virtual reality, augmented reality, and more.

LLAMA BUILDINGS AND EQUIPMENT COMMUNITY OF PRACTICE Library Facilities Planning Discussion Group
WSCC-Room 3A
Provides an open forum for members whose interests include the development or coordination of building planning.

LLAMA ORGANIZATION AND MANAGEMENT COMMUNITY OF PRACTICE Practical and Applied Management Hot Topics Discussion Group
WSCC-Room 209

LLAMA TECHNOLOGY COMMUNITY OF PRACTICE Circulation/access Services Discussion Group
OLIVE 8-Azure
Provides an open forum for the regular discussion of current issues pertaining to the management of circulation and access services operations in all types of libraries.

RUSA HS History Librarians’ Discussion Group
WSCC-TCC-Chelan 5
This discussion is focused on topics of interest to anyone working in the area of history, including new trend in history librarianship.

VRT Streaming Media Open Forum (FMRT)
WSCC-TCC-Skagit 4
Large-scale streaming video platforms are making more video content directly available for our users than ever before. How do librarians plan for and navigate issues of funding and access in a seemingly ever-expanding sea of offerings? Topics include: funding models, implications for immediate and long-term access, the effect of large-scale streaming collections on independent distributors, and opportunities for collaboration.

SUNDAY, JANUARY 27 • 1:00 PM – 2:30 PM

ALA Planning and Budget Assembly
SHER-Metropolitan A
Review and discuss the ALA Budget presentations and reports given by ALA Treasurer and BARC Chair to Council and the Executive Board.

ALCTS, ALCTS AS Acquisitions Managers and Vendors Interest Group
WSCC-TCC-Chelan 2

ALCTS, ALCTS CMS Collection Evaluation and Assessment Interest Group
OLIVE 8-Ballroom C

RUSA, RUSA ETS Emerging Technologies Section Hot Topics Discussion Group
WSCC-TCC-Yakima 1
ALL the Bells and Whistles? A Discussion of (the many) Emerging Technologies in Libraries. Feeling overwhelmed by all the shiny things? Not sure of what emerging technologies to implement or pass on? Engage in lively conversation and crowdsource for solutions to your tech questions, confusions, and woes! Use #etsreftalk on Twitter to join the conversation during this session.

SUNDAY, JANUARY 27 • 1:00 PM – 4:00 PM

ALCTS, LITA Authority Control Interest Group
REN-Compass Room
The joint LITA/ALCTS Authority Control Interest Group provides a forum for discussion on a variety of issues related to authority control for online cataloging and international sharing of authority data.

SUNDAY, JANUARY 27 • 2:00 PM – 3:00 PM

ALCTS, ALCTS CMS Collection Management and Electronic Resources Interest Group
GRAND-Princessa I
ACRL Scholarly Communication Discussion Group
GRAND-Eliza Anderson Amphitheater

SUNDAY, JANUARY 27 • 2:30 PM – 3:30 PM

ACRL Undergraduate Librarians Discussion Group
GRAND-Menzies Suite

Join us to share your ideas, approaches, success stories and lessons learned about serving undergraduate populations. Previous topics have included events to increase engagement effective campus partnership, interactions with student groups and more!

ACRL DSS Digital Collections Discussion Group
WSCC-Room 603

SUNDAY, JANUARY 27 • 3:00 PM – 4:00 PM

ACRL RBMS Technical Services Discussion Group
WSCC-TCC-Chelan 4

Purpose: To provide an open forum for presentation and discussion of any topic or issue which involves rare book or special collections cataloging, especially topics or issues which also involve automation.

LLAMA BUILDINGS AND EQUIPMENT COMMUNITY OF PRACTICE Storage Discussion Group
WSCC-Room 310

Provides a forum for exchanging ideas on the planning, design, development, operation, management and/or dismantling of library collection storage.

LLAMA ORGANIZATION AND MANAGEMENT COMMUNITY OF PRACTICE Middle Management Discussion Group
WSCC-Room 401

Provides an open forum to examine and encourage the study of library administration, especially on the middle management level, and to encourage the improvement of such management in libraries.

SUSTAINRT Introducing U.N. Sustainable Development Goals in U.S. Libraries
WSCC-Room 205

Libraries are key institutions for achieving the United Nations Sustainable Development Goals (SDGs), a plan for making the world better for everyone with no-one left behind. Libraries worldwide offer a network of librarians, public spaces and resources that are already trusted within communities. Libraries preserve cultural heritage and promote universal literacy and access to communication. While libraries outside of the U.S. have widely adopted the SDGs as part of their mission, U.S. libraries have been slower to engage. The discussion focuses on fostering greater engagement for U.S. libraries in the United Nations Sustainable Development Goals (SDGs).

VRT Digital Media Discussion Group (FMRT)
REN-Municipal/Superior Rooms (Courtyard)

The Digital Media Discussion Group serves as a forum for the exchange of ideas about initiatives and projects concerning digital media in libraries. Examples of issues discussed in past meetings include digital licensing concerns, new market technologies (such as high definition DVD formats), video gaming and collections, and multimedia production in libraries.

ACRL Residency Interest Group
WSCC-Room 305

The Residency Interest Group will meet to discuss ongoing initiatives and successes of residents and fellows, as well as to provide updates on current and upcoming residences and fellowships throughout the country. Current and past residents, residency coordinators, and anyone interested in residences are encouraged to attend. This is an incredible opportunity to network with a diverse group of early career librarians to learn about upcoming opportunities and positions, and to get connected and involved with RIG itself through our active working teams!

SUNDAY, JANUARY 27 • 4:00 PM – 5:00 PM

ACRL Balancing Baby and Book Discussion Group
GRAND-Sealth

Come and join us for the ACRL Balancing Baby and Book Discussion Group. This fun and informal group includes all types of librarians - moms, dads, new parents, potential parents, and anyone else interested in how parenting and librarianship can be successfully intertwined, HR issues, daycare, tenure, and a variety of other topics will be discussed. Everyone is welcome!

ACRL Philosophical, Religious, and Theological Librarians’ Discussion Group
GRAND-Tolmie

ALCTS, ALCTS CRS Access to Continuing Resources Interest Groups
HYATT-602 Nooksack (608)

ASGCLA Youth Services Consultants Interest Group
WSCC-TCC-Skagit 4

Forum for sharing of ideas and news among the youth services consultants from State Libraries.

SUNDAY, JANUARY 27 • 4:00 PM – 5:00 PM

ACRL STS Scholarly Communication Discussion
OLIVE 8-Ballroom A

A discussion on the current state of scholarly communication and how it affects library services and collections.

LLAMA ASSESSMENT COMMUNITY OF PRACTICE Hot Topics in Assessment Discussion Group
WSCC-Room 303

Charge: To facilitate the exchange of ideas and information on measurement, assessment and evaluation in libraries. Meets annually during the Midwinter Meeting.

LLAMA ORGANIZATION AND MANAGEMENT COMMUNITY OF PRACTICE Fiscal and Business Officers Discussion Group
HYATT-401 Chelan (409)

Provides a facilitated forum for the exchange of ideas and information on fiscal, business and related administrative issues in libraries.
SUNDAY, JANUARY 27 • 4:30 PM – 5:30 PM

**ALCTS** Bibliographic Conceptual Models Interest Group

HYATT-301 Ashnola (309)

**ALSC** All Discussion Group

OLIVE 8-Ballroom C

**ALSC** Collection Management Discussion Group

OLIVE 8-Ballroom DE
ALSC Collection Management group will discuss various topics.

MONDAY, JANUARY 28 • 8:30 AM – 10:00 AM

**LITA** LITA Town Meeting

WSCC-TCC-Tahoma 1
Join your fellow LITA members for breakfast and a discussion about LITA’s strategic path. We will focus on how LITA’s goals—collaboration and networking; education and sharing of expertise; advocacy; and infrastructure—help our organization serve you and the broader library community. This Town Meeting will help us turn those goals into plans that will guide LITA going forward.

**LLAMA** Dialogue with Directors Discussion Group

WSCC-TCC-Tahoma 2
Provides a venue for directing questions and concerns towards current and retired directors for open discussion. Possible topics could include leadership, library school education, major issues facing directors, preparing for an administrative role, positives and negatives of directing a library, and the thought processes of directors in day-to-day operations. The goal is to provide a group where directors and the curious alike can equally gain from the back and forth discussions, and educate people in the roles and experiences of directors.

MONDAY, JANUARY 28 • 9:00 AM – 10:00 AM

**ACRL** Research Assessment and Metrics Interest Group

GRAND-Stellar

**ALCTS** Publisher/Vendor/Library Relations Interest Group Forum

WSCC-Room 2A

**ALCTS, ALCTS CMMS** Heads of Cataloging Departments Interest Group

HYATT-Regency West (Upper Ballroom West)

MONDAY, JANUARY 28 • 1:00 PM – 2:00 PM

**ALA, ACRL, ALCTS, RUSA** RDA Linked Data Forum Description

WSCC-Room 3B
RDA and Linked Data experts discuss critical issues relating to the changing cataloging environment.

**ALCTS** Technical Services Workflow Efficiency Interest Group

WSCC-Room 2A

MONDAY, JANUARY 28 • 1:00 PM – 2:30 PM

**ALCTS, ALCTS CMS** Collection Management in Public Libraries Interest Group

WSCC-TCC-Skagit 3

The Great Seattle Fire started at a woodworking shop at First Avenue and Madison on June 6, 1889 and burned 25 city blocks.
## DAILY SCHEDULE

Events that are listed elsewhere in this program book are not all included in the following Daily Schedule. News You Can Use programs are listed starting on page 21; ALA Masters, page 20; Discussion Groups, page 77; and Exhibit Hall events (including Book Buzz Theater, and PopTop stage) start on page 106.

### Access the Online Scheduler

Please check the online scheduler or mobile app for updated scheduling information.

To access the scheduler online, scan the QR code or visit: www.alamidwinter.org/scheduler

For mobile apps visit: www.alamidwinter.org/mobile-app

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THURSDAY, JANUARY 24</strong></td>
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<tr>
<td><strong>1:00 PM START TIME</strong></td>
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<tr>
<td>ODLOS</td>
<td>Equity, Diversity, and Inclusion: Building a Foundation</td>
<td>4:00 PM</td>
<td>WSCC-TCC-Chelan 2</td>
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<tr>
<td><strong>2:00 PM START TIME</strong></td>
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<tr>
<td>AASL</td>
<td>Executive Committee</td>
<td>4:00 PM</td>
<td>WSCC-TCC-Skagit 1</td>
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<tr>
<td><strong>3:30 PM START TIME</strong></td>
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<tr>
<td>ALA, WO</td>
<td>OITP- advisory Committee Retreat I</td>
<td>6:30 PM</td>
<td>WSCC-TCC-Skagit 3</td>
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<tr>
<td><strong>4:30 PM START TIME</strong></td>
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<tr>
<td>AASL, ALSC, YALSA</td>
<td>Joint Youth Executive Committee (AASL/ALSC/YALSA)</td>
<td>6:00 PM</td>
<td>WSCC-TCC-Chelan 4</td>
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<tr>
<td><strong>FRIDAY, JANUARY 25</strong></td>
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<td><strong>7:30 AM START TIME</strong></td>
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<tr>
<td>*AASL</td>
<td>Strategic Planning Session</td>
<td>4:00 PM</td>
<td>WSCC-TCC-Chelan 2</td>
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<tr>
<td><strong>8:00 AM START TIME</strong></td>
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</tr>
<tr>
<td>ACRL</td>
<td>Board Update</td>
<td>12:00 PM</td>
<td>GRAND-Menzies Suite</td>
</tr>
<tr>
<td>*AFL-REFORMA, ALSC</td>
<td>2019 Belpre Award Committee Meeting I</td>
<td>4:00 PM</td>
<td>REN-Spring</td>
</tr>
<tr>
<td>*ALA</td>
<td>Emerging Leaders Workshop</td>
<td>4:00 PM</td>
<td>WSCC-TCC-Tahoma 5</td>
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<tr>
<td>*ALSC</td>
<td>2019 Batchelder Award Committee Meeting I</td>
<td>12:00 PM</td>
<td>REN-James</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2019 Caldecott Award Committee Meeting I</td>
<td>10:00 PM</td>
<td>HYATT-305 Chelais (305)</td>
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<tr>
<td>*ALSC</td>
<td>2019 Geisel Award Committee Meeting I</td>
<td>10:00 PM</td>
<td>HYATT-304 Calawah (306)</td>
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<tr>
<td>*ALSC</td>
<td>2019 Legacy Award Committee Meeting I</td>
<td>4:00 PM</td>
<td>REN-Columbia</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2019 Newbery Award Committee Meeting I</td>
<td>10:00 PM</td>
<td>HYATT-307 Methow (302)</td>
</tr>
<tr>
<td>ALSC</td>
<td>2019 Notable Children’s Recordings Committee Meeting I</td>
<td>4:00 PM</td>
<td>HYATT-302 Beckler (308)</td>
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<tr>
<td><strong>8:30 AM START TIME</strong></td>
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<tr>
<td>ACRL</td>
<td>Immersion Faculty Meeting</td>
<td>4:00 PM</td>
<td>GRAND-Washington</td>
</tr>
<tr>
<td>ACRL</td>
<td>Intersections of Scholarly Communication &amp; Information Literacy</td>
<td>4:00 PM</td>
<td>HYATT-602 Nooksack (608)</td>
</tr>
<tr>
<td>AFL</td>
<td>Transgender Inclusion in Libraries</td>
<td>12:30 PM</td>
<td>WSCC-TCC-Chelan 5</td>
</tr>
<tr>
<td>*AFL-BCALA</td>
<td>BCALA Executive Board Meeting</td>
<td>1:00 PM</td>
<td>GRAND-Stevens</td>
</tr>
<tr>
<td>ALA</td>
<td>RDA Toolkit Redesign</td>
<td>4:00 PM</td>
<td>WSCC-TCC-Tahoma 2</td>
</tr>
<tr>
<td>ALA</td>
<td>Training, Organization and Leadership Development Committee (TOLD)</td>
<td>1:00 PM</td>
<td>WSCC-Room 209</td>
</tr>
<tr>
<td>ALA, ALA EC</td>
<td>ALA Executive Board Meeting</td>
<td>12:00 PM</td>
<td>SHER-Redwood</td>
</tr>
<tr>
<td>ALA, WO</td>
<td>OITP- advisory Committee Retreat II</td>
<td>1:00 PM</td>
<td>WSCC-Room 603</td>
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<tr>
<td>FTRF</td>
<td>Freedom to Read Foundation (FTRF) Business Meeting: Morning Session</td>
<td>12:00 PM</td>
<td>SHER-Metropolitan A</td>
</tr>
<tr>
<td>PLA</td>
<td>Advancing Racial Equity in Public Libraries: Normalizing, Organizing, and Operationalizing</td>
<td>4:00 PM</td>
<td>WSCC-TCC-Chelan 2</td>
</tr>
<tr>
<td>PLA</td>
<td>Budget and Finance Committee Meeting</td>
<td>10:00 AM</td>
<td>WEST-Westlake Boardroom</td>
</tr>
<tr>
<td>*RUSA CODES</td>
<td>Notable Books Council Meeting I</td>
<td>4:00 PM</td>
<td>WEST-Mercer</td>
</tr>
<tr>
<td>*RUSA, RUSA CODES</td>
<td>Sophie Brody Medal Award Committee</td>
<td>4:00 PM</td>
<td>OLIVE 8-Cobalt</td>
</tr>
<tr>
<td>*YALSA</td>
<td>2019 Michael L. Printz Committee Meeting I</td>
<td>4:00 PM</td>
<td>HYATT-508 Tahuya (502)</td>
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<tr>
<td>Hosted By</td>
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<td><strong>9:00 AM START TIME</strong></td>
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<tr>
<td>ALA, CRO</td>
<td>Chapter Leaders Forum</td>
<td>3:45 PM</td>
<td>SHER-Jefferson</td>
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<tr>
<td>ALA, CRO</td>
<td>Financial Literacy: Free Resources for Librarians</td>
<td>3:45 PM</td>
<td>SHER-Ravenna</td>
</tr>
<tr>
<td>ALA, ODLOS, PLA</td>
<td>Implicit Bias, Health Disparities and Health Literacy: Intersections in Health Equity</td>
<td>12:00 PM</td>
<td>WS CCC-TCC- Yakima 1</td>
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<tr>
<td>UNO</td>
<td>Print Archive Network (PAN) Forum</td>
<td>11:30 AM</td>
<td>WS CCC-TCC-Skagit 4</td>
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<tr>
<td>*YALSA</td>
<td>2019 Odyssey Award Committee Meeting I</td>
<td>4:00 PM</td>
<td>HYATT-507 Sauk (503)</td>
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<td><strong>10:00 AM START TIME</strong></td>
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<td>*EMIERT, ODLOS</td>
<td>Coretta Scott King Book Awards Jury I</td>
<td>2:00 PM</td>
<td>WEST-Adams</td>
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<tr>
<td>*YALSA</td>
<td>Alex Award Committee Meeting I</td>
<td>4:00 PM</td>
<td>HYATT-504 Foss (506)</td>
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<tr>
<td><strong>10:30 AM START TIME</strong></td>
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<tr>
<td>ALA</td>
<td>Round Table Coordinating Assembly</td>
<td>12:00 PM</td>
<td>SHER-Metropolitan B</td>
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<tr>
<td>ALA, ODLOS</td>
<td>Literacy Assembly</td>
<td>11:30 AM</td>
<td>WS CCC-Room 208</td>
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<tr>
<td>ODLOS</td>
<td>Library Education Assembly</td>
<td>11:30 AM</td>
<td>WS CCC-Room 211</td>
</tr>
<tr>
<td>UNO</td>
<td>OCLC Expert Cataloging Community Sharing Session</td>
<td>12:00 PM</td>
<td>WS CCC-Room 3B</td>
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<td><strong>11:00 AM START TIME</strong></td>
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<tr>
<td>ALSC</td>
<td>Executive Committee Meeting</td>
<td>1:00 PM</td>
<td>WS CCC-Room 209</td>
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<tr>
<td>YALSA</td>
<td>Executive I YALSA</td>
<td>12:00 PM</td>
<td>WS CCC-Room 203</td>
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<tr>
<td><strong>12:00 PM START TIME</strong></td>
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<tr>
<td>ALA</td>
<td>BARC and F&amp;A Joint Meeting</td>
<td>4:30 PM</td>
<td>SHER-Redwood</td>
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<tr>
<td>SRRT</td>
<td>Amelia Bloomer Project List Committee Meeting</td>
<td>4:00 PM</td>
<td>REN-East Room</td>
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<tr>
<td><strong>12:30 PM START TIME</strong></td>
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<tr>
<td>ACRCL</td>
<td>ACRCL Leadership Council Community Social</td>
<td>1:30 PM</td>
<td>GRAND-Princessa Ballroom</td>
</tr>
<tr>
<td>ALA, AFL-AILA, ODLOS</td>
<td>Rural, Native, and Tribal Libraries of All Kinds Committee</td>
<td>2:00 PM</td>
<td>WS CCC-Room 2B</td>
</tr>
<tr>
<td>ALA, ODLOS</td>
<td>Committee on Diversity</td>
<td>2:00 PM</td>
<td>WS CCC-Room 2B</td>
</tr>
<tr>
<td>ALA, ODLOS</td>
<td>Committee on Education</td>
<td>2:00 PM</td>
<td>WS CCC-Room 2B</td>
</tr>
<tr>
<td>ALA, ODLOS</td>
<td>Committee on Literacy</td>
<td>2:00 PM</td>
<td>WS CCC-Room 2B</td>
</tr>
<tr>
<td>ALA, ODLOS</td>
<td>Diversity Research Grants Advisory Committee, a Subcommittee of the ODLOS Advisory Committee</td>
<td>2:00 PM</td>
<td>WS CCC-Room 2B</td>
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<tr>
<td><strong>1:00 PM START TIME</strong></td>
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<tr>
<td>*AFL</td>
<td>NERL Program Council Meeting</td>
<td>4:00 PM</td>
<td>WS CCC-TCC-Skagit 4</td>
</tr>
<tr>
<td>AFL-BCALA</td>
<td>BCALA Joint Committee Meeting</td>
<td>4:00 PM</td>
<td>GRAND-Leonesa I</td>
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<tr>
<td>ALA</td>
<td>External Review Panel (ERP) Chair Training</td>
<td>4:00 PM</td>
<td>OLIVE 8-Ballroom DE</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Board of Directors Meeting</td>
<td>4:00 PM</td>
<td>WS CCC-Room 201</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Competencies and Education for a Career in Cataloging</td>
<td>2:30 PM</td>
<td>WS CCC-Room 3B</td>
</tr>
<tr>
<td>ALSC</td>
<td>2019 Notable Children's Books Committee Meeting</td>
<td>4:00 PM</td>
<td>HYATT-402 Chilwack (408)</td>
</tr>
<tr>
<td>PLA</td>
<td>Public Libraries Advisory Committee Meeting</td>
<td>2:30 PM</td>
<td>WEST-Westlake Boardroom</td>
</tr>
<tr>
<td>UNO</td>
<td>Ahead of the Curve: Renewed Next Gen Selection</td>
<td>2:00 PM</td>
<td>HYATT-Columbia C (Lower Ballroom East A)</td>
</tr>
<tr>
<td><strong>1:30 PM START TIME</strong></td>
<td></td>
<td></td>
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<tr>
<td>ACRCL</td>
<td>ACRCL Leadership Council</td>
<td>3:30 PM</td>
<td>GRAND-Leonesa II &amp; III</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2019 Excellence in Early Learning Digital Media Committee Meeting I</td>
<td>4:30 PM</td>
<td>HYATT-306 Duwamish (303)</td>
</tr>
<tr>
<td><strong>2:00 PM START TIME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALA, WO</td>
<td>WO- COL Business Meeting I</td>
<td>3:30 PM</td>
<td>WS CCC-Room 603</td>
</tr>
<tr>
<td>*EMIERT, ODLOS</td>
<td>Coretta Scott King Book Award Virginia Hamilton Award for Lifetime Achievement Jury 1</td>
<td>4:00 PM</td>
<td>HYATT-506 Samish (504)</td>
</tr>
<tr>
<td>FTRF</td>
<td>Freedom to Read Foundation (FTRF) Business Meeting: Afternoon Session</td>
<td>4:00 PM</td>
<td>SHER-Metropolitan A</td>
</tr>
<tr>
<td>UNO</td>
<td>RMG Annual Presidents' Seminar</td>
<td>4:00 PM</td>
<td>WS CCC-Room 3A</td>
</tr>
<tr>
<td>YALSA</td>
<td>Board Planning YALSA</td>
<td>4:00 PM</td>
<td>WS CCC-Room 203</td>
</tr>
<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
<td>Location</td>
</tr>
<tr>
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<tr>
<td>ALA, IRO</td>
<td>International Relations Committee I</td>
<td>4:00 PM</td>
<td>WSCC-Room 209</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>Consortial Ebook Meeting</td>
<td>4:00 PM</td>
<td>HYATT-Quinault (Jr. Ballroom East)</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>Accessibility Assembly Meeting</td>
<td>3:30 PM</td>
<td>WSCC-Room 304</td>
</tr>
<tr>
<td>ODLOS</td>
<td>ODLOS Advisory Committee Meeting - Office for Diversity, Literacy and Outreach Services (ALA, AFL-ABOS, AFL-AILA, AFL-APALA, AFL-BCALA, AFL-CALA, AFL-REFORMA, EMIERT, GLBTTRT, ODLOS, SRRT)</td>
<td>3:30 PM</td>
<td>SHER-Ballard</td>
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<tr>
<td>UNO</td>
<td>PCC Program Training</td>
<td>4:00 PM</td>
<td>SHER-Metropolitan B</td>
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<tr>
<td>AFL-OLAC</td>
<td>Online Audiovisual Catalogers (OLAC) Membership Meeting</td>
<td>4:00 PM</td>
<td>WSCC-Room 210</td>
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<tr>
<td>*ALA-APA</td>
<td>APA CPLA Certification Review Committee</td>
<td>4:00 PM</td>
<td>SHER-Alki Board Room</td>
</tr>
<tr>
<td>ALA, WO</td>
<td>WO- C.L.E.A.N Subcommittee Meeting I</td>
<td>4:00 PM</td>
<td>WSCC-Room 205</td>
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<tr>
<td>LLAMA</td>
<td>LLAMA Board of Directors I</td>
<td>4:00 PM</td>
<td>WSCC-Room 208</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA/ERT Exhibits Opening Reception</td>
<td>7:00 PM</td>
<td>WSCC-Exhibit Floor</td>
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<tr>
<td>ACRL STS</td>
<td>Council I Meeting</td>
<td>9:00 PM</td>
<td>OLIVE 8-Ballroom DE</td>
</tr>
<tr>
<td>AFL-BCALA</td>
<td>BCALA Meet &amp; Greet</td>
<td>10:00 PM</td>
<td>GRAND-Princessa I</td>
</tr>
<tr>
<td>ALSC</td>
<td>2020 Award/notable Chair Orientation</td>
<td>9:00 PM</td>
<td>HYATT-513 Deschutes (Boardroom)</td>
</tr>
<tr>
<td>PLA</td>
<td>PLA Happy Hour</td>
<td>8:30 PM</td>
<td>OS-Pike Brewing Company</td>
</tr>
<tr>
<td>AFL-OLAC</td>
<td>Online Audiovisual Catalogers (OLAC), Cataloging Policy Committee (CAPC) Meeting</td>
<td>9:30 PM</td>
<td>WSCC-Room 201</td>
</tr>
<tr>
<td>SRRT</td>
<td>All Task Force Meeting</td>
<td>9:00 PM</td>
<td>SHER-Ravenna</td>
</tr>
<tr>
<td>AASL, ALSC, YALSA</td>
<td>USBBY Meeting with Author Aida Salazar</td>
<td>10:00 PM</td>
<td>SHER-Willock</td>
</tr>
<tr>
<td>*ALSC</td>
<td>Priority Group Consultant Meeting</td>
<td>8:30 AM</td>
<td>HYATT-513 Deschutes (Boardroom)</td>
</tr>
<tr>
<td>ASLCS</td>
<td>Board of Directors I Meeting</td>
<td>11:30 AM</td>
<td>SHER-Ballard</td>
</tr>
<tr>
<td>UNO</td>
<td>Project MUSE User Group Breakfast</td>
<td>8:30 AM</td>
<td>SHER-Willock</td>
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<tr>
<td>*ALSC</td>
<td>2019 Belpre Award Committee Meeting II</td>
<td>10:00 PM</td>
<td>REN-Spring</td>
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<tr>
<td>ALA</td>
<td>Intellectual Freedom Committee (IFC) Meeting I</td>
<td>10:00 AM</td>
<td>WSCC-TCC-Skagit 4</td>
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<td>*ALSC</td>
<td>2019 Batchelder Award Committee Meeting II</td>
<td>10:00 PM</td>
<td>REN-James</td>
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<tr>
<td>*ALSC</td>
<td>2019 Caldecott Award Committee Meeting II</td>
<td>10:00 PM</td>
<td>HYATT-305 Chelais (305)</td>
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<tr>
<td>*ALSC</td>
<td>2019 Excellence in Early Learning Digital Media Committee Meeting II</td>
<td>10:00 PM</td>
<td>HYATT-306 Duwamish (303)</td>
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<tr>
<td>*ALSC</td>
<td>2019 Geisel Award Committee Meeting II</td>
<td>10:00 PM</td>
<td>HYATT-304 Calawah (306)</td>
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<td>*ALSC</td>
<td>2019 Legacy Award Committee Meeting II</td>
<td>12:00 PM</td>
<td>REN-Columbia</td>
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<tr>
<td>*ALSC</td>
<td>2019 Newbery Award Committee Meeting II</td>
<td>10:00 PM</td>
<td>HYATT-307 Methow (302)</td>
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<tr>
<td>ALSC</td>
<td>2019 Notable Children's Recordings Committee Meeting II</td>
<td>2:00 PM</td>
<td>HYATT-302 Becler (308)</td>
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<tr>
<td>*ALSC</td>
<td>2019 Sibert Award Committee Meeting II</td>
<td>10:00 PM</td>
<td>HYATT-407 Satsop (403)</td>
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<tr>
<td>*RUSA CODES</td>
<td>Outstanding Reference Sources Committee II</td>
<td>4:00 PM</td>
<td>WEST-Denny</td>
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<tr>
<td>UNITED</td>
<td>United for Libraries The E's of Libraries® Task Force Meeting</td>
<td>10:00 AM</td>
<td>OLIVE 8-Azure</td>
</tr>
<tr>
<td>AASL</td>
<td>School Library Research: Where We've Been and Where We're Going</td>
<td>10:00 AM</td>
<td>WCSS-Room 619-620</td>
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<tr>
<td>ACRL</td>
<td>Value of Academic Libraries Committee Meeting</td>
<td>10:00 AM</td>
<td>GRAND-Blewett Suite</td>
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<tr>
<td>ACRL</td>
<td>Diversity Alliance Task Force Meeting</td>
<td>10:00 AM</td>
<td>WSCC-Room 3B</td>
</tr>
<tr>
<td>ACRL ESS</td>
<td>Cataloging Issues Discussion Group</td>
<td>10:00 AM</td>
<td>OLIVE 8-Steel</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Bibliographic Standards Committee Meeting</td>
<td>11:30 AM</td>
<td>HYATT-702 Clearwater (708)</td>
</tr>
</tbody>
</table>

WSCC: Washington State Convention Center
WSCC-TCC: The Conference Center
SHER: Sheraton Seattle Hotel
GRAND: Grand Hyatt Seattle
OLIVE 8: Hyatt Olive 8 Hotel
HYATT: Hyatt Regency Seattle
OS: Off-site
REN: Renaissance Seattle Hotel
Detailed meeting room information on page 63.
*Closed Meeting  †Ticketed Event
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ACRL RBMS</td>
<td>Budget and Development Committee Meeting</td>
<td>10:00 AM</td>
<td>HYATT-303 Bogachiel (307)</td>
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<tr>
<td>ACRL RBMS</td>
<td>Exhibition Awards Committee Meeting I</td>
<td>11:30 AM</td>
<td>HYATT-406 Klickitat (404)</td>
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<tr>
<td>ACRL RBMS</td>
<td>Membership and Professional Development Committee Meeting</td>
<td>10:00 AM</td>
<td>OLIVE 8-Ballroom C</td>
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<td>ACRL STS</td>
<td>All-committees Meeting</td>
<td>10:00 AM</td>
<td>GRAND-Leonesia I (301)</td>
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<tr>
<td>*ALA</td>
<td>Committee on Accreditation Meeting</td>
<td>6:00 PM</td>
<td>OLIVE 8-Cyan A</td>
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<tr>
<td>*ALA</td>
<td>Emerging Leaders Lab</td>
<td>11:30 AM</td>
<td>WSCC-Room 303</td>
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<tr>
<td>ALA</td>
<td>ALA Award Committee (AASL, ACRL, ALCTS, ALSC, ASGCLA, LITA, LLAMA, PLA, RUSA)</td>
<td>10:00 AM</td>
<td>WSCC-Room 304</td>
</tr>
<tr>
<td>ALA, IRRT</td>
<td>IRC/IRRT All Subcommittee Meeting</td>
<td>10:00 AM</td>
<td>HYATT-Regency West (Upper Ballroom West)</td>
</tr>
<tr>
<td>ALA, OLA, WO</td>
<td>Committee on Library Advocacy (COLA) Meeting</td>
<td>10:00 AM</td>
<td>WSCC-Room 209</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Program Committee I</td>
<td>11:30 AM</td>
<td>WSCC-Room 211</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Public Libraries Technical Services Interest Group</td>
<td>10:00 AM</td>
<td>WSCC-TCC-Tahoma 1</td>
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<tr>
<td>ALCTS</td>
<td>Technical Services Managers in Academic Libraries Interest Group</td>
<td>10:00 AM</td>
<td>WSCC-TCC-Yakima 1</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS, LITA</td>
<td>Copy Cataloging Interest Group</td>
<td>10:00 AM</td>
<td>REN-Madison Ballroom</td>
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<tr>
<td>ALCTS, ALCTS CMMS, LITA</td>
<td>Linked Library Data Interest Group</td>
<td>10:00 AM</td>
<td>WSCC-TCC-Yakima 1</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>10:00 AM</td>
<td>HYATT-Ewaha A (Jr. Ballroom West A)</td>
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<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Committee on Holdings Information</td>
<td>10:00 AM</td>
<td>HYATT-Ewaha A (Jr. Ballroom West A)</td>
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<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Continuing Resources Cataloging Committee</td>
<td>10:00 AM</td>
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<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Education, Research, and Publications Coordinating Committee</td>
<td>10:00 AM</td>
<td>HYATT-Ewaha A (Jr. Ballroom West A)</td>
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<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Policy and Planning Committee</td>
<td>10:00 AM</td>
<td>HYATT-Ewaha A (Jr. Ballroom West A)</td>
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<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Standards Committee</td>
<td>10:00 AM</td>
<td>HYATT-Ewaha A (Jr. Ballroom West A)</td>
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<tr>
<td>ALCTS, ALCTS PARS</td>
<td>Preservation Administrators Interest Group (PAIG)</td>
<td>10:00 AM</td>
<td>HYATT-Ewaha B (Jr. Ballroom West B)</td>
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<tr>
<td>ALSC</td>
<td>Leadership and ALSC</td>
<td>11:30 AM</td>
<td>HYATT-Columbia C (Lower Ballroom East A)</td>
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<tr>
<td>EMIERT, ODLOS</td>
<td>Coretta Scott King Book Awards Executive Board Meeting</td>
<td>10:00 AM</td>
<td>HYATT-602 Nooksack (608)</td>
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<tr>
<td>GLBTRT</td>
<td>Executive Board Meeting</td>
<td>10:00 AM</td>
<td>WSCC-Room 203</td>
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<tr>
<td>*GLBTRT</td>
<td>Over the Rainbow Book List Committee Meeting I</td>
<td>5:30 PM</td>
<td>WEST-St. Helens</td>
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<tr>
<td>*GLBTRT</td>
<td>Rainbow Book List Committee Meeting I</td>
<td>5:30 PM</td>
<td>HYATT-707 Snoqualmie (703)</td>
</tr>
<tr>
<td>*GLBTRT</td>
<td>Stonewall Book Awards - Barbara Gittings Committee Meeting</td>
<td>5:00 PM</td>
<td>WEST-Stewart Boardroom</td>
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<tr>
<td>*GLBTRT</td>
<td>Stonewall Book Awards - Children's and Young Adult Subcommittee Meeting I</td>
<td>5:30 PM</td>
<td>HYATT-709 Stillaguamish (701)</td>
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<tr>
<td>LIRT</td>
<td>Steering Committee II</td>
<td>10:00 AM</td>
<td>WSCC-Room 204</td>
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<tr>
<td>LITA</td>
<td>LITA Joint Chairs Meeting</td>
<td>10:00 AM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
</tr>
<tr>
<td>LLAMA</td>
<td>All Committees, Working Groups, Task Forces and Team Meetings</td>
<td>10:00 AM</td>
<td>HYATT-Columbia A (Lower Ballroom West)</td>
</tr>
<tr>
<td>NMRT</td>
<td>Midwinter Meeting Conference Orientation</td>
<td>10:00 AM</td>
<td>REN-Compass Room</td>
</tr>
<tr>
<td>PLA</td>
<td>All Committees Meeting</td>
<td>11:30 AM</td>
<td>WEST-Elliott Bay</td>
</tr>
<tr>
<td>PLA</td>
<td>Leadership Development Committee Meeting</td>
<td>9:30 AM</td>
<td>WEST-Elliott Bay</td>
</tr>
<tr>
<td>*PLA</td>
<td>Measurement, Evaluation and Assessment Committee Meeting</td>
<td>1:00 PM</td>
<td>WEST-Pike</td>
</tr>
<tr>
<td>PLA</td>
<td>Web Content Working Group</td>
<td>10:00 AM</td>
<td>WEST-Elliott Bay</td>
</tr>
<tr>
<td>RUSA</td>
<td>Conference Program Coordinating Committee</td>
<td>10:00 AM</td>
<td>WSCC-Room 302</td>
</tr>
<tr>
<td>*RUSA</td>
<td>Professional Development Committee Meeting</td>
<td>10:00 AM</td>
<td>WSCC-Room 306</td>
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<tr>
<td>*RUSA CODES</td>
<td>Notable Books Council Meeting</td>
<td>5:00 PM</td>
<td>WEST-Mercer</td>
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<tr>
<td>RUSA STARS</td>
<td>All Committee Meeting</td>
<td>10:00 AM</td>
<td>WSCC-Room 2B</td>
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<tr>
<td>SRRT</td>
<td>Amelia Bloomer Project List Committee Meeting II</td>
<td>6:30 PM</td>
<td>REN-East Room</td>
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<tr>
<td>SRRT</td>
<td>Social Responsibilities Round Table Action Council I</td>
<td>11:30 AM</td>
<td>WSCC-Room 212</td>
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<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
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<tr>
<td>UNO</td>
<td>Celebrating Discovery: 10 Years In</td>
<td>9:30 AM</td>
<td>SHER-Metropolitan B</td>
</tr>
<tr>
<td>UNO</td>
<td>Harpercollins Adult Book Buzz</td>
<td>10:00 AM</td>
<td>SHER-Metropolitan A</td>
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<tr>
<td>UNO</td>
<td>MARC Advisory Committee (MAC) Meeting 1</td>
<td>10:30 AM</td>
<td>WSSCC-Room 201</td>
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<tr>
<td>*VRT</td>
<td>Notable Videos for Adults Committee Meeting (FMRT)</td>
<td>5:00 PM</td>
<td>WSSCC-Room 308</td>
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<tr>
<td>*YALSA</td>
<td>2019 Michael L. Printz Committee Meeting II</td>
<td>10:00 PM</td>
<td>HYATT-508 Tahuya (502)</td>
</tr>
<tr>
<td>*YALSA</td>
<td>2019 William C. Morris Award Committee</td>
<td>12:30 PM</td>
<td>HYATT-505 Queets (505)</td>
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**9:00 AM START TIME**

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<tr>
<td>ACRL ULS</td>
<td>Mentoring-on-the-fly I</td>
<td>12:00 PM</td>
<td>WSSCC-TCC-Tahoma 3 &amp; 4 (Placement Center)</td>
</tr>
<tr>
<td>ALA</td>
<td>Photography Service I</td>
<td>5:00 PM</td>
<td>WSSCC-TCC-Tahoma 3 &amp; 4 (Placement Center)</td>
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<tr>
<td>ALA</td>
<td>Placement Center Orientation</td>
<td>9:30 AM</td>
<td>WSSCC-TCC-Tahoma 3 &amp; 4 (Placement Center)</td>
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<tr>
<td>ALA, UNO</td>
<td>Our Own Voices: YA Authors Share Fiction Based on Their Stories</td>
<td>9:50 AM</td>
<td>WSSCC-Exhibit Hall, PopTop Stage</td>
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**9:30 AM START TIME**

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<tr>
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<th>Location</th>
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<tr>
<td>ALA</td>
<td>Career Counseling I</td>
<td>10:00 AM</td>
<td>WSSCC-TCC-Tahoma 3 &amp; 4 (Placement Center)</td>
</tr>
<tr>
<td>ALA</td>
<td>Career Development Workshop: The Key to Getting Interviews: Great Cover Letters and Resumes</td>
<td>10:30 AM</td>
<td>WSSCC-TCC-Tahoma 3 &amp; 4 (Placement Center)</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Our Own Voices: YA Authors Share Fiction Based on Their Stories</td>
<td>9:50 AM</td>
<td>WSSCC-Exhibit Hall, PopTop Stage</td>
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**10:00 AM START TIME**

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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>PLA</td>
<td>Once Upon a Time: Writing modern books inspired by classic fairy tales.</td>
<td>10:50 AM</td>
<td>WSCCC-Exhibit Hall, PopTop Stage</td>
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**10:30 AM START TIME**

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<th>Event Name</th>
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<tr>
<td>*ACRL</td>
<td>Academic/research Librarian of the Year Award Committee Meeting</td>
<td>11:30 AM</td>
<td>GRAND-Portland A</td>
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<tr>
<td>ACRL</td>
<td>ACRL Metrics User Group Meeting</td>
<td>11:30 AM</td>
<td>GRAND-Princessa I</td>
</tr>
<tr>
<td>ACRL</td>
<td>Changes in LIS Liaison Librarianship</td>
<td>11:30 AM</td>
<td>GRAND-Discovery B</td>
</tr>
<tr>
<td>ACRL</td>
<td>Copyright Discussion Group</td>
<td>11:30 AM</td>
<td>GRAND-Blewett Suite</td>
</tr>
<tr>
<td>ACRL</td>
<td>Library Marketing and Outreach Interest Group</td>
<td>11:30 AM</td>
<td>GRAND-Eliza Anderson Amphitheater</td>
</tr>
</tbody>
</table>

*Closed Meeting  TTicketed Event

# Detailed meeting room information on page 63.

SATURDAY DAILY SCHEDULE

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WSCC: Washington State Convention Center
WSCC-TCC: The Conference Center
SHER: Sheraton Seattle Hotel
GRAND: Grand Hyatt Seattle
OLIVE & Hyatt Olive 8 Hotel
HYATT: Hyatt Regency Seattle
WEST: The Westin Seattle
OS: Off-site

*Detailed meeting room information on page 63.*
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ACRL</td>
<td>New Roles and Changing Landscapes Committee Meeting</td>
<td>11:30 AM</td>
<td>GRAND-Stellar</td>
</tr>
<tr>
<td>ACRL</td>
<td>Personnel Administrators and Staff Development Officer Discussion Group I</td>
<td>11:30 AM</td>
<td>WSCC-Room 301</td>
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<tr>
<td>ACRL</td>
<td>Student Learning and Information Literacy Committee Forum</td>
<td>11:30 AM</td>
<td>WSCC-Room 211</td>
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<tr>
<td>ACRL DSS</td>
<td>Open Research Discussion Group</td>
<td>11:30 AM</td>
<td>WSCC-TCC-Skagit 1</td>
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<td>ACRL ESS</td>
<td>Joint Committees Meeting</td>
<td>11:30 AM</td>
<td>OLIVE 8-Ballroom A</td>
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<td>ACRL ESS</td>
<td>Publications Committee Meeting</td>
<td>11:30 AM</td>
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<td>ACRL RBMS</td>
<td>Public Services Discussion Group Meeting</td>
<td>11:30 AM</td>
<td>HYATT-403 Cispus (407)</td>
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<td>ACRL STS</td>
<td>Executive Committee Meeting</td>
<td>11:30 AM</td>
<td>GRAND-Discovery A</td>
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<td>*AFL-BCALA</td>
<td>BCALA International Relations Committee</td>
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<td>*AFL-BETA PhiMU</td>
<td>Beta Phi Mu Honor Society Executive Board Meeting</td>
<td>12:00 PM</td>
<td>HYATT-302</td>
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<td>ALA</td>
<td>ALA Conference Committee</td>
<td>12:30 PM</td>
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<td>ALA</td>
<td>Emerging Leaders Group Steering Committee</td>
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<td>WSCC-Room 205</td>
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<td>ALA</td>
<td>Intellectual Freedom Committee (IFC) Meeting II</td>
<td>12:30 PM</td>
<td>WSCC-TCC-Skagit 4</td>
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<tr>
<td>ALA, ACRL</td>
<td>RDA Forum</td>
<td>11:30 AM</td>
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<td>ALA, GODORT, MAGIRT</td>
<td>Geographic Technologies (GeoTech)/Geographic Information Systems (GIS) Discussion Group</td>
<td>11:30 AM</td>
<td>WSCC-Room 208</td>
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<td>ALA, PPO</td>
<td>Public and Cultural Programs Advisory Committee Meeting I</td>
<td>11:30 AM</td>
<td>WSCC-Room 305</td>
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<td>ALA, UNO</td>
<td>Adult Titles from Workman Publishing, W.W. Norton, Sterling, and HarperCollins</td>
<td>11:00 AM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
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<tr>
<td>ALCTS</td>
<td>Role of the Professional Librarian in Technical Services Interest Group</td>
<td>11:30 AM</td>
<td>HYATT-Elwha B (Jr. Ballroom West B)</td>
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<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Cataloging Norms Interest Group</td>
<td>11:30 AM</td>
<td>HYATT-602 Nooksack (608)</td>
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<tr>
<td>ASGCLA</td>
<td>Board I</td>
<td>12:00 PM</td>
<td>HYATT-301 Ashnola (309)</td>
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<tr>
<td>EMIERT, ODLOS</td>
<td>Coretta Scott King Book Awards- general Community Meeting</td>
<td>11:30 AM</td>
<td>HYATT-301 Ashnola (309)</td>
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<tr>
<td>GODORT</td>
<td>Federal Information Interest Group</td>
<td>11:30 AM</td>
<td>WSCC-TCC-Skagit 2</td>
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<tr>
<td>LIRT</td>
<td>All Committee/all Membership Meeting</td>
<td>11:30 AM</td>
<td>WSCC-Room 2B</td>
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The first library in Seattle opened April 8, 1891 in the form of a reading room.
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<th>Location</th>
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<tbody>
<tr>
<td>LITA</td>
<td>LITA Program Planning Committee</td>
<td>11:30 AM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
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<tr>
<td>LITA</td>
<td>LITA Publications Committee</td>
<td>11:30 AM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
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<td>LITA</td>
<td>LITA Top Technology Trends Committee</td>
<td>11:30 AM</td>
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<td>LITA</td>
<td>LITA Web Coordinating Committee</td>
<td>11:30 AM</td>
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<td>PLA</td>
<td>Continuing Education Advisory Group Meeting</td>
<td>11:30 AM</td>
<td>WEST-Elliott Bay</td>
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<td>PLA</td>
<td>Digital Literacy Committee Meeting</td>
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<td>WEST-Elliott Bay</td>
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<tr>
<td>RUSA</td>
<td>RUSA First Year Experience Interest Group</td>
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<td>RUSA CODES</td>
<td>All Committee Meeting</td>
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<td>WSCC-TCC-Skagit 3</td>
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<td>ETS Executive Committee Meeting</td>
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<td>WSCC-Room 204</td>
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<td>RUSA, RUSA STARS</td>
<td>ILL Discussion Group</td>
<td>12:00 PM</td>
<td>WSCC-Room 2A</td>
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<tr>
<td>UNITED</td>
<td>United for Libraries Committee/Task Force Work Session</td>
<td>11:30 AM</td>
<td>OLIVE 8-Azure</td>
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<td>UNO</td>
<td>Leveraging Library Resources and OER to Reduce Student Costs with Leganto</td>
<td>12:00 PM</td>
<td>SHER-Metropolitan B</td>
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<tr>
<td>UNO</td>
<td>OCLC Linked Data Roundtable: Stories from the Front</td>
<td>11:30 AM</td>
<td>WSCC-TCC-Chelan 2</td>
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<tr>
<td>UNO</td>
<td>Proquest Session on Hot Topic in Library Space</td>
<td>11:30 AM</td>
<td>SHER-Diamond</td>
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<tr>
<td>UNO</td>
<td>TRAIL (Technical Report Archive &amp; Image Library) Information and Updates</td>
<td>11:30 AM</td>
<td>WSCC-Room 310</td>
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<tr>
<td>YALSA</td>
<td>Trends in YA Services Paper Presentation: “Feels like home: The digital information practices of teen fans” by Dr. Amanda Waugh</td>
<td>11:30 AM</td>
<td>WSCC-Room 3A</td>
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<tr>
<td>ALA</td>
<td>Career Development Workshop: How to Become Opportunity Minded &amp; Grow Your Career Right Now!</td>
<td>12:00 PM</td>
<td>WSCC-TCC-Tahoma 3 &amp; 4 (Placement Center)</td>
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**11:00 AM START TIME**

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<tr>
<td>ALA</td>
<td>So You Want to Podcast...</td>
<td>11:50 AM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
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<td>ALSC</td>
<td>2019 Notable Children’s Books Committee Meeting II</td>
<td>2:00 PM</td>
<td>HYATT-402 Chiliwack (408)</td>
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**11:10 AM START TIME**

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<tr>
<td>ALA, UNO</td>
<td>Secrets and Thrillers, Explorers and Adventurers, Money and Math: What’s new for kids and teens from Sourcebooks and Charlesbridge</td>
<td>11:40 AM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
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**11:30 AM START TIME**

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<td>AASL</td>
<td>Educators of School Librarians Section Meeting</td>
<td>2:00 PM</td>
<td>SHER-Issaquah</td>
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<td>AASL ISS</td>
<td>Independent Schools Section</td>
<td>2:00 PM</td>
<td>WSCC-Room 201</td>
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<tr>
<td>AASL</td>
<td>Supervisors Section Meeting</td>
<td>2:00 PM</td>
<td>WSCC-TCC-Chelan 4</td>
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<tr>
<td>*ALA</td>
<td>ALA Affiliates Luncheon</td>
<td>1:00 PM</td>
<td>SHER-Capitol Hill</td>
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<tr>
<td>ALA, ALA-COUNCIL</td>
<td>ALA Committee on Organization</td>
<td>12:30 PM</td>
<td>SHER-Redwood</td>
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<tr>
<td>UNITED</td>
<td>United for Libraries Institute: Trustees, Friends, and Foundations</td>
<td>4:00 PM</td>
<td>OS-The Seattle Central Library</td>
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<td>ALA, UNO</td>
<td>Travel the Globe with Soho Press!</td>
<td>12:20 PM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
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**12:00 PM START TIME**

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<tr>
<td>ALA, UNO</td>
<td>The Bard Goes Modern: Introducing Shakespeare to New Readers</td>
<td>12:50 PM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
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<tr>
<td>*EMIERT, ODLOS</td>
<td>Coretta Scott King Book Award Virginia Hamilton Award for Lifetime Achievement Jury 2</td>
<td>5:00 PM</td>
<td>HYATT-506 Samish (504)</td>
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**12:30 PM START TIME**

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**1:00 PM START TIME**

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<tr>
<td>ACRL</td>
<td>Academic Library Services for Graduate Students Interest Group</td>
<td>2:00 PM</td>
<td>SHER-Diamond</td>
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<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
<td>Location</td>
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<tr>
<td>ACRL</td>
<td>ACRL Presidential Forum: Climbing the Stairs to Diversity &amp; Inclusion Success</td>
<td>2:00 PM</td>
<td>GRAND-Princessa I</td>
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<tr>
<td>ACRL CLS</td>
<td>Medium-sized Academic Libraries Discussion Group</td>
<td>2:00 PM</td>
<td>GRAND-Stevens</td>
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<tr>
<td>ACRL ESS</td>
<td>Special Topics: Slavic Structures Discussion</td>
<td>2:00 PM</td>
<td>OLIVE 8-Steel</td>
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<tr>
<td>ACRL RBMS</td>
<td>Collection Development Discussion Group</td>
<td>2:00 PM</td>
<td>HYATT-513 Deschutes (Boardroom)</td>
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<td>ACRL RBMS</td>
<td>Manuscripts and Other Formats Discussion Group</td>
<td>2:00 PM</td>
<td>HYATT-403 Cispus (407)</td>
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<td>ACRL RBMS</td>
<td>Publications and Communications Committee Meeting</td>
<td>2:00 PM</td>
<td>HYATT-401 Chelan (409)</td>
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<td>ACRL RBMS</td>
<td>Task Force to Revise the Statement on Access to Research Materials in Archives and Special Collections Libraries</td>
<td>2:00 PM</td>
<td>HYATT-505 Queets (505)</td>
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<td>Science and Technology Section Hot Topics Discussion Group</td>
<td>2:00 PM</td>
<td>GRAND-Leonesa I</td>
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<td>ACRL ULS</td>
<td>Current Topics Discussion Group</td>
<td>2:00 PM</td>
<td>GRAND-Douglas Boardroom</td>
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<td>ACRL, ASGCLA, LITA</td>
<td>Universal Accessibility Interest Group</td>
<td>2:00 PM</td>
<td>WSCC-Room 603</td>
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<td>*AFL-BCALA</td>
<td>BCALA Marketing Committees</td>
<td>2:00 PM</td>
<td>GRAND-Leonesa II</td>
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<td>ALA</td>
<td>ALA Constitution &amp; Bylaws Committee Meeting</td>
<td>2:00 PM</td>
<td>SHER-Redwood</td>
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<td>ALA</td>
<td>ALA Membership Committee Meeting</td>
<td>2:30 PM</td>
<td>WSCC-Room 213</td>
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<td>*ALA</td>
<td>American Libraries Advisory Committee Meeting</td>
<td>2:00 PM</td>
<td>WSCC-Room 209</td>
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<tr>
<td>ALA</td>
<td>Career Development Workshop: The Soft Skills: What Library School Doesn’t Teach You</td>
<td>2:00 PM</td>
<td>WSCC-TCC-Tahoma 3 &amp; 4 (Placement Center)</td>
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<tr>
<td>ALA</td>
<td>Responding to Needs and Trends: State and National Vantage Points (IMLS)</td>
<td>2:00 PM</td>
<td>WSCC-Room 615-617</td>
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<td>ALA, UNO</td>
<td>Real world issues in fiction—from climate change to political activism to loss and grief</td>
<td>1:50 PM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
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<td>ALA, CRO</td>
<td>Chapter Relations Committee I</td>
<td>2:00 PM</td>
<td>WSCC-Room 401</td>
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<td>ALA, GODORT, WO</td>
<td>WO-COL Government Information Subcommittee (Joint Meeting with GODORT)</td>
<td>2:00 PM</td>
<td>WSCC-TCC-Skagit 4</td>
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<td>ALA, WO</td>
<td>WO-COL Grassroots Subcommittee</td>
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<td>ALA, WO</td>
<td>WO-COL Telecom Subcommittee Meeting</td>
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<td>ALCTS</td>
<td>Scholarly Communication Interest Group</td>
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<td>Acquisitions Organization and Management Committee</td>
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<td>Acquisitions Research and Statistics Committee</td>
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<td>Policy and Planning Committee</td>
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<td>Publications Committee</td>
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<td>SAC Subcommittee on Faceted Vocabularies</td>
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<td>Collection Development Issues for the Practitioner Interest Group</td>
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<td>Electronic Resources Interest Group</td>
<td>2:00 PM</td>
<td>SHER-Cirrus Ballroom</td>
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<td>ALSC</td>
<td>Board of Directors I</td>
<td>5:30 PM</td>
<td>WSCC-Room 204</td>
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<td>ASGCLA</td>
<td>Library Development Interest Group</td>
<td>2:00 PM</td>
<td>WSCC-Room 302</td>
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<td>EMIERT</td>
<td>Executive Board Meeting</td>
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<td>WSCC-Room 301</td>
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<td>*EMIERT, ODLOS</td>
<td>Coretta Scott King Book Awards Jury 2</td>
<td>10:00 PM</td>
<td>WEST-Adams</td>
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<td>GLBTRT</td>
<td>All Committee Meeting</td>
<td>2:00 PM</td>
<td>OLIVE 8-Azure</td>
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<td>LLAMA</td>
<td>Library Interiors Discussion Group (Buildings and Equipment Community of Practice)</td>
<td>2:00 PM</td>
<td>WSCC-TCC-Skagit 2</td>
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<td>LLAMA</td>
<td>Emerging Trends Discussion Group (Human Resources Community of Practice)</td>
<td>2:00 PM</td>
<td>SHER-Ballard</td>
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<td>PLA</td>
<td>Board of Directors Meeting</td>
<td>5:30 PM</td>
<td>WEST-Puget Sound Room</td>
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<td>*PLA</td>
<td>EBSCO Excellence in Rural Library Service Award Jury Meeting</td>
<td>2:00 PM</td>
<td>WEST-Olympic</td>
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<td>RUSA</td>
<td>Financial Literacy Interest Group</td>
<td>2:30 PM</td>
<td>WSCC-Room 208</td>
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<td>RUSA</td>
<td>RUSA Shared Collections Interest Group</td>
<td>2:00 PM</td>
<td>WSCC-Room 3A</td>
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<td>Rusa-history All Section Meeting</td>
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<td>UNO</td>
<td>Next Gen Research Repository</td>
<td>2:00 PM</td>
<td>WSCC-TCC-Yakima 1</td>
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<td>YALSA</td>
<td>Best Fiction for Young Adults Teen Feedback Session</td>
<td>2:30 PM</td>
<td>SHER-Metropolitan B</td>
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<tr>
<td>YALSA</td>
<td>YALSA Strategic Planning</td>
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<tr>
<td>ALA, UNO</td>
<td>Ingram Publisher Services’ Spring Titles</td>
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<tr>
<td>ACRL</td>
<td>Board of Directors I</td>
<td>5:30 PM</td>
<td>GRAND-Blewett Suite</td>
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<td>LITA</td>
<td>LITA Board of Directors I</td>
<td>4:30 PM</td>
<td>WSCC-Room 310</td>
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<td>*UNO</td>
<td>Elsevier - Hunter Forum</td>
<td>3:30 PM</td>
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<tr>
<td>ALA, UNO</td>
<td>The Introvert’s Edge: Your Difference, Your Power</td>
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<td>WSCC-Exhibit Hall, PopTop Stage</td>
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<tr>
<td>ALA, UNO</td>
<td>Nonfiction Necessities: Library Must-Haves from DK</td>
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<tr>
<td>ALA, UNO</td>
<td>Simon &amp; Schuster Children's &amp; YA Book Buzz</td>
<td>3:10 PM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
</tbody>
</table>

**3:00 PM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AASL</td>
<td>AASL-CAEP Program Reviewer Training</td>
<td>6:00 PM</td>
<td>SHER-Issaquah</td>
</tr>
<tr>
<td>AASL</td>
<td>Affiliate Assembly I</td>
<td>5:30 PM</td>
<td>SHER-Metropolitan A</td>
</tr>
<tr>
<td>ACRL</td>
<td>Access Services Interest Group</td>
<td>4:00 PM</td>
<td>OLIVE 8-Ballroom C</td>
</tr>
<tr>
<td>ACRL DSS</td>
<td>Visualization Discussion Group</td>
<td>4:00 PM</td>
<td>GRAND-Leonesa I</td>
</tr>
<tr>
<td>ACRL ESS</td>
<td>Classical, Medieval, and Renaissance Discussion Group</td>
<td>4:00 PM</td>
<td>OLIVE 8-Steel</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Conference Program Planning Committee—Baltimore 2019</td>
<td>4:00 PM</td>
<td>HYATT-602 Nooksack (608)</td>
</tr>
<tr>
<td>ACRL ULS</td>
<td>Campus Administration and Leadership Discussion Group</td>
<td>4:00 PM</td>
<td>GRAND-Stevens</td>
</tr>
<tr>
<td>AFL-BCALA</td>
<td>BCALA Program</td>
<td>4:15 PM</td>
<td>GRAND-Eliza Anderson Amphitheater</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Membership Promotion Task Force</td>
<td>4:00 PM</td>
<td>WSCC-Room 209</td>
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</tbody>
</table>

**3:20 PM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, UNO</td>
<td>You Are Never Alone: A lyrical and scientific exploration of the ways kids are supported by nature</td>
<td>3:50 PM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
</tbody>
</table>

**Detailed meeting room information on page 63.**

*Closed Meeting *Ticketed Event
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3:30 PM START TIME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>ASGCLA</em></td>
<td>ASGCLA All Committee and Finance and Planning</td>
<td>5:30 PM</td>
<td>HYATT-Elewha A (Jr. Ballroom West A)</td>
</tr>
<tr>
<td><strong>4:00 PM START TIME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACRG DSS</td>
<td>Digital Scholarship Centers Discussion Group</td>
<td>5:00 PM</td>
<td>GRAND-Leonesa I</td>
</tr>
<tr>
<td>ACRG ESS</td>
<td>Germanists and Romance Languages Discussion Group</td>
<td>5:30 PM</td>
<td>OLIVE 8-Azure</td>
</tr>
<tr>
<td>ACRG RBMS</td>
<td>Controlled Vocabularies Editorial Group</td>
<td>5:30 PM</td>
<td>HYATT-602 Nooksack (608)</td>
</tr>
<tr>
<td>ACRG RBMS</td>
<td>Diversity Committee</td>
<td>5:30 PM</td>
<td>GRAND-Menzies Suite</td>
</tr>
<tr>
<td>ACRG RBMS</td>
<td>Security Committee Meeting</td>
<td>5:30 PM</td>
<td>HYATT-513 Deschutes (Boardroom)</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Adapting Graphic Novels for Programming and Lesson Planning</td>
<td>4:50 PM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Penguin Random House Gets Graphic - hear all about the latest in sci fi, fantasy and graphic novels!</td>
<td>4:45 PM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>ALA</td>
<td>Career Counseling II</td>
<td>5:00 PM</td>
<td>WSCC-TCC-Tahoma 3 &amp; 4 (Placement Center)</td>
</tr>
<tr>
<td>ALA</td>
<td>Manage Your Stress and Start Living a Healthier Life Today</td>
<td>5:00 PM</td>
<td>WSCC-TCC-Tahoma 3 &amp; 4 (Placement Center)</td>
</tr>
<tr>
<td>ALCTS</td>
<td>ALCTS New Members Interest Group</td>
<td>5:00 PM</td>
<td>WSCC-TCC-Tahoma 1</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Faceted Subject Access Interest Group</td>
<td>5:00 PM</td>
<td>WSCC-TCC-Tahoma 2</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Open Source Systems Interest Group</td>
<td>5:30 PM</td>
<td>WSCC-Room 603</td>
</tr>
<tr>
<td>RMRT</td>
<td>Book Discussion</td>
<td>5:00 PM</td>
<td>WSCC-Room 212</td>
</tr>
<tr>
<td><strong>4:30 PM START TIME</strong></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>AASL</td>
<td>What does Educational Research Say to School Library Researchers?</td>
<td>5:30 PM</td>
<td>WSCC-Room 618-620</td>
</tr>
<tr>
<td>AASL</td>
<td>Candidates Forum</td>
<td>5:30 PM</td>
<td>SHER-Metropolitan A</td>
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<tr>
<td>ACRG</td>
<td>Heads of Public Services Discussion Group</td>
<td>5:30 PM</td>
<td>GRAND-Eliza Anderson Amphitheater</td>
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<tr>
<td>ACRG</td>
<td>Technical Services Interest Group</td>
<td>5:30 PM</td>
<td>WSCC-Room 211</td>
</tr>
<tr>
<td>ACRG RBMS</td>
<td>Curators &amp; Conservators Discussion Group</td>
<td>5:30 PM</td>
<td>HYATT-401 Chelan (409)</td>
</tr>
<tr>
<td><em>ALA</em></td>
<td>Scholarship &amp; Study Grants Committee</td>
<td>5:30 PM</td>
<td>WSCC-Room 209</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>WO-C.LE.A.N Subcommittee Meeting II</td>
<td>5:30 PM</td>
<td>WSCC-Room 201</td>
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<tr>
<td><strong>5:00 PM START TIME</strong></td>
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<tr>
<td>LLAMA</td>
<td>Human Resources Management Committee (Human Resources Community of Practice)</td>
<td>5:30 PM</td>
<td>WSCC-Room 213</td>
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<tr>
<td>LLAMA</td>
<td>Human Resources Management Committee (Human Resources Community of Practice)</td>
<td>5:30 PM</td>
<td>WSCC-TCC-Chelan 4</td>
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<tr>
<td>PLA</td>
<td>PLA Intellectual Freedom Training Materials Working Group Meeting I</td>
<td>5:30 PM</td>
<td>WEST-Olympic</td>
</tr>
<tr>
<td><strong>5:30 PM START TIME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LLAMA</td>
<td>Seattle University Lemieux Library and McGoldrick Learning Commons Walking Tour</td>
<td>6:30 PM</td>
<td>OS-Seattle Univ., Lemieux Library</td>
</tr>
<tr>
<td>RUSA</td>
<td>Membership Social (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)</td>
<td>7:00 PM</td>
<td>OLIVE 8-Ballroom C</td>
</tr>
<tr>
<td>UNO</td>
<td>Cocktails + Book Buzz with Macmillan Library (featuring Titles from Our Adult Publishers and YA Friends Flatiron YA + Wednesday Books)</td>
<td>6:00 PM</td>
<td>SHER-Cirrus Ballroom</td>
</tr>
<tr>
<td><strong>5:45 PM START TIME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACRL</td>
<td>Acrl/harvard LIAL Alumni Reunion</td>
<td>6:45 PM</td>
<td>GRAND-Leonesa II</td>
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<tr>
<td><strong>6:00 PM START TIME</strong></td>
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<tr>
<td>AASL</td>
<td>AASL-CAEP Coordinating Committee Meeting</td>
<td>7:00 PM</td>
<td>SHER-Issaquah</td>
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<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
<td>Location</td>
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<tr>
<td>AFL-REFORMA, ALSC, YALSA</td>
<td>Joint Executive Committee Meeting</td>
<td>7:00 PM</td>
<td>WSCC-Room 203</td>
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<tr>
<td>ALCTS</td>
<td>Alctsfest</td>
<td>8:00 PM</td>
<td>GRAND-Princessa Ballroom</td>
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<tr>
<td>WSCC-TCC</td>
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<td>SHER</td>
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<td>OLIVE 8</td>
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<tr>
<td>HYATT</td>
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<tr>
<td>REN</td>
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**SUNDAY, JANUARY 27**

**7:00 AM START TIME**

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<tr>
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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALA, ERT</td>
<td>ERT Board Meeting</td>
<td>9:00 AM</td>
<td>WSCC-Room 308</td>
</tr>
<tr>
<td>UNO</td>
<td>Proquest Breakfast at ALA Midwinter</td>
<td>9:00 AM</td>
<td>HYATT-Regency West (Upper Ballroom West)</td>
</tr>
<tr>
<td>WSCC</td>
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**7:30 AM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALA</td>
<td>ALA Legacy Society Coffee Break</td>
<td>9:00 AM</td>
<td>SHER-Grand Ballroom Foyer</td>
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<tr>
<td>AASL</td>
<td>Affiliate Assembly II</td>
<td>10:30 AM</td>
<td>HYATT-Quinault (Jr. Ballroom East)</td>
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**8:00 AM START TIME**

<table>
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<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>*AFL-REFORMA, ALSC</td>
<td>2019 Beire Award Committee Meeting III</td>
<td>10:00 AM</td>
<td>WSCC-Room 203</td>
</tr>
<tr>
<td>*ALSC</td>
<td>Committee on Accreditation Meeting II</td>
<td>5:00 PM</td>
<td>OLIVE 8-Cyan A</td>
</tr>
<tr>
<td>*ALA</td>
<td>Cataloging &amp; Classification Committee and Cataloging of Cartographic Resources Interest Group</td>
<td>10:00 AM</td>
<td>GRAND-Blewett Suite</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2019 Batchelder Award Committee Meeting III</td>
<td>10:00 AM</td>
<td>REN-Spring</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2019 Caldecott Award Committee Meeting III</td>
<td>10:00 AM</td>
<td>HYATT-305-Chelais (305)</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2019 Excellence in Early Learning Digital Media Committee Meeting III</td>
<td>10:00 AM</td>
<td>HYATT-306-Duwamish (303)</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2019 Geisel Award Committee Meeting III</td>
<td>10:00 AM</td>
<td>HYATT-304-Calawah (306)</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2019 Legacy Award Committee Meeting III</td>
<td>10:00 AM</td>
<td>REN-Columbia</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2019 Library Service to Underserved Children and Their Caregivers Committee Meeting</td>
<td>10:30 AM</td>
<td>WSCC-Room 214</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2019 Newbery Award Committee Meeting III</td>
<td>10:00 AM</td>
<td>HYATT-307-Methow (302)</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2019 Sibert Award Committee Meeting III</td>
<td>10:00 AM</td>
<td>HYATT-407-Satsop (403)</td>
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<tr>
<td>ALSC</td>
<td>Budget Committee I</td>
<td>10:30 AM</td>
<td>HYATT-303-Bogachiel (307)</td>
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**8:30 AM START TIME**

<table>
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<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>*EMIERT, ODLOS</td>
<td>Coretta Scott King Book Awards Jury 3</td>
<td>12:00 PM</td>
<td>WEST-Adams</td>
</tr>
<tr>
<td>*PLA</td>
<td>Past Presidents Breakfast (PLA)</td>
<td>10:00 AM</td>
<td>WEST-Olympic</td>
</tr>
<tr>
<td>UNITED</td>
<td>Board Meeting</td>
<td>10:30 AM</td>
<td>OLIVE 8-Ballroom DE</td>
</tr>
<tr>
<td>UNO</td>
<td>Conversation over Breakfast with Kokila Publisher Namrata Tripathi: Centering Stories from the Margins</td>
<td>9:00 AM</td>
<td>WSCC-Room 211</td>
</tr>
<tr>
<td>*UNO</td>
<td>Readex Breakfast Presentation</td>
<td>10:30 AM</td>
<td>SHER-Ravenna</td>
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**9:00 AM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACRL</td>
<td>Academic Library Trends and Statistics Survey Editorial Board</td>
<td>10:00 AM</td>
<td>WSCC-Room 203</td>
</tr>
<tr>
<td>ACRL</td>
<td>Chapters Council Meeting</td>
<td>10:00 AM</td>
<td>GRAND-Leonesa I</td>
</tr>
<tr>
<td>ACRL</td>
<td>CHOICE Editorial Board Meeting</td>
<td>10:00 AM</td>
<td>GRAND-Stellar</td>
</tr>
<tr>
<td>ACRL</td>
<td>Research and Scholarly Environment Committee Meeting</td>
<td>10:00 AM</td>
<td>WSCC-TCC-Chelan 4</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Conference Development Committee Meeting</td>
<td>10:00 AM</td>
<td>WSCC-Room 603</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Digital Special Collections Discussion Group</td>
<td>10:00 AM</td>
<td>GRAND-Stevens</td>
</tr>
<tr>
<td>*ACRL RBMS</td>
<td>Exhibition Awards Committee Meeting II</td>
<td>10:00 AM</td>
<td>HYATT-406-Klickitat (404)</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Instruction &amp; Outreach Committee</td>
<td>10:00 AM</td>
<td>HYATT-602-Nooksack (608)</td>
</tr>
<tr>
<td>ACRL STS</td>
<td>Science and Technology Section Publisher/vendor Relations Discussion Group</td>
<td>10:00 AM</td>
<td>HYATT-301-Ashnola (309)</td>
</tr>
<tr>
<td>ACRL ULS</td>
<td>Evidence-based Practice Discussion Group</td>
<td>10:00 AM</td>
<td>WSCC-Room 201</td>
</tr>
<tr>
<td>ALA</td>
<td>Community Partnerships and Teen Workforce Development: Learning and Earning at the Library</td>
<td>10:00 AM</td>
<td>WSCC-Room 615-617</td>
</tr>
<tr>
<td>ALA</td>
<td>Intellectual Freedom Committee (IFC) Privacy Subcommittee</td>
<td>10:00 AM</td>
<td>OLIVE 8-Ballroom C</td>
</tr>
<tr>
<td>ALA</td>
<td>Libraries Foster Community Engagement Membership Initiative Group</td>
<td>10:00 AM</td>
<td>SHER-Ballard</td>
</tr>
<tr>
<td>ALA, CRO</td>
<td>International Council of Library Association Executives (ICLAE)</td>
<td>10:00 AM</td>
<td>WSCC-Room 209</td>
</tr>
<tr>
<td>ALA, WO</td>
<td>OITP E-rate Task Force Meeting</td>
<td>10:00 AM</td>
<td>WSCC-Room 310</td>
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<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
<td>Location</td>
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<tr>
<td>ALA, WO</td>
<td>WO-C.L.E.A.N Subcommittee Meeting III</td>
<td>10:00 AM</td>
<td>WSCC-Room 208</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Metadata Interest Group</td>
<td>10:00 AM</td>
<td>WSCC-Room 3A</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>10:30 AM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Cataloging of Children's Materials Committee</td>
<td>10:00 AM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Committee on Cataloging: Asian and African Materials</td>
<td>10:00 AM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Continuing Education Committee</td>
<td>10:00 AM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Policy and Planning Committee</td>
<td>10:00 AM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Recruitment and Mentoring Committee</td>
<td>10:00 AM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Research &amp; Publications Committee</td>
<td>10:00 AM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Subject Analysis Committee I</td>
<td>10:00 AM</td>
<td>REN-Municipal/ Superior Rooms (Courtyard)</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>10:30 AM</td>
<td>SHER-Jefferson</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Continuing Education Committee</td>
<td>10:00 AM</td>
<td>SHER-Jefferson</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Planning Committee</td>
<td>10:00 AM</td>
<td>SHER-Jefferson</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Publications Committee</td>
<td>10:00 AM</td>
<td>SHER-Jefferson</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>College and Research Libraries Interest Group</td>
<td>10:00 AM</td>
<td>SHER-Diamond</td>
</tr>
<tr>
<td>ALCTS, ALCTS PARS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>10:00 AM</td>
<td>HYATT-502 Cowritz (508)</td>
</tr>
<tr>
<td>ALCTS, ALCTS PARS</td>
<td>Oral History Project Working Group</td>
<td>10:00 AM</td>
<td>HYATT-502 Cowritz (508)</td>
</tr>
<tr>
<td>ALCTS, ALCTS PARS</td>
<td>Program, Planning &amp; Publications Committee</td>
<td>10:00 AM</td>
<td>HYATT-502 Cowritz (508)</td>
</tr>
<tr>
<td>ALCTS, ALCTS PARS</td>
<td>All Committee Meeting</td>
<td>10:30 AM</td>
<td>HYATT-Columbia C (Lower Ballroom East A)</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>Physical Delivery Interest Group (IGPD) Meeting</td>
<td>10:00 AM</td>
<td>WSCC-Room 205</td>
</tr>
<tr>
<td>*GLBTRT</td>
<td>Over the Rainbow Book List Committee Meeting II</td>
<td>5:30 PM</td>
<td>WEST-St. Helens</td>
</tr>
<tr>
<td>*GLBTRT</td>
<td>Rainbow Book List Committee Meeting II</td>
<td>5:30 PM</td>
<td>HYATT-707 Snoqualmie (703)</td>
</tr>
<tr>
<td>*GLBTRT</td>
<td>Stonewall Book Awards - Barbara Gittings Committee Meeting II</td>
<td>5:30 PM</td>
<td>WEST-Stuart</td>
</tr>
<tr>
<td>*GLBTRT</td>
<td>Stonewall Book Awards - Children's and Young Adult Meeting II</td>
<td>5:30 PM</td>
<td>WEST-Westlake Boardroom</td>
</tr>
<tr>
<td>*GLBTRT</td>
<td>Stonewall Book Awards - Israel Fishman Nonfiction Award Committee Meeting II</td>
<td>5:30 PM</td>
<td>Stillaguamish (701)</td>
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<tr>
<td>LEARNRT</td>
<td>Midwinter Learnt Board Meeting</td>
<td>10:00 AM</td>
<td>WSCC-Room 309</td>
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<tr>
<td>LIRT</td>
<td>Executive II</td>
<td>10:00 AM</td>
<td>WSCC-Room 304</td>
</tr>
<tr>
<td>LLAMA</td>
<td>LLAMA Leadership Development Seminar</td>
<td>10:00 AM</td>
<td>WSCC-Room 2A</td>
</tr>
<tr>
<td>PLA</td>
<td>PLA 2020 Conference Committee Meeting</td>
<td>10:00 AM</td>
<td>WEST-Baker</td>
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<tr>
<td>*RUSA CODES</td>
<td>Notable Books Council Meeting III</td>
<td>4:00 PM</td>
<td>WEST-Mercer</td>
</tr>
<tr>
<td>RUSA STARS</td>
<td>STARS Rethinking Resource Sharing Policies Committee</td>
<td>10:00 AM</td>
<td>HYATT-401 Chelan (409)</td>
</tr>
<tr>
<td>RUSA, RUSA BRASS</td>
<td>Discussion and All Committee Meeting</td>
<td>10:00 AM</td>
<td>WSCC-Room 2B</td>
</tr>
<tr>
<td>RUSA</td>
<td>RUSA Budget and Finance (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)</td>
<td>10:30 AM</td>
<td>WSCC-Room 204</td>
</tr>
<tr>
<td>SRRT</td>
<td>Amelia Bloomer Project List Committee Meeting III</td>
<td>6:30 PM</td>
<td>REN-East Room</td>
</tr>
<tr>
<td>UNO</td>
<td>Simon &amp; Schuster Adult Book Buzz Breakfast</td>
<td>9:30 AM</td>
<td>SHER-Cirrus Ballroom</td>
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**9:00 AM START TIME**

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<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ACRL</td>
<td>Framework Professional Development: Update Session</td>
<td>10:00 AM</td>
<td>GRAND-Princessa I</td>
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<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
<td>Location</td>
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</tr>
<tr>
<td>ACRL</td>
<td>Personnel Administrators and Staff Development Officer Discussion Group II</td>
<td>10:00 AM</td>
<td>WSCC-Room 301</td>
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<tr>
<td>ACRL DSS</td>
<td>All-committees Meeting</td>
<td>10:00 AM</td>
<td>GRAND-Menzies Suite</td>
</tr>
<tr>
<td>ACRL ESS</td>
<td>General Membership Meeting</td>
<td>10:00 AM</td>
<td>OLIVE 8-Azure</td>
</tr>
<tr>
<td>*ALA</td>
<td>ALA Associate Program Discussion Forum: Your Path to ALA Leadership!</td>
<td>10:00 AM</td>
<td>WSCC-Room 3B</td>
</tr>
<tr>
<td>ALA</td>
<td>Career Counseling III</td>
<td>5:00 PM</td>
<td>WSCC-TCC-Tahoma 3 &amp; 4 (Placement Center)</td>
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<tr>
<td>ALA</td>
<td>Photography Service II</td>
<td>5:00 PM</td>
<td>WSCC-TCC-Tahoma 3 &amp; 4 (Placement Center)</td>
</tr>
<tr>
<td>ALA</td>
<td>Resume Review Service II</td>
<td>5:00 PM</td>
<td>WSCC-TCC-Tahoma 3 &amp; 4 (Placement Center)</td>
</tr>
<tr>
<td>ALA</td>
<td>Joblist Placement &amp; Career Development Center Open House/Job Fair</td>
<td>10:30 AM</td>
<td>WSCC-TCC-Tahoma 3 &amp; 4 (Placement Center)</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Inspiring YA Readers with Positive Representation of Marginalized Voices</td>
<td>9:50 AM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Continuing Resources Standards Forum</td>
<td>10:00 AM</td>
<td>WSCC-TCC-Yakima 1</td>
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<tr>
<td>GODORT</td>
<td>Publications Committee</td>
<td>10:00 AM</td>
<td>WSCC-Room 212</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Committee Recognizing Excellence in Children's and Young Adult Science Fiction</td>
<td>10:00 AM</td>
<td>WSCC-Room 302</td>
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<tr>
<td>NMRT</td>
<td>New Members Round Table Executive Board Meeting</td>
<td>10:00 AM</td>
<td>WSCC-Room 306</td>
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<tr>
<td>ODLOS</td>
<td>Diversity Research Discussion</td>
<td>10:00 AM</td>
<td>WSCC-Room 303</td>
</tr>
<tr>
<td>PLA, WO</td>
<td>2020 Census Library Outreach and Education Task Force Meeting</td>
<td>10:00 AM</td>
<td>WEST-Puget Sound Room</td>
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<tr>
<td>*UNO</td>
<td>Ex Libris Product Update Customer Breakfast</td>
<td>10:30 AM</td>
<td>SHER-Metropolitan Ballroom</td>
</tr>
<tr>
<td>*YALSA</td>
<td>Excellence in Nonfiction for Young Adults Committee Meeting II</td>
<td>10:00 AM</td>
<td>WSCC-Room 213</td>
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**9:30 AM START TIME**

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<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ACRL</td>
<td>Budget &amp; Finance Committee II</td>
<td>12:00 PM</td>
<td>GRAND-Douglas Boardroom</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Children's &amp; YA Breakfast Book Buzz with Amazon Publishing and Bonnier Publishing USA</td>
<td>10:15 AM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
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<tr>
<td>UNO</td>
<td>LC BIBFRAME Update Forum</td>
<td>10:30 AM</td>
<td>HYATT-Elwha (Jr. Ballroom West)</td>
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**10:00 AM START TIME**

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<tbody>
<tr>
<td>ALA, UNO</td>
<td>Opening the Doors to Conversations Monique Gray Smith talks about her book, &quot;Speaking Our Truth: A Journey of Reconciliation&quot;</td>
<td>10:50 AM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>LLAMA</td>
<td>University of Washington Odegaard Undergraduate Library &amp; Learning Commons Walking Tour</td>
<td>11:30 AM</td>
<td>OS-Univ. of Washington Odegaard Undergraduate Library</td>
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**10:30 AM START TIME**

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<th>Location</th>
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<tbody>
<tr>
<td>ALA, UNO</td>
<td>It’s always time for coffee in Seattle! Join DC Comics for a book &amp; coffee buzz!</td>
<td>11:00 AM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>UNO</td>
<td>Yoga and Mindfulness for Everyone: A Practice Session</td>
<td>12:00 PM</td>
<td>WSCC-Room 203</td>
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**11:00 AM START TIME**

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<thead>
<tr>
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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ALA, UNO</td>
<td>Words Win! Marcia Butler discusses how her successful careers in music, film &amp; design have culminated in writing.</td>
<td>11:50 AM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>UNO</td>
<td>Yoga and Mindfulness for Everyone: A Practice Session</td>
<td>12:00 PM</td>
<td>WSCC-Room 203</td>
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**11:10 AM START TIME**

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<tbody>
<tr>
<td>ALA, UNO</td>
<td>Around the World in Children's Books with Publisher Spotlight and Imagination Press</td>
<td>11:40 AM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
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**11:30 AM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>AASL, ALSC, YALSA</td>
<td>Youth Council Caucus</td>
<td>12:30 PM</td>
<td>SHER-Grand Ballroom</td>
</tr>
<tr>
<td>ALA</td>
<td>Emerging Leaders Working Group</td>
<td>1:00 PM</td>
<td>WSCC-Room 208</td>
</tr>
<tr>
<td>ALA, WO</td>
<td>ALA Policy Corps Meeting</td>
<td>1:00 PM</td>
<td>WSCC-TCC-Chelan 4</td>
</tr>
<tr>
<td>ALSC</td>
<td>2019 Notable Children's Recordings Committee Meeting III</td>
<td>9:30 PM</td>
<td>HYATT-302 Becker (308)</td>
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<tr>
<td>IRRT</td>
<td>IRRT Executive Committee Meeting</td>
<td>1:00 PM</td>
<td>WSCC-Room 209</td>
</tr>
<tr>
<td>PLA</td>
<td>PLA Legal Issues in Public Libraries Forum</td>
<td>12:30 PM</td>
<td>WEST-Elliott Bay</td>
</tr>
<tr>
<td>RUSA HS</td>
<td>Genealogy and Local History Discussion Group (RUSA HS)</td>
<td>12:30 PM</td>
<td>WSCC-Room 603</td>
</tr>
<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
<td>Location</td>
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<tr>
<td>UNITED</td>
<td>Hosted By Event Name End Time Location</td>
<td>Boards of Trustees, Friends Groups &amp; Library Foundations Brown Bag Lunch with an Expert</td>
<td>1:00 PM</td>
</tr>
<tr>
<td>UNO</td>
<td>PRH Library Book Buzz Presentation</td>
<td>12:30 PM</td>
<td>WSCC-TCC-Chelan 2</td>
</tr>
<tr>
<td><strong>11:50 AM START TIME</strong></td>
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<tr>
<td>ALA, UNO</td>
<td>Lunch and Learn with Holiday House!</td>
<td>12:20 PM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
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<tr>
<td><strong>12:00 PM START TIME</strong></td>
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<tr>
<td>AASL</td>
<td>Board of Directors II Meeting</td>
<td>3:30 PM</td>
<td>SHER-Ballard</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Get Booked: How to Make the Most of Children and Teen Author Visits in Libraries, School Libraries and Classrooms</td>
<td>12:50 PM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Intellectual Freedom Committee (IFC) Meeting III</td>
<td>2:00 PM</td>
<td>WSCC-TCC-Tahoma 5</td>
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<tr>
<td>ASGCLA</td>
<td>Board II</td>
<td>1:30 PM</td>
<td>SHER-Jefferson</td>
</tr>
<tr>
<td>*UNO</td>
<td>PCC Standing Committee on Standards</td>
<td>2:00 PM</td>
<td>GRAND-Tolmie</td>
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<tr>
<td><strong>12:30 PM START TIME</strong></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>ALA, CRO</td>
<td>Chapter Councilors Forum</td>
<td>2:00 PM</td>
<td>HYATT-301 Ashnola (309)</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Hachette Book Group and Ingram Content Group talk books! Laugh, cry and learn with us!</td>
<td>1:15 PM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td><strong>1:00 PM START TIME</strong></td>
<td></td>
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<tr>
<td>ACRL</td>
<td>ACRL 2019 Coordinating Committee Meeting</td>
<td>2:00 PM</td>
<td>WSCC-Room 603</td>
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<tr>
<td>ACRL</td>
<td>Diversity Committee Meeting</td>
<td>2:00 PM</td>
<td>GRAND-Menzies Suite</td>
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<tr>
<td>ACRL</td>
<td>Government Relations Committee Meeting</td>
<td>2:00 PM</td>
<td>GRAND-Discovery A</td>
</tr>
<tr>
<td>ACRL</td>
<td>Immersion Program Committee Meeting</td>
<td>2:00 PM</td>
<td>GRAND-Discovery A</td>
</tr>
<tr>
<td>ACRL</td>
<td>Impactful Scholarship and Metrics Task Force Meeting</td>
<td>2:00 PM</td>
<td>HYATT-602 Nooksack (608)</td>
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<tr>
<td>ACRL</td>
<td>Professional Values Committee Meeting</td>
<td>2:00 PM</td>
<td>GRAND-Stellar</td>
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<tr>
<td>ACRL</td>
<td>Standards Committee Meeting</td>
<td>2:00 PM</td>
<td>GRAND-Portland A</td>
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<tr>
<td>ACRL</td>
<td>Student Learning and Information Literacy Committee Meeting</td>
<td>2:00 PM</td>
<td>GRAND-Douglas Boardroom</td>
</tr>
<tr>
<td>ACRL DSS</td>
<td>Digital Scholarship Section Information Exchange</td>
<td>2:00 PM</td>
<td>GRAND-Princessa II</td>
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<tr>
<td>ACRL ESS</td>
<td>Executive Committee Meeting</td>
<td>2:00 PM</td>
<td>GRAND-Stevens</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>ALA Program Planning Committee - Chicago 2020</td>
<td>2:00 PM</td>
<td>GRAND-Discovery B</td>
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**Hosted By Event Name End Time Location**

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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>*ACRL RBMS</td>
<td>Exhibition Awards Committee Meeting III</td>
<td>2:00 PM</td>
<td>HYATT-406 Klickitat (404)</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Task Force to Review Exhibition and Research Loans</td>
<td>2:00 PM</td>
<td>GRAND-Healthcare</td>
</tr>
<tr>
<td>ACRL STS</td>
<td>Federal Science Agencies Update</td>
<td>2:00 PM</td>
<td>GRAND-Eliza Anderson Amphitheater</td>
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<tr>
<td>ACRL ULS</td>
<td>Mid-level Managers Discussion Group</td>
<td>2:00 PM</td>
<td>GRAND-Blewett Suite</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>ACRL/LLAMA Interdivisional Committee on Building Resources Meeting</td>
<td>12:50 PM</td>
<td>WSCC-Room 906</td>
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<tr>
<td>ALA, UNO</td>
<td>All Over the Map</td>
<td>1:50 PM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Planning and Budget Assembly</td>
<td>2:30 PM</td>
<td>SHER-Metroplis A</td>
</tr>
<tr>
<td>ALA, PPO</td>
<td>Programming Librarian Interest Group Discussion Session</td>
<td>2:00 PM</td>
<td>WSCC-Room 310</td>
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<tr>
<td>ALA, WO</td>
<td>WO-Ready to Code to Computational Thinking: A Workshop to Help You Make the Transition</td>
<td>3:00 PM</td>
<td>OLIVE 8-Ballroom DE</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Advocacy and Policy Committee</td>
<td>5:30 PM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Affiliate Relations Committee</td>
<td>5:30 PM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Continuing Education Committee</td>
<td>4:00 PM</td>
<td>WSCC-Room 212</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Division All Committee Meeting</td>
<td>5:30 PM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
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<td>ALCTS</td>
<td>Budget and Finance Committee</td>
<td>4:00 PM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
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<tr>
<td>ALCTS</td>
<td>Fundraising Committee</td>
<td>4:00 PM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
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The Space Needle's design was sketched on a cocktail napkin and represents humanity's Space Age aspirations.
<table>
<thead>
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<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ALCTS</td>
<td>International Relations Committee</td>
<td>4:00 PM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
<td>*EMIERT</td>
<td>Coretta Scott King Book Awards 2020 Jury Orientation</td>
<td>2:30 PM</td>
<td>WEST-Adams</td>
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<tr>
<td>ALCTS</td>
<td>Leadership Development Committee</td>
<td>4:00 PM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
<td>GLBTRT</td>
<td>Gay, Lesbian, Bisexual, and Transgender Round Table 101</td>
<td>2:00 PM</td>
<td>REN-Municipal/ Superior Rooms (Courtyard)</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Membership Committee</td>
<td>4:00 PM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
<td>GODORT</td>
<td>Legislation Committee</td>
<td>2:00 PM</td>
<td>WSCC-Room 301</td>
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<tr>
<td>ALCTS</td>
<td>Metadata Standards Committee</td>
<td>2:00 PM</td>
<td>WSCC-Room 214</td>
<td>HRDR</td>
<td>Professional Etiquette 101</td>
<td>2:30 PM</td>
<td>WSCC-Room 303</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Organization and Bylaws Committee</td>
<td>4:00 PM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
<td>LIRT</td>
<td>In Transition: A Discussion on Aligning Expectations of Students for School and Academic Librarians</td>
<td>2:30 PM</td>
<td>WSCC-Room 303</td>
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<tr>
<td>ALCTS</td>
<td>Planning Committee</td>
<td>4:00 PM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
<td>LLAMA</td>
<td>Library Facilities Planning Discussion Group (LLAMA Buildings and Equipment Community of Practice)</td>
<td>2:00 PM</td>
<td>WSCC-Room 213</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Publications Committee</td>
<td>4:00 PM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
<td>LLAMA</td>
<td>Circulation/access Services Discussion Group (LLAMA Technology Community of Practice)</td>
<td>2:00 PM</td>
<td>OLIVE 8-Azure</td>
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<tr>
<td>ALCTS</td>
<td>Standards Committee</td>
<td>4:00 PM</td>
<td>HYATT-Columbia D (Lower Ballroom East B)</td>
<td>PLA</td>
<td>Managing with Data: Plametrics</td>
<td>2:30 PM</td>
<td>WEST-Pike</td>
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<tr>
<td>ALCTS, ALCTS AS</td>
<td>Acquisitions Managers and Vendors Interest Group</td>
<td>2:30 PM</td>
<td>WSCC-TCC-Chelan 2</td>
<td>PLA</td>
<td>PLA 2020 Conference Program Subcommittee Meeting</td>
<td>2:30 PM</td>
<td>WEST-Puget Sound Room</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Camms Forum</td>
<td>2:00 PM</td>
<td>WSCC-TCC-Tahoma 2</td>
<td>PLA</td>
<td>Task Force on Equity, Diversity and Inclusion Meeting</td>
<td>2:30 PM</td>
<td>WEST-Baker</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Collection Evaluation and Assessment Interest Group</td>
<td>2:30 PM</td>
<td>OLIVE 8-Ballroom C</td>
<td>RUSA HS</td>
<td>History Librarians’ Discussion Group</td>
<td>2:00 PM</td>
<td>WSCC-TCC-Chelan 5</td>
</tr>
<tr>
<td>ALCTS, LITA</td>
<td>Authority Control Interest Group</td>
<td>4:00 PM</td>
<td>REN-Compass Room</td>
<td>RUSA</td>
<td>Board of Directors (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)</td>
<td>2:30 PM</td>
<td>WSCC-Room 204</td>
</tr>
<tr>
<td>ALCTS, LITA</td>
<td>Electronic Resources Management Interest Group</td>
<td>2:00 PM</td>
<td>GRAND-Princessa I</td>
<td>RUSA, RUSA ETS</td>
<td>Emerging Technologies Section Hot Topics Discussion Group</td>
<td>2:30 PM</td>
<td>WSCC-TCC-Yakima 1</td>
</tr>
<tr>
<td>ALSC</td>
<td>2020 Geisel Award Committee Meeting</td>
<td>4:00 PM</td>
<td>WSCC-Room 308</td>
<td>VRT</td>
<td>Streaming Media Open Forum (FMRT)</td>
<td>2:00 PM</td>
<td>WSCC-TCC-Skagit 4</td>
</tr>
<tr>
<td>ALSC</td>
<td>2020 Legacy Award Committee Meeting</td>
<td>3:30 PM</td>
<td>WSCC-Room 302</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASGCLA</td>
<td>Library Consultants Interest Group</td>
<td>2:00 PM</td>
<td>WSCC-Room 203</td>
<td>ALSC</td>
<td>2019 Notable Children’s Books Committee Meeting III</td>
<td>4:30 PM</td>
<td>HYATT-402 Chilliwack (408)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ALA, WO</td>
<td>WO-COL Business Meeting II</td>
<td>3:00 PM</td>
<td>WSCC-TCC-Skagit 3</td>
</tr>
</tbody>
</table>

**1:00 PM START TIME**

| ALA, UNO | Be Creative. Be Inspired. Be Educated with Quarto Kids! | 1:50 PM | WSCC-Exhibit Hall, Book Buzz Theater |

**1:30 PM START TIME**

<p>| ALA, WO | WO-COL Business Meeting II | 3:00 PM | WSCC-TCC-Skagit 3 |
| ALSC    | 2019 Notable Children’s Books Committee Meeting III | 4:30 PM | HYATT-402 Chilliwack (408) |</p>
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, UNO</td>
<td>SUPPORT YOUR LOCAL GIRL GANG: Three authors discuss their debuts sprung from real women across three different American eras.</td>
<td>2:50 PM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Kids Rule! Catch the Latest Buzz with Workman Publishing, W. Norton, Sterling, and Ingram.</td>
<td>2:30 PM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Collection Management and Electronic Resources Interest Group</td>
<td>3:00 PM</td>
<td>GRAND-Princessa I</td>
</tr>
<tr>
<td>UNITED</td>
<td>Gala Author Tea Sponsored by Referenceusa</td>
<td>4:00 PM</td>
<td>GRAND-Leonesa Ballroom</td>
</tr>
<tr>
<td>ACRL</td>
<td>ACRL 2019 Component Committees Meeting</td>
<td>3:30 PM</td>
<td>HYATT-Regency East (Upper Ballroom East)</td>
</tr>
<tr>
<td>ACRL</td>
<td>Liaisons Assembly Committee Meeting</td>
<td>3:30 PM</td>
<td>OLIVE 8-Azure</td>
</tr>
<tr>
<td>ACRL</td>
<td>Scholarly Communication Discussion Group</td>
<td>3:30 PM</td>
<td>GRAND-Eliza Anderson Amphitheater</td>
</tr>
<tr>
<td>ACRL</td>
<td>Undergraduate Librarians Discussion Group</td>
<td>3:30 PM</td>
<td>GRAND-Menzies Suite</td>
</tr>
<tr>
<td>ACRL DSS</td>
<td>Digital Collections Discussion Group</td>
<td>3:30 PM</td>
<td>WSCC-Room 603</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Conference Program Planning Committee-bloomington 2020</td>
<td>3:30 PM</td>
<td>GRAND-Stevens</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Task Force to Review the ACRL Code of Ethics for Special Collections Librarians</td>
<td>3:30 PM</td>
<td>GRAND-Blewett Suite</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Technical Services Discussion Group</td>
<td>3:30 PM</td>
<td>WSCC-TCC-Chelan 4</td>
</tr>
<tr>
<td>ACRL WGSS</td>
<td>Women &amp; Gender Studies Section Discussion Forum</td>
<td>3:30 PM</td>
<td>GRAND-Sealth</td>
</tr>
<tr>
<td>ALA</td>
<td>BARC Division Leadership Meeting</td>
<td>3:30 PM</td>
<td>SHER-Metropolitan A</td>
</tr>
<tr>
<td>ALA, CRO</td>
<td>Money Smart Week: Help Consumers of All Ages Improve Their Financial Literacy</td>
<td>3:30 PM</td>
<td>REN-Madison Ballroom</td>
</tr>
<tr>
<td>ALA, IRO</td>
<td>International Relations Committee II</td>
<td>3:30 PM</td>
<td>WSCC-Room 203</td>
</tr>
<tr>
<td>ALA, MAGIRT</td>
<td>Membership Meeting I</td>
<td>3:30 PM</td>
<td>WSCC-Room 208</td>
</tr>
<tr>
<td>GODORT</td>
<td>GODORT Membership Update</td>
<td>3:30 PM</td>
<td>WSCC-Room 211</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Storage Discussion Group (Buildings and Equipment Community of Practice)</td>
<td>3:30 PM</td>
<td>WSCC-Room 310</td>
</tr>
</tbody>
</table>

**2:40 PM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, UNO</td>
<td>Scholastic's Best Books for Young Readers!</td>
<td>3:10 PM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
</tbody>
</table>

**3:00 PM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACRL</td>
<td>Residency Interest Group</td>
<td>4:00 PM</td>
<td>WSCC-Room 305</td>
</tr>
<tr>
<td>ALA</td>
<td>Career Development Workshop: It's All About You: The Interview</td>
<td>4:00 PM</td>
<td>WSCC-TCC-Tahoma 3 &amp; 4 (Placement Center)</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Hear Diversity: bringing authentic voices into audiobook production</td>
<td>3:50 PM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Access to Continuing Resources Interest Groups</td>
<td>4:00 PM</td>
<td>HYATT-602 Nooksack (608)</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>Youth Services Consultants Interest Group</td>
<td>4:00 PM</td>
<td>WSCC-TCC-Skatig 4</td>
</tr>
<tr>
<td>IFRT</td>
<td>Intellectual Freedom Round Table (IFRT) Meeting</td>
<td>5:00 PM</td>
<td>WSCC-Room 3B</td>
</tr>
<tr>
<td>SRRT</td>
<td>Social Responsibilities Round Table Action Council II</td>
<td>4:00 PM</td>
<td>WSCC-Room 209</td>
</tr>
<tr>
<td>UNO</td>
<td>PCC at Large</td>
<td>4:00 PM</td>
<td>WSCC-TCC-Yakima 1</td>
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**3:20 PM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, UNO</td>
<td>Making the world happy, One family at a time!</td>
<td>3:50 PM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
</tbody>
</table>

**3:30 PM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AASL</td>
<td>Executive Committee II</td>
<td>5:30 PM</td>
<td>SHER-Capitol Hill</td>
</tr>
<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
<td>Location</td>
</tr>
<tr>
<td>-----------</td>
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<td>----------</td>
<td>----------</td>
</tr>
<tr>
<td>ACRL</td>
<td>ACRL 2021 Brainstorming Meeting</td>
<td>5:00 PM</td>
<td>HYATT-701 Clallum (709)</td>
</tr>
<tr>
<td>ACRL</td>
<td>Balancing Baby and Book Discussion Group</td>
<td>5:00 PM</td>
<td>GRAND-Sealth</td>
</tr>
<tr>
<td>ACRL</td>
<td>External Liaisons Committee Meeting</td>
<td>5:30 PM</td>
<td>OLIVE 8-Azure</td>
</tr>
<tr>
<td>ACRL</td>
<td>Philosophical, Religious, and Theological Librarians’ Discussion Group</td>
<td>5:00 PM</td>
<td>GRAND-Tolmie</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Information Exchange Meeting</td>
<td>5:30 PM</td>
<td>GRAND-Eliza Anderson Amphitheater</td>
</tr>
<tr>
<td>ACRL STS</td>
<td>Scholarly Communication Discussion</td>
<td>5:00 PM</td>
<td>OLIVE 8-Ballroom A</td>
</tr>
<tr>
<td>ACRL, LLAMA</td>
<td>Open Forum on New ACRL/LLAMA Annual Facilities Survey</td>
<td>5:00 PM</td>
<td>GRAND-Blewett Suite</td>
</tr>
<tr>
<td>ALA</td>
<td>DPLA Update</td>
<td>5:00 PM</td>
<td>WSCC-Room 618-620</td>
</tr>
<tr>
<td>ALA</td>
<td>Information Technology Advisory Committee Meeting</td>
<td>5:30 PM</td>
<td>WSCC-Room 204</td>
</tr>
<tr>
<td>ALA-APA</td>
<td>Salaries &amp; Status of Library Workers Committee</td>
<td>5:00 PM</td>
<td>WSCC-Room 214</td>
</tr>
<tr>
<td>ALA, MAGIRT</td>
<td>Membership Meeting II</td>
<td>5:30 PM</td>
<td>WSCC-Room 208</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Inkyard, Tor Teen, and Starscape Book Buzz</td>
<td>4:45 PM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Identity and self-discovery in YA fiction</td>
<td>4:50 PM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>*ALCTS</td>
<td>LRTS Editorial Board</td>
<td>5:00 PM</td>
<td>WSCC-Room 213</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMS</td>
<td>CMS Forum</td>
<td>5:00 PM</td>
<td>GRAND-Princessa I</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Continuing Resources Acquisitions Forum</td>
<td>5:00 PM</td>
<td>REN-Madison Ballroom</td>
</tr>
<tr>
<td>EMIERT</td>
<td>General Body Meeting (EMIERT)</td>
<td>5:00 PM</td>
<td>WSCC-Room 304</td>
</tr>
<tr>
<td>GODORT</td>
<td>Steering Committee</td>
<td>5:30 PM</td>
<td>WSCC-Room 401</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Hot Topics in Assessment Discussion Group (LLAMA Assessment Community of Practice)</td>
<td>5:00 PM</td>
<td>WSCC-Room 303</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Fiscal and Business Officers Discussion Group (Management &amp; Leadership Community of Practice)</td>
<td>5:00 PM</td>
<td>HYATT-401 Chelan (409)</td>
</tr>
<tr>
<td>*PLA</td>
<td>Jury Meeting II</td>
<td>5:00 PM</td>
<td>WEST-Olympic</td>
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<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>PLA, WO</td>
<td>Library Advocacy and Community Engagement in the 2020 Census</td>
<td>5:00 PM</td>
<td>WSCC-Room 615-617</td>
</tr>
<tr>
<td>UNO</td>
<td>MARC Advisory Committee (MAC) Meeting</td>
<td>5:00 PM</td>
<td>WSCC-Room 201</td>
</tr>
<tr>
<td>UNO</td>
<td>Program for Cooperative Cataloging (PCC) Participants Meeting</td>
<td>5:30 PM</td>
<td>WSCC-TCC-Yakima 1</td>
</tr>
<tr>
<td>YALSA</td>
<td>Board I YALSA</td>
<td>5:00 PM</td>
<td>WSCC-Room 203</td>
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<table>
<thead>
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<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALF-REFORMA, ALSC</td>
<td>2020 Belpre Award Committee Meeting</td>
<td>6:30 PM</td>
<td>WSCC-Room 302</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Bibliographic Conceptual Models Interest Group</td>
<td>5:30 PM</td>
<td>HYATT-301 Ashnola (309)</td>
</tr>
<tr>
<td>*ALCTS</td>
<td>LMPI Editorial Board</td>
<td>5:30 PM</td>
<td>WSCC-Room 212</td>
</tr>
<tr>
<td>ALSC</td>
<td>2020 Sibert Award Committee Meeting</td>
<td>6:30 PM</td>
<td>WSCC-Room 301</td>
</tr>
<tr>
<td>ALSC</td>
<td>All Discussion Group</td>
<td>5:30 PM</td>
<td>OLIVE 8-Ballroom C</td>
</tr>
<tr>
<td>ALSC</td>
<td>Collection Management Discussion Group</td>
<td>5:30 PM</td>
<td>OLIVE 8-Ballroom DE</td>
</tr>
<tr>
<td>SRRT</td>
<td>Progressive Librarians Guild Meeting</td>
<td>5:30 PM</td>
<td>WSCC-Room 209</td>
</tr>
<tr>
<td>UNO</td>
<td>OCLC Resource Sharing Users Group</td>
<td>5:30 PM</td>
<td>WSCC-Room 211</td>
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<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACRL STS</td>
<td>Science Librarians Dinner</td>
<td>9:00 PM</td>
<td>OS-Pike Brewing Company</td>
</tr>
<tr>
<td>GLBTRT</td>
<td>Social and Stonewall Adult Book Award Winners Announcements</td>
<td>8:00 PM</td>
<td>OS-Off-site</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Happy Hour</td>
<td>8:00 PM</td>
<td>OS-Off-site</td>
</tr>
<tr>
<td>NMRT</td>
<td>New Members Round Table Midwinter Social</td>
<td>8:00 PM</td>
<td>HYATT-403 Cispus (407)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, AFL-BCALA, ODLOS, SRRT</td>
<td>Dr. Martin Luther King, Jr. Holiday Observance and Sunrise Celebration</td>
<td>7:30 AM</td>
<td>SHER-Metropolitan Ballroom</td>
</tr>
</tbody>
</table>

**MONDAY, JANUARY 28**

**6:30 AM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, AFL-BCALA, ODLOS, SRRT</td>
<td>BCALA Social</td>
<td>10:00 PM</td>
<td>GRAND-Princessa II</td>
</tr>
</tbody>
</table>

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WSCC: Washington State Convention Center  
WSCC-TCC: The Conference Center  
SHER: Sheraton Seattle Hotel  
GRAND: Grand Hyatt Seattle  
OLIVE 8: Hyatt Olive 8 Hotel  
HYATT: Hyatt Regency Seattle  
REN: Renaissance Seattle Hotel  
WEST: The Westin Seattle  
OS: Off-site  
Detailed meeting room information on page 63. *Closed Meeting  Ticketed Event
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA</td>
<td>Finance &amp; Audit Committee Meeting</td>
<td>9:30 AM</td>
<td>SHER-Redwood</td>
</tr>
<tr>
<td>ACRL</td>
<td>Board of Directors/budget &amp; Finance Joint Meeting</td>
<td>10:00 AM</td>
<td>GRAND-Leonesa I</td>
</tr>
<tr>
<td>ACRL</td>
<td>Budget &amp; Finance Committee III</td>
<td>10:00 AM</td>
<td>GRAND-Leonesa I</td>
</tr>
<tr>
<td>ALA, ALSC, ODLOS, YALSA</td>
<td>ALA Youth Media Awards</td>
<td>9:00 AM</td>
<td>WSCC-Ballroom A-C</td>
</tr>
<tr>
<td>ALA, ERT</td>
<td>ERT Membership Meeting</td>
<td>9:00 AM</td>
<td>WSCC-Exhibit Floor - Book Buzz Theater</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>IGARD-Interest Group for Alzheimer’s and Related Dementias</td>
<td>9:30 AM</td>
<td>WSCC-Room 204</td>
</tr>
<tr>
<td>UNO</td>
<td>Libraryreads Booktalk Author Breakfast</td>
<td>9:30 AM</td>
<td>SHER-Metropolitan A</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Executive Committee Meeting</td>
<td>11:30 AM</td>
<td>GRAND-Leonesa I</td>
</tr>
<tr>
<td>ALA</td>
<td>HRDR Advisory Committee</td>
<td>10:00 AM</td>
<td>WSCC-Room 203</td>
</tr>
<tr>
<td>ALA</td>
<td>Joint Committee Meeting of Intellectual Freedom and Legislation (IFC-COL)</td>
<td>10:00 AM</td>
<td>WSCC-TCC-Skagit 4</td>
</tr>
<tr>
<td>ALA</td>
<td>Using ALA Connect</td>
<td>10:00 AM</td>
<td>WSCC-Room 214</td>
</tr>
<tr>
<td>ALA, WO</td>
<td>OITP Advisory Committee Meeting</td>
<td>10:00 AM</td>
<td>WSCC-TCC-Chelan 2</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Committee on Cataloging: Description &amp; Access III</td>
<td>11:30 AM</td>
<td>HYATT-Ewsha A (Jr. Ballroom West A)</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Town Meeting</td>
<td>10:00 AM</td>
<td>WSCC-TCC-Tahoma 1</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Dialogue with Directors Discussion Group</td>
<td>10:00 AM</td>
<td>WSCC-TCC-Tahoma 2</td>
</tr>
<tr>
<td>*PLA</td>
<td>PLA Breakfast for Public Library Councilors (Invitation Only)</td>
<td>10:00 AM</td>
<td>WSCC-Room 2B</td>
</tr>
<tr>
<td>PLA</td>
<td>PLA Intellectual Freedom Training Materials Working Group Meeting II</td>
<td>10:00 AM</td>
<td>WEST-Adams</td>
</tr>
<tr>
<td>RUSA STARS</td>
<td>STARS Executive Committee Meeting</td>
<td>11:30 AM</td>
<td>WSCC-Room 201</td>
</tr>
<tr>
<td>*UNO</td>
<td>PCC Standing Committee on Applications</td>
<td>10:00 AM</td>
<td>SHER-Capitol Hill</td>
</tr>
<tr>
<td>VRT</td>
<td>Executive Board and Membership Meeting (FMRT)</td>
<td>12:30 PM</td>
<td>WSCC-TCC-Skagit 3</td>
</tr>
<tr>
<td>ACRL</td>
<td>Research Assessment and Metrics Interest Group</td>
<td>10:00 AM</td>
<td>GRAND-Stellar</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Publisher/Vendor/Library Relations Interest Group Forum</td>
<td>10:00 AM</td>
<td>WSCC-Room 2A</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Heads of Cataloging Departments Interest Group</td>
<td>10:00 AM</td>
<td>HYATT-Regency West (Upper Ballroom West)</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Misbehavior Is A Must: Unruly Picture Books For Our Times</td>
<td>9:50 AM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>SRRT</td>
<td>Amelia Bloomer Project List Committee Meeting IV</td>
<td>5:00 PM</td>
<td>REN-East Room</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>PRHPS Kid's Corner with Little Bigfoot and Author Barbara Davis-Pyles</td>
<td>10:15 AM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Recruitment Assembly Meeting</td>
<td>11:30 AM</td>
<td>WSCC-Room 203</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>HarperCollins/Harlequin Books Adult Book Buzz</td>
<td>11:00 AM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>ALCTS</td>
<td>ALCTS Forum</td>
<td>11:30 AM</td>
<td>HYATT-Regency West (Upper Ballroom West)</td>
</tr>
<tr>
<td>ALSC</td>
<td>Budget Committee II</td>
<td>12:00 PM</td>
<td>WSCC-Room 204</td>
</tr>
<tr>
<td>PLA</td>
<td>Family Engagement Task Force Meeting II</td>
<td>12:00 PM</td>
<td>WEST-Adams</td>
</tr>
<tr>
<td>*YALSA</td>
<td>Morris &amp; Nonfiction Award Presentation</td>
<td>4:00 PM</td>
<td>SHER-Metropolitan Ballroom</td>
</tr>
<tr>
<td>YALSA</td>
<td>Future Ready with the Library: Connecting with Middle Schoolers to Build Strong Communities</td>
<td>11:30 AM</td>
<td>WSCC-Room 618-620</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>World Building</td>
<td>11:50 AM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Image Comics - We Believe in Comics - 2019 Book Buzz Preview</td>
<td>11:40 AM</td>
<td>WSCC-Exhibit Hall, Book Buzz Theater</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Meet Las Musas: Latinx authors discuss the importance of #ownvoices stories in children's literature.</td>
<td>12:50 PM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
</tbody>
</table>

Smith Tower in Pioneer Square was finished in 1914 and is the oldest skyscraper in Seattle.
### MONDAY, JANUARY 28

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>12:30 PM START TIME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALA</td>
<td>Intellectual Freedom Committee (IFC) Meeting IV</td>
<td>2:30 PM</td>
<td>WSCC-TCC-Skagit 4</td>
</tr>
<tr>
<td><strong>1:00 PM START TIME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Award Committee</td>
<td>2:00 PM</td>
<td>WSCC-Room 214</td>
</tr>
<tr>
<td>ALA</td>
<td>Committee on Professional Ethics (COPE) Meeting</td>
<td>3:00 PM</td>
<td>WSCC-Room 209</td>
</tr>
<tr>
<td>ALA, ACRL, ALCTS, RUSA</td>
<td>RDA Linked Data Forum Description</td>
<td>2:00 PM</td>
<td>WSCC-Room 3B</td>
</tr>
<tr>
<td>ALA, CRO</td>
<td>Chapter Relations Committee II</td>
<td>2:30 PM</td>
<td>WSCC-Room 205</td>
</tr>
<tr>
<td>ALA, PPO</td>
<td>Public and Cultural Programs Advisory Committee Meeting II</td>
<td>2:30 PM</td>
<td>WSCC-Room 208</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Can Science Fiction Fix Everything? Using a thrilling adventure series to excite African-American students about STEM and fight bullying.</td>
<td>1:50 PM</td>
<td>WSCC-Exhibit Hall, PopTop Stage</td>
</tr>
<tr>
<td>ALA, WO</td>
<td>WO-COL Business Meeting III</td>
<td>4:00 PM</td>
<td>WSCC-TCC-Tahoma 5</td>
</tr>
<tr>
<td>ALCTS</td>
<td>ALCTS Board of Directors Meeting II</td>
<td>5:30 PM</td>
<td>WSCC-Room 201</td>
</tr>
<tr>
<td>ALCTS</td>
<td>ALCTS Program Committee II</td>
<td>4:00 PM</td>
<td>WSCC-Room 212</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Technical Services Workflow Efficiency Interest Group</td>
<td>2:00 PM</td>
<td>WSCC-Room 2A</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMMS</td>
<td>Subject Analysis Committee II</td>
<td>5:30 PM</td>
<td>WSCC-TCC-Yakima 1</td>
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<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Collection Management in Public Libraries Interest Group (ALCTS RUSA)</td>
<td>2:30 PM</td>
<td>WSCC-TCC-Skagit 3</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Diachronic Works, the IFLA Library Reference Model (LRM), and RDA: Three Perspectives</td>
<td>2:30 PM</td>
<td>HYATT-Regency West (Upper Ballroom West)</td>
</tr>
<tr>
<td>ALCTS, LITA, LLAMA</td>
<td>Joint Division Board Meeting</td>
<td>3:00 PM</td>
<td>WSCC-TCC-Skagit 2</td>
</tr>
<tr>
<td>ALSC</td>
<td>Board of Directors II</td>
<td>5:00 PM</td>
<td>WSCC-Room 204</td>
</tr>
</tbody>
</table>

### 3:00 PM START TIME

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1:30 PM START TIME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACRL</td>
<td>Board of Directors II</td>
<td>4:30 PM</td>
<td>GRAND-Blewett Suite</td>
</tr>
<tr>
<td>ALSC</td>
<td>2019 Notable Children’s Books Committee Meeting IV</td>
<td>4:30 PM</td>
<td>HYATT-402 Chilliwack (408)</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Board of Directors II</td>
<td>4:30 PM</td>
<td>WSCC-Room 310</td>
</tr>
<tr>
<td><strong>2:00 PM START TIME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALA, ALA EC</td>
<td>ALA Executive Board Meeting II</td>
<td>4:00 PM</td>
<td>SHER-Redwood</td>
</tr>
<tr>
<td><strong>3:00 PM START TIME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LLAMA</td>
<td>LLAMA Board of Directors II</td>
<td>5:00 PM</td>
<td>WSCC-Room 208</td>
</tr>
<tr>
<td><strong>4:00 PM START TIME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALA</td>
<td>GNCRT Members &amp; All Committee Meeting</td>
<td>5:00 PM</td>
<td>WSCC-Room 211</td>
</tr>
<tr>
<td>ALA-APA</td>
<td>ALA-APA Board of Directors Meeting</td>
<td>4:30 PM</td>
<td>SHER-Redwood</td>
</tr>
<tr>
<td>YALSA</td>
<td>Executive II YALSA</td>
<td>5:00 PM</td>
<td>WSCC-Room 203</td>
</tr>
<tr>
<td><strong>5:30 PM START TIME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALSC, YALSA</td>
<td>Joint Member Reception</td>
<td>7:00 PM</td>
<td>SHER-Ravenna</td>
</tr>
</tbody>
</table>

### TUESDAY, JANUARY 29

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>8:00 AM START TIME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALSC</td>
<td>2019 Notable Children’s Books Committee Meeting V</td>
<td>12:00 PM</td>
<td>HYATT-402 Chilliwack (408)</td>
</tr>
<tr>
<td><strong>12:30 PM START TIME</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALA, ALA EC</td>
<td>ALA Executive Board Meeting III</td>
<td>4:30 PM</td>
<td>SHER-Redwood</td>
</tr>
</tbody>
</table>
"OFFICIAL" MOBILE APPS

**ALA Conference App**

Get the app! Scan the QR Code or search for the "ALA Mobile Conference" app from the Apple App Store or Google Play Store. Once the app opens, select “2019 ALA Midwinter Meeting.”

- **Conference Attendees:** To start using the app, select “Attendees” and enter your username (your registration email) and badge ID.
- **Exhibit Only Pass Holders & Exhibitors:** Select “Exhibits Only” and enter in your first name, last name, and email to create an account in the app.

**What you can do in the app...**
- Find General Information and Floor Plans
- Browse sessions, events, and create a personal schedule
- See what your colleagues are attending, if they’ve chosen to share
- Get word of any session cancellations
- Find and message other attendees

**My Book Tote App**

The ALA Book App for Readers

My Book Tote app from the American Library Association provides an easy way to keep track and save titles of interest you find while your perusing the exhibits at the ALA Conference. Use the built-in auto scanner to create book lists and share with colleagues, friends, book clubs, or on Twitter and Facebook.

For more information and to download My Book Tote, click the Tile on the 2019 Midwinter Meeting Mobile app or download the free app on Google Play or Apple App Store.

*Powered by Combined Book Exhibit*—Combined Book Exhibit is a collective exhibit of books and other materials from hundreds of publishers. Visit them in booth 2112, to learn about many affiliated companies such as Pubmatch.com and American Collective Stand. http://www.combinedbook.com

**WIRELESS INTERNET ACCESS**

WSCC

Conference-wide free Wi-Fi is available in all public areas of the WSCC and is sponsored this year by Demco (visit them at booth #1815 in the Exhibits). To use this service, connect your device to the hotspot “ALA Wi-Fi by Demco” using the password “seattle2019” (lowercase, without quotation marks). When you open your browser you’ll click a “connect” button that will allow you to have internet access.

Join:
**ALA Wi-Fi by Demco**

Password:
**seattle2019**

Sponsored by

[Demco logo]
Get it on the go!

What you can do in the Mobile App:

- Browse sessions and events
- See what your colleagues are attending, if they’ve chosen to share
- Get word of any session cancellations
- Find other attendees

Scan the QR code or search for the “ALA Mobile Conference” app from the Apple App Store or Google Play Store. Once the app opens, select “2019 ALA Midwinter Meeting.”

Conference Attendees
To start using the app, select “Attendees” and enter your username (your registration email) and badge number.

Exhibit Only Pass Holders & Exhibitors
Select “Exhibits Only” and enter your name and email to create an app account.
MEET OUR AUTHORS... Booth 1107!

Lauren Denton
Glory Road
9780785219705
January 26th
9:30 am - 10:30 am

Mary Weber
To Best the Boys
9780718080969
January 26th
11:00 am -12:00

James Rubart
The Pages Of Her Life
9780718099428
January 26th
1:30 pm - 2:30 pm

Rachel Linden
The Enlightenment of Bees
9780785221401
January 25th
5:30 pm - 6:30 pm

Sound off Sunday!

Celebrate audio books with us!
Come by booth 1107 on Sunday,
1/27 from 11am - 12 noon

HarperCollins Christian Publishing

Thomas Nelson
Since 1798
THE EXHIBITS are held in the Washington State Convention Center. The exhibit hall is home to over 350 exhibitors with the latest titles, technologies, products, and services for you and your libraries. Look for a wide range of activities throughout the exhibit hall that will give you new learning and networking opportunities. A schedule of activities is below, but check out the Conference Scheduler, daily issues of COGNOTES, and the area schedule boards for updated information.

**Exhibit Hours:**

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, January 25</td>
<td>5:30 pm – 7:00 pm</td>
<td>Exhibits Opening Reception*</td>
</tr>
<tr>
<td>Saturday, January 26</td>
<td>9:00 am – 5:00 pm</td>
<td></td>
</tr>
<tr>
<td>Sunday, January 27</td>
<td>9:00 am – 5:00 pm</td>
<td></td>
</tr>
<tr>
<td>Monday, January 28</td>
<td>9:00 am – 2:00 pm</td>
<td></td>
</tr>
</tbody>
</table>

*Full conference registrants only.

**LIVE STAGES** with a variety of authors, illustrators, and demonstrations.

**Book Buzz Theater**

WSSC-Next to booth 2448

Hear the latest “Buzz” about the newest titles from your favorite publishers all in one easy-to-find location in the exhibits. View the entire schedule starting on page 30 or 107.

**The PopTop Stage** Popular Topics, Every Day

WSCC-Next to booth 618

The PopTop Stage features librarian favorites including mystery, humor, romance, technology, and travel, with readings, discussions, panels, and presentations. View the entire schedule on page 34 or 111.

**MORE RESOURCES**

**Post Office** - End of 1300 aisle

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday, January 26</td>
<td>9:00 am – 3:00 pm</td>
</tr>
<tr>
<td>Sunday, January 27</td>
<td>9:00 am – 3:00 pm</td>
</tr>
<tr>
<td>Monday, January 28</td>
<td>9:00 am – 12:00 pm</td>
</tr>
</tbody>
</table>

Post Office will stay open until all in line are served, but you must be in line by the posted end time. Attendees receive one mailing envelope or tube, compliments of ALA. Credit and Debit cards payments only, no cash.

**Internet Room** - Behind booth 634

Open during exhibit hours.

**Wireless Internet Service** sponsored by Demco

Join: ALA Wi-Fi by Demco

Password: seattle2019

**BADGE COLOR DESIGNATIONS**

- Blue – Exhibitor
- Orange – Exhibits Only
- Purple – Full Registrant
- Clear – Press, Speaker, Session Only, Guest, etc.
### Saturday, January 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 am – 10:15 am</td>
<td>The Penguin Random House Joint Children's and Teen Book Buzz!</td>
</tr>
<tr>
<td>10:30 am – 11:00 am</td>
<td>Adult Titles from Workman Publishing, W.W. Norton, Sterling, and HarperCollins</td>
</tr>
<tr>
<td>11:10 am – 11:40 am</td>
<td>Secrets and Thrillers, Explorers and Adventurers, Money and Math: What's new for kids and teens from Sourcebooks and Charlesbridge</td>
</tr>
<tr>
<td>11:50 am – 12:20 pm</td>
<td>Travel the Globe with Soho Press!</td>
</tr>
<tr>
<td>12:30 pm – 1:15 pm</td>
<td>Adult Titles from Workman Publishing, W.W. Norton, Sterling, and HarperCollins</td>
</tr>
<tr>
<td>1:20 pm – 1:50 pm</td>
<td>Ingram Publisher Services' Spring Titles</td>
</tr>
<tr>
<td>2:00 pm – 2:30 pm</td>
<td>Nonfiction Necessities: Library Must-Haves from DK</td>
</tr>
<tr>
<td>2:40 pm – 3:10 pm</td>
<td>Simon &amp; Schuster Children's &amp; YA Book Buzz</td>
</tr>
<tr>
<td>3:20 pm – 3:50 pm</td>
<td>You Are Never Alone: A lyrical and scientific exploration of the ways kids are supported by nature</td>
</tr>
<tr>
<td>4:00 pm – 4:45 pm</td>
<td>Penguin Random House Gets Graphic—hear all about the latest in sci fi, fantasy and graphic novels!</td>
</tr>
</tbody>
</table>

### Sunday, January 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 am – 10:15 am</td>
<td>Children's &amp; YA Breakfast Book Buzz with Amazon Publishing and Bonnier Publishing USA</td>
</tr>
<tr>
<td>10:30 am – 11:00 am</td>
<td>It's always time for coffee in Seattle! Join DC Comics for a book &amp; coffee buzz!</td>
</tr>
<tr>
<td>11:10 am – 11:40 am</td>
<td>Around the World in Children's Books with Publisher Spotlight and Magination Press</td>
</tr>
<tr>
<td>11:50 am – 12:20 pm</td>
<td>Lunch and Learn with Holiday House!</td>
</tr>
<tr>
<td>12:30 pm – 1:15 pm</td>
<td>Hachette Book Group and Ingram Content Group talk books! Laugh, cry and learn with us!</td>
</tr>
<tr>
<td>1:20 pm – 1:50 pm</td>
<td>Be Creative, Be Inspired, Be Educated with Quarto Kids!</td>
</tr>
<tr>
<td>2:00 pm – 2:30 pm</td>
<td>Kids Rule! Catch the Latest Buzz with Workman Publishing, W.W. Norton, Sterling, and Ingram</td>
</tr>
<tr>
<td>2:40 pm – 3:10 pm</td>
<td>Scholastic's Best Books for Young Readers!</td>
</tr>
<tr>
<td>3:20 pm – 3:50 pm</td>
<td>Making the world happy, One family at a time!</td>
</tr>
<tr>
<td>4:00 pm – 4:45 pm</td>
<td>Inkyard, Tor Teen, and Starscape Book Buzz</td>
</tr>
</tbody>
</table>

### Monday, January 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 am – 10:15 am</td>
<td>PRHPS Kid’s Corner with Little Bigfoot and Author Barbara Davis-Pyles</td>
</tr>
<tr>
<td>10:30 am – 11:00 am</td>
<td>HarperCollins/Harlequin Books Adult Book Buzz</td>
</tr>
<tr>
<td>11:10 am – 11:40 am</td>
<td>Image Comics - We Believe in Comics - 2019 Book Buzz Preview</td>
</tr>
</tbody>
</table>

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### The Penguin Random House Joint Children’s and Teen Book Buzz!

**Penguin Young Readers, Random House Children’s Books**

**Booths—Penguin: 701, Random House: 700**


### Adult Titles from Workman Publishing, W.W. Norton, Sterling, and HarperCollins


HarperCollins, Sterling, Norton and Workman Publishing present forthcoming titles for your reading pleasure. Don’t miss hearing about the hottest titles from genre to nonfiction and everything in between.

### Secrets and Thrillers, Explorers and Adventurers, Money and Math: What’s new for kids and teens from Sourcebooks and Charlesbridge

**Sourcebooks, Charlesbridge**

**Booths—Sourcebooks: 2508, Charlesbridge: 913**

Join us for a look at our upcoming releases and new favorites from Sourcebooks, Charlesbridge, Sourcebooks Fire, and CharlesbridgeTeen.
Travel the Globe with Soho Press!

Soho Press

Booth—730

Eight different countries, nine exciting titles to discover! Give your patrons a taste of different international locales' perfect for summer reading and beyond with these adventures.

Explore Detroit with Stephen Mack Jones's Lives Laid Away, rural Sweden with Helene Tursten's Hunting Game, Calabria with Gioacchino Criaco's Black Souls, the Italian Alps with Ilaria Tuti's Flowers Over The Inferno, WWII-era Germany with David Downing's Diary of a Dead Man on Leave, 1920's India with Sujata Massey's Satapur Moonstone, Copenhagen with Agneta Friis's The Summer of Ellen, Paris with Cara Black's Murder in Bel Air, and London with Mick Herron's Joe Country.

Buzz about Children's Books with Bloomsbury, Disney Book Group, HarperCollins Children's Books, and Macmillan Children's Publishing Group

Bloomsbury, Disney Book Group, HarperCollins Children's Books, and Macmillan Children's Publishing Group


Join us for a preview of 2019 children's and teen titles from these leading publishers. Snacks will be served, so come and stay awhile!

Ingram Publisher Services' Spring Titles

Ingram Content Group

Booth—2304

Learn about new and familiar voices of fiction, nonfiction adult, children and young adult titles from the top independent publishers.

Nonfiction Necessities: Library Must-Haves from DK

DK Publishing

Booths—700, 701 (DK is a part of Penguin Random House booth)

Learn about DK's top frontlist and upcoming children's and adult titles that are must-haves for every library collection. From the latest in DK's Maker Lab series to female-empowerment and feminism titles to the hottest trends in lifestyle and more, get a peek inside these books and find out what makes them stand out from the rest.

Simon & Schuster Children's & YA Book Buzz

Simon & Schuster, Inc.

Booth—2325

Come hear from Simon & Schuster's Education and Library Marketing staff about the books from Spring and Summer 2019 they are most excited about! Free ARCs and galleys will be available!

You Are Never Alone: A lyrical and scientific exploration of the ways kids are supported by nature

Owlkids Books

Booth—2304

From the creators of bestsellers You Are Stardust and Wild Ideas comes a new picture book by environmental activist and optimist Elin Kelsey that explores how kids are connected to nature. This book draws examples from the clouds and the cosmos, the seafloor and the surface of our skin, to show how we are never alone: we are always surrounded and supported by nature. Whether it’s gravity holding us tight; the countless microorganisms that build our immunity; or the whales whose waste fertilizes the plankton that feed the fish we eat: nature touches every aspect of how we live.

Penguin Random House Gets Graphic—hear all about the latest in sci-fi, fantasy and graphic novels!

Penguin Random House, Dark Horse, Quirk Books, DC Comics, Titan Books

Booths—700, 701

Penguin Random House Gets Graphic—hear all about the latest in sci-fi, fantasy and graphic novels from Penguin Random House and their distribution partners, Quirk Books, Dark Horse Comics, DC Comics, Titan, Archie Comics and More!
SUNDAY, JANUARY 27

**Children’s & YA Breakfast Book Buzz with Amazon Publishing and Bonnier Publishing USA**

Amazon Publishing, Bonnier Publishing USA

**Booth—2330**

Join us for breakfast and a preview of Spring and Summer 2019 children’s and YA titles from Amazon Publishing’s Two Lions and Skyscape imprints and Bonnier Publishing USA’s Little Bee Books, BuzzPop and Yellow Jacket!

**It’s always time for coffee in Seattle! Join DC Comics for a book & coffee buzz!**

DC Comics

**Booth—720**

DC Comics is bringing back our popular trivia game at the Book Buzz Theater—come equipped with comics knowledge to win a prize and hear about our latest releases from DC Comics, DC Ink, DC Zoom, DC Black Label and DC Vertigo!

**Around the World in Children’s Books with Publisher Spotlight and Magination Press**

Publisher Spotlight, Magination Press

**Booths—Publisher Spotlight: 2211, Magination Press: 2529**

Travel around the world in children’s books! Publisher Spotlight showcases Spring highlights from international award-winning presses including Gecko (NZ), Floris (Scotland), Tiny Owl (UK and Iran), Pajama (Canada), Lantana (UK), Child’s Play (UK), NubeOcho (Spain), Auzou (France), Cassava Republic (UK and Nigeria), Karadi Tales (India) and more! Visit Publisher Spotlight at booth #2211. Magination Press, based in Washington, DC, is the children’s book imprint of the American Psychological Association. We share with the world mental health expertise and psychological knowledge through our publishing. Our books reach young readers and their parents and caregivers to make navigating life's challenges a little easier. It’s the combined power of psychology and literature that makes a Magination book special. Visit maginationpress.org and booth 2529.

**Lunch and Learn with Holiday House!**

Holiday House

**Booth—814**

Join us for brownies and books! Terry Borzumato-Greenberg and Emily Mannon share our new children’s books for Fall 2018 including I Like to Read® books for emerging readers and books from the imprints of Margaret Ferguson Books and Neal Porter Books. ARCs and free promo will be available. BYOL (Bring Your Own Lunch) and we’ll provide dessert and refreshments. For more information, visit HolidayHouse.com. See you in Seattle!

**Hachette Book Group and Ingram Content Group talk books! Laugh, cry and learn with us!**

Ingram Content Group, Hachette Book Group

**Booths—Ingram: 2504, Hachette: 2304-2421**

Join Elenita and Melissa as they share all their favorite upcoming titles.

**Be Creative. Be Inspired. Be Educated with Quarto Kids!**

The Quarto Group

**Booth—1120**

QuartoKnows Libraries! Come hear about new and forthcoming titles for kids from picture books to poetry, science to history, music to cooking, and more from the leading global illustrated book publisher. Check us out at QuartoKnows.com for more information. We will have giveaways and prizes!

Workman Publishing, W.W. Norton, Sterling, Ingram
Learn about the forthcoming children’s and YA titles from Workman Publishing, W.W. Norton, Sterling, and Ingram.

Scholastic’s Best Books for Young Readers!
Scholastic
Booth—901
Come listen to these great booktalks on titles coming soon for your young readers (for the youngest readers to teen and beyond!) with Scholastic. These titles are sure to fly off your shelves—from picture books to YA, nonfiction to fantasy/sci-fi, and tearjerkers to books that will tickle your funny bone, there’s something for everyone! And some lucky attendees will get FREE books and supporting materials to help with their own booktalks.

Making the world happy, One family at a time!
Familius, LLC
Booth—604
Familius is an independent publisher with a mission. We aim to help make families happy. We believe that a happy home life will create a happy world. Join us to learn the nine habits of a happy family and the upcoming titles that will help you develop those habits!

Inkyard, Tor Teen, and Starscape Book Buzz
Inkyard, Tor
Booths—Inkyard: 1112, Tor: 806
We’re pleased to present a selection of must-shelve upcoming fiction from Inkyard Press (formerly Harlequin Teen), Tor Teen, and Starscape. Join us as we discuss some of our excellent forthcoming titles, as well as highlights from the current season. Free ARCS will be available!

MONDAY, JANUARY 28

PRHPS Kid’s Corner with Little Bigfoot and Author Barbara Davis-Pyles
Penguin Random House, Sasquatch Books
Booth—700
Learn about the hottest new children’s books from Penguin Random House’s publishing partners and journey through the Pacific Northwest with Little Bigfoot and special guest Barbara Davis-Pyles, author of Grizzly Boy and Stubby the Fearless Squid!

HarperCollins/Harlequin Books Adult Book Buzz
HarperCollins, Harlequin
Booths—HarperCollins: 1101, Harlequin: 1112
Join HarperCollins Publishers/Harlequin Books marketers for a preview of their favorite Spring and Summer 2019 titles! They’ll share everything you need to know about the next BIG book.

Image Comics - We Believe in Comics - 2019 Book Buzz Preview
Image Comics
Booth—2048
Image Comics previews their best and brightest and outlines upcoming titles to expect for the 2019 publishing seasons. From E for Everyone to M for Mature, we have a story for every reader!
**Once Upon a Time: Writing modern books inspired by classic fairy tales**

This panel will explore why retellings of classic stories, myths, and fairy tales resonate with readers, focusing on incorporating themes from classic fairy tales and adapting them for contemporary readers. Panelists include New York Times best-selling author Danielle Paige (*Mera: Tidebreaker* and *Dorothy Must Die*); *New York Times* best-selling author Ian Doescher (*William Shakespeare’s Star Wars®* series); and Michele Ruiz Keil, a Latinx novelist and playwright with a focus on fairytales, divination, and archetype (*All of Us with Wings*).

**So You Want to Podcast...**

*American Libraries*

Are you or your library interested in producing your own podcast? Phil Morehart, American Libraries Senior Editor and host of the magazine’s popular Dewey Decibel podcast (https://soundcloud.com/dewey-decibel-703453552), leads a panel of librarian podcaster in a conversation about podcasting: Why they started their podcasts; why librarians should (or shouldn’t) start one; how to make the case for a podcast;
what equipment is needed; what topics to cover in a podcast; and more. The panel will also share stories about launching and maintaining their own successful podcasts.

The Bard Goes Modern: Introducing Shakespeare to New Readers
Quirk Books
Booths—700, 701 (PRH)
In this session, author Ian Doescher (of the Pop Shakespeare and William Shakespeare’s Star Wars series) will examine how to use pop culture to bring Shakespeare to life for new readers. Ian will discuss his work reimagining the Bard, the connections between modern movies and TV to Shakespeare, and highlight ways that librarians and educators can get readers excited to read these classic plays in a whole new way.

Real world issues in fiction—from climate change to political activism to loss and grief
Authors discuss how they hope their books will affect positive change in the world. Ridley Pearson’s graphic novel, Super Sons: The PolarShield Project, is set in a world where three young heroes must work together to save a world plagued by impending environmental disaster; Danielle Paige’s debut graphic novel, Mera: Tidebreaker, features an independent, strong-willed princess who decides to fight against an oppressive regime to free her people from persecution; and Latinx author Michelle Ruiz Keil’s debut All of Us with Wings is a magic-infused story of loss and healing, abuse and reclaimed power, found family and complicated love.

The Introvert’s Edge: Your Difference, Your Power
HarperCollins Leadership
Booth—1107
Matthew Pollard, author of The Introvert’s Edge, shares take-action strategies that extraordinary introverts have employed to leverage their qualities, not disguise them. His presentation also includes his own story of overcoming a reading disability and being painfully introverted, to now being responsible for multimillion-dollar success stories of his own and transforming over 3,500 struggling businesses worldwide. Matthew’s mission is to help introverts in any line of business feel empowered and know exactly how to embrace and harness their natural abilities to achieve amazing success.

Inside the Audiobook Studio: How Authors, Narrators and Producers Collaborate with Debbie Macomber, Beau L’Amour, Scott Brick and Laura Wilson
BOT
Booth—1725
Authors Debbie Macomber (Cottage By the Sea) and Beau L’Amour (No Traveller Returns), veteran narrator Scott Brick (Lee Child’s Past Tense), and producer Laura Wilson (who has worked with George R.R. Martin, Lin Manuel Miranda, Lisa Scottoline and more) take you behind the scenes to share how audiobooks are recorded. Macomber, an avid listener herself, will discuss how she collaborates her audiobook producer on her novels, and L’Amour will talk about bringing his father Louis L’Amour’s never-before-published first novel No Traveller Returns to audio. Award-winning narrator Brick and longtime producer Wilson will share what it takes to make a compelling listen, from casting to performance and beyond.

Adapting Graphic Novels for Programming and Lesson Planning
Image Comics, Inc.
Booth—2048
Image Comics’ Library Market Sales Representative, Chloe Ramos-Peterson and Eisner award-winning author/artist, Eric Shanower (Age of Bronze, Oz) discuss how to turn any comic book or graphic novel into rewarding programming for library patrons and students. Handouts will be provided with example guides and instructions!

INSPIRING YA READERS WITH POSITIVE REPRESENTATION OF MARGINALIZED VOICES

SUNDAY, JANUARY 27

Inspiring YA Readers with Positive Representation of Marginalized Voices
Authors C.B. Lee (The Sidekick Squad series) and Julian Winters (Running With Lions) have inspired readers and become bestselling authors with their positive depictions of queer POC characters. They talk about their successful approaches to YA fiction and their upcoming 2019 titles.

Opening the Doors to Conversations Monique Gray Smith talks about her book, "Speaking Our Truth: A Journey of Reconciliation"
Orca Book Publishers
Booth—824
You are invited to join us for an insightful, inspiring and gentle dialogue with Monique Gray Smith. Through readings and personal stories, Monique will share her personal journey toward understanding history and it’s impact on relationships between Indigenous and non-Indigenous citizens. This journey has influenced all of her writing; including bestselling and award winning, Speaking our Truth: A Journey of Reconciliation and My Heart Fills with Happiness. Her thought-provoking stories and words will explore the role libraries and schools can have in opening the doors to conversations that help in educating the hearts and minds of our young citizens.
Words Win! Marcia Butler discusses how her successful careers in music, film & design have culminated in writing.

Central Avenue / IPG
Booth—2538
Marcia Butler began her first artistic career as a professional oboist in NYC, rising to the top of her field. On a whim, she studied interior design and served clients up and down the east coast. Nine years ago, and for the very first time, her memoir, The Skin Above My Knee was published by Little, Brown to widespread critical acclaim. Enter fiction and her debut novel: Pickle’s Progress. Interviewed by Michelle Haile, Publisher - Central Avenue, Marcia will share the intersection of all these art forms: music, aesthetics, books, and film and distill them in an engaging talk designed to portray this creative imperative to librarians.

Get Booked: How to Make the Most of Children and Teen Author Visits in Libraries, School Libraries and Classrooms

Orca Books
Booth—254
Public and school librarians know that author visits are possible but many don’t have the inside information on how to make the most of author visits for their students or patrons. This panel will discuss the best practices with authors visits including how to prepare attendees, how to contact and communicate with authors, and what to expect. We will also discuss funding options, do’s and don’ts, audio visual use, handouts, follow up activities and the option of Skype visits. Attendees will leave with a fund of ideas to help them organize successful author visits.

All Over the Map
National Geographic
Booth—633
Greg Miller, author of the blog and book, All Over The Map, will share intriguing stories behind maps across history and will illuminate how the art of cartography still thrives today. Explore the stories behind maps from a wide variety of cultures, civilizations, and time periods including ancient maps of dragon-filled seas, devious maps created by spies, and maps from pop culture such as the schematics to the Death Star and a map of Westeros from Game of Thrones. If your brain craves maps—this eye-opening visual feast will inspire and delight. Truly fascinating!

SUPPORT YOUR LOCAL GIRL GANG: Three authors discuss their debuts sprung from real women across three different American eras.

Millicent Patrick created one of Hollywood’s best known classic monsters’ and her work was credited to a man; Mallory O’Meara (Lady from the Black Lagoon) uncovers Patrick’s career and restores her place in film history. Deb Spera (Call Your Daughters Home) drew upon true stories in her rural town passed down to her through generations to pen her powerful novel of three women fighting gender, race, and class issues in the 1920s South. And former CNN Chief White House correspondent Jessica Yellin’s razor-sharp debut (Savage News) speaks to the #MeToo movement and today’s volatile broadcast news scene.

Hearing a story read aloud is one of the most powerful ways to experience it, and audiobook publishers have an opportunity to create recordings that proudly represent communities and characters in their own voices. Award winning narrator January LaVoy (Libba Bray’s Diviners series, Adam Gidwitz’s The Unicorn Rescue Society) is joined by veteran producer Laura Wilson, Phoebe Yeh, Publisher, Crown Books for Young Readers and Rebecca Waugh, Editorial Director, Listening Library to discuss issues of diversity in audiobook production, from expanding the narrator talent pool, to casting authentic voices for diverse books, and creating genuine, memorable performances.

Identity and self-discovery in YA fiction

Being a teenager is tough, especially when you don’t have parents to help guide you. New York Times best-selling writer Lauren Myracle’s upcoming YA graphic novel Under the Moon: A Catwoman Tale features a strong, independent Selina Kyle who finds herself on her own at just 14 years old—living on the streets of Gotham—and must forge her own path in figuring out who she is, and who she wants to become. Lauren Myracle will discuss writing a character who is forced to grow up much faster than they might want.
MONDAY, JANUARY 28

Misbehavior Is A Must: Unruly Picture Books For Our Times

How can picture books show young readers when it’s okay to disobey? Launching here at ALAMW, Noodlephant (Enchanted Lion Books) is a book about a noodle-loving elephant who pushes back against unfair laws, with messages about hospitality, creative resistance, and community action. Join author Jacob Kramer and illustrator K-Fai Steele for a reading and a vibrant discussion about how picture books can scaffold critical thinking about authority, power, and compliance, and about how we can offer a joyful way to engage children in the remaking of our world. Book signing to follow!

BOOM! Studios: Discover Yours at ALA Midwinter

Booth—626

Join Jordie Bellaire (Buffy The Vampire Slayer), Lilah Sturges (Lumberjanes: The Infernal Compass and The Magicians: Alice’s Story) and CB Lee (Ben 10: The Truth is Out There) for a discussion on the diverse, award-winning imprints of BOOM! Studios, Archaia, BOOM! Box, and KaBOOM! Hosted by Arune Singh (VP Marketing, BOOM! Studios), this roundtable discussion will tackle the challenges in creating original concepts in the current market; modernizing beloved pop culture icons; and the path forward to a more inclusive industry.

World Building

Uncivilized Books

Booth—2415A

Born from a modest online serial, Stonebreaker (Jun. 2019) the latest graphic novel written and illustrated by Peter Wartman, has grown into a full-fledged YA fantasy series with a complex world and mythology. Wartman is also the artist of Avatar: The Last Airbender-Imbalance (Pt. 1, Dec. 2018, Pt. 2, April 2019, Dark Horse) written by Faith Erin Hicks. He will discuss the joys and challenges of creating and visualizing fantasy worlds for his own serials and how it differs and compliments his work for the fully-formed world of the popular Avatar franchise.

Meet Las Musas: Latinx authors discuss the importance of #ownvoices stories in children’s literature

Soho Teen, Harper Collins/Katherine Tegan Books, Scholastic, Page Street Publishing

Las Musas is a collective of debut and sophomore YA and Middle Grade authors who joined together to spotlight the contribution of Latinx creators in the evolving canon of children’s literature. In this panel discussion, members of Las Musas will discuss the importance of representation in children’s literature and how #ownvoices stories (or the lack of them) affected their journeys from young reader to published author. The presentation will include a panel discussion and time for audience Q & A.

Can Science Fiction Fix Everything? Using a thrilling adventure series to excite African-American students about STEM and fight bullying.

Chatwin Books

Booth—2351

Charles Johnson, National Book Award winner (for Middle Passage), uses his Emery Jones science fiction adventure stories to entertain, excite students (particularly African-American) about STEM fields, and fight bullying of children who like STEM. The five book series follows Emery and his pal Gabby as they face dinosaurs running wild, hostile robots and aliens, and in the forthcoming book three, problems caused by time travel to evolution itself that threatens everything. The series is grounded in real science and includes posters for schools highlighting achievements of African-American scientists and connecting core scientific principles to the daily lives of students.
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Zoobeau, Inc.
2145C
www.beanstack.com
Zoobeau's Beanstack app helps readers participate in challenges like SRP and 1KBBK. Often called "Fitbit for Reading", its features include logging by scanning ISBN, timing reading sessions and tracking achievements.

In 2017, Seattle was designated an UNESCO City of Literature, with the goal to help build sustainable cities through the arts.
MEET THE AUTHORS

Get the app!
Scan the QR Code or search for the “ALA Mobile Conference” app from the Apple App Store or Google Play Store. Once the app opens, select “2019 ALA Midwinter Meeting.”

FRIDAY, JANUARY 25

DC Comics
720

Ridley Pearson
Super Sons: The PolarShield Project
Graphic Novel, Fiction • Middle-Grade, ages 8-12
5:30 PM – 6:30 PM

Drawn & Quarterly
810

Peter Bagge
Credo: The Rose Wilder Lane Story AND
Fire!!: The Zora Neale Hurston Story
Graphic Novel • 14 +
5:30 PM – 6:30 PM

Fabled Films Press
2417B

Tracey Hecht
The Nocturnals: The Peculiar Possum / The
Nocturnals: The Chestnut Challenge
Children’s Fiction • Children’s
5:30 PM – 7:00 PM

Graphic Arts Books
2316B

Mindy Dwyer
Treasure / How Raven Got His Crooked Nose
Children’s Fiction • Children’s
5:30 PM – 7:00 PM

Grove Atlantic
2404A

G. Willow Wilson
The Bird King
Fiction • Adult
6:00 PM – 7:00 PM

Penguin Young Readers Group
701

Holly Goldberg Sloan and Meg Wolitzer
To Night Owl from Dogfish
Middle Grade, Fiction • 8+
5:30 pm

TOON Books
2419A

Ivan Brunetti
Comics: Easy as ABC
Activity Books • Children
6:00 PM – 6:30 PM

SATURDAY, JANUARY 26

Annick Press
2413

Michelle Barker
The House of One Thousand Eyes
Young Adult Fiction • Young Adult
11:00 AM – 12:00 PM

Association of College & Research Libraries
2004

Yelena Luckert
The Globalized Library: American Academic
Libraries and International Students,
Collections, and Practices
Academic Librarianship • Adult
11:00 AM – 12:00 PM

Zonderkidz
1108

Richard Cowdrey
Fiona the Hippo
Picture Book • 4-8
5:30 PM – 6:30 PM


Baker & Taylor
2105

Holly Goldberg Sloan and Meg Wolitzer
To Night Owl from Dogfish
Middle Grade, Fiction • 8+
2:00 PM – 3:00 PM

Blink
1108

Alison Gervais
The Silence Between Us
YA • 13+
11:00 AM – 12:00 PM

Cinco Puntos Press
2421B

J.L. Powers
Under Water
Fiction • Young Adult
10:00 AM – 11:00 AM & 2:00 PM – 3:00 PM

DC Comics
720

Danielle Paige
Mera: Tidebreaker
Graphic Novel Fiction • Young Adult, ages 13+
2:30 PM – 3:30 PM

Fabled Films Press
2417B

Tracey Hecht
The Nocturnals: The Chestnut Challenge
Fiction • Children
11:30 AM – 1:00 PM

Fantagraphics / W. W. Norton & Company
2205

Jim Woodring
Poochytown
Graphic Novel • Adult
2:00 PM – 3:00 PM

Simon Hanselmann
Bad Gateway (subject to change)
Graphic Novel • Adult
3:00 PM – 4:00 PM

Graphic Arts Books
2316B

Harry Ritter
WASHINGTON’S HISTORY: The People, Land,
and Events of the Far Northwest
History • Adult
2:00 PM – 3:00 PM
Groundwood Books
2405
Sarah Ellis
Dodger Boy
Children's Fiction • Children's
2:00 PM – 3:00 PM

Hazy Dell Press
2419B
Kyle Sullivan
Monster ABC
Fiction • Children
10:00 AM – 11:00 AM

House of Anansi Press
2407
Holly Ringland
The Lost Flowers of Alice Hart
Fiction • Adult
11:00 AM – 12:00 PM

The Innovation Press
2501
Asia Citro
Unicorns and Germs (Zoey and Sassafras #6)
Juvenile Fiction • Ages 5-10
2:00 PM – 3:00 PM

Kane Miller
629
Luciana Navarro Powell
Grandma's Favorite
Children's Picture Book • Ages 3-8
11:00 AM – 12:00 PM

Eric Ode
Otters, Snails and Tadpole Tails
Children's Poetry • All ages
2:00 PM – 3:00 PM

KO Kids Books
2409B
Kathryn Otoshi
One; Zero; Two; and Beautiful Hands
Fiction • Children
2:00 PM – 5:00 PM

Llewellyn
2331
Guy Finley
Relationship Magic
Body, Mind & Spirit; Self-Help • Adult
10:00 AM – 11:00 AM

Jaymi Elford
Tarot Inspired Life
Body, Mind & Spirit; Tarot; Self Help • Adult
3:00 PM – 4:00 PM

Made for Success Publishing
2314
Elliott Neff
A Pawn's Journey: Transforming Lives One Move at a Time
Self-Help • Adult
9:30 AM – 10:00 AM

Midnight Ink
2331
Tracy Weber
Murder Likes It Hot
Mystery • Adult
1:00 PM – 2:00 PM

Owlkids Books
2408
Elin Kelsey
You Are Never Alone
Children's Nonfiction • Children's
4:20 PM – 5:00 PM

Society of Children's Book Writers and Illustrators
623
Suzanne Kaufman
All Are Welcome
Children's Picture Books
10:30 – 11:00 am

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Martha Brockenbrough
_unpresidented_  
Children's Nonfiction  
11:30 am – 12:00 pm

Jessixa Bagley and Aaron Bagley
_Vincent Comes Home_  
Children's • 4-6 years  
2:00 pm – 2:30 pm

Arthur A. Levine
_What a Beautiful Morning_  
Children's • 4-8 years  
3:00 pm – 3:30 pm

Sourcebooks, Inc
2512

Rebecca Hanover
_The Similars_  
Young Adult Science Fiction • Young Adult  
2:00 PM – 3:00 PM

Sterling Children's Books
820

B.B. Ullman
_Bad Order_  
Middle Grade Fiction/Science Fiction • Ages 8-12  
2:00 PM – 3:00 PM

Thomas Nelson/HarperCollins Christian Publishing
1107

Lauren Denton
_Glory Road_  
Christian Fiction • Southern  
9:30 am – 10:30 am

Mary Weber
_To Best the Boys_  
Young Adult Fiction • Fantasy  
11:00 am – 12:00 pm

James Rubart
_The Pages of Her Life_  
Christian Fiction • Suspense  
1:30 pm – 2:30 pm

Rachel Linden
_The Enlightenmenet of Bees_  
Christian Fiction • General  
5:30 pm – 6:30 pm

TOON Books
2419A

Kevin McCloskey
_Snails Are Just My Speed!_  
Nonfiction • Children  
11:00 AM – 11:50 AM & 3:00 PM – 3:50 PM

Ivan Brunetti
_Comics: Easy as ABC_  
Activity Books • Children  
1:00 PM – 1:50 PM

TouchWood Editions
2404B

Iona Whishaw
_A Deceptive Devotion_  
Mystery • Adult  
3:00 PM – 5:00 PM

Uncivilized Books
2415A

Peter Wartman
_Stonebreaker_  
Graphic Novels • Children  
11:30 AM – 12:30 PM & 2:30 PM – 3:30 PM

Wednesday Books/Macmillan
810

Emily Duncan
_WICKED SAINTS_  
YA/Fantasy • Young Adult  
10:00 AM – 11:00 AM

WriteLife Publishing  
(an imprint of Boutique of Quality Books Publishing Company)
2544

Kayce Stevens Hughlett
_SoulStroller: experiencing the weight, whispers, & wings of the world_  
Body, Mind, Spirit/Memoir • Adult  
2:00 PM – 3:00 PM

Yen Press, JY Imprint
2500

Svetlana Chmakova
_CRUSH_  
Graphic Novel, Middle Grade Fiction • Middle Grade Readers  
1:00 PM – 2:00 PM

Blink
1108

Maureen Doyle McQuerry
_Between Before and After_  
YA • 13+  
11:00 AM – 12:00 PM

BQB Publishing  
(an imprint of Boutique of Quality Books Publishing Company)
2544

Geanna Culbertson
_Crisanta Knight: To Death & Back_ (Book 5 in the Crisanta Knight Series)  
YA Fairytale Adaptations/Fantasy • 12-19  
10:30 AM – 11:30 AM

Charlesbridge
913

Abby Cooper
_Friend or Fiction_  
Middle grade fiction • 10 and up  
2:00 PM – 3:00 PM

DC Comics
720

Lauren Myracle
_Under the Moon: A Catwoman Tale_  
Graphic Novel, Fiction • Young Adult, ages 13+  
10:00 AM – 11:00 AM

Groundwood Books
2405

Byron Eggenschwiler
_Operatic_  
Graphic Novel • Children  
11:00 AM – 12:00 PM

Kyo Maclear
_Operatic_  
Graphic Novel • Children  
11:00 AM – 12:00 PM

Hazy Dell Press
2419B

Kyle Sullivan
_Hush Now, Banshee!_  
Fiction • Children  
10:00 AM – 11:00 AM

The Innovation Press
2501

Asia Citro
_Vroom Vroom Garbage Truck_  
Board Book • Baby/Toddler/Preschool  
10:00 AM – 11:00 AM
MEET THE AUTHORS

Admire the view over Seattle from Kerry Park, located in Queen Anne.
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www.talonbooks.com

Talonbooks (Vancouver) publishes in the literary genres of drama, poetry and fiction and non-fiction books in the fields of ethnography, cultural history, social issues and literary criticism. Talon began life in Vancouver, B.C. in 1964 and is still located there today. For decades Talonbooks has been one of Canada’s most recognized publishers of drama and poetry. Talon has also published over a hundred titles in translation from Quebec and French Canada. Talon’s list of over 700 titles has won hundreds of awards.

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2145H
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www.thickstat.com

LibRO is a mobile, voice-based platform allowing patrons and students to access/manage accounts and learn about library offerings and events through conversation on smartphones and smart speakers.

Third Iron
1215
PO Box 270400
St. Paul, MN 55127
www.thirdiron.com

Third Iron is a leading library technology company. Our products BrowZine and LibKey Discovery are used by more than 700 libraries around the world.

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While ThunderStone Books are not textbooks, they are often appropriate for the classroom.

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www.tcldelivers.com

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2419A
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Uncivilized and ODOD Books
2415A
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Minneapolis, MN 55407
uncivilizedbooks.com

Uncivilized and ODOD Books is a graphic novel publishing house producing graphic novels and comics for early readers through adults.

The University of Southern Mississippi
601
118 College Drive, Suite 5146
Hattiesburg, MS 39406
www.usm.edu

The University of Southern Mississippi Libraries includes de Grummond Children's Literature Collection as well as Aquila digital repository and e-publisher, both rich resources for the USM School of Library & Information Science (SLIS), which offers an ALA-accredited online MLIS degree program, graduate archival certificate, youth services certificate and LIS undergrad program, with no out-of-state fees and classes that meet each week during evening hours in virtual classrooms. USM SLIS in cooperation with the de Grummond Collection, sponsors the Fay B. Kaigler Children's Book Festival.

University of Washington Information School
2606
Box 352840, Mary Gates Hall
Seattle, WA 98195
www.ischool.uw.edu

The University of Washington Information School is a community engaged with the study of information and its use by people and organizations. We prepare information leaders, research problems in information and design solutions to information challenges. Our graduate degree programs include a PhD in Information Science, Master of Science in Information Management and Master of Library and Information Science.

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librarysciencedegree.usc.edu

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Seattle, WA 98103
www.wla.org

Washington State Library
1300
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Olympia, WA 98504
www.sos.wa.gov/library

Web of Science Group
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1500 Spring Garden Street, Fourth Floor
Philadelphia, PA 19130
clarivate.com

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www.workman.com

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www.worldtradepress.com

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When a new Seattle Library opened as an official city department in 1891, the first book borrowed was Mark Twain’s *Innocents Abroad.*
## Audiovisual Equipment & Materials

### ALTERNATIVE
- Fully Loaded Electronics ................................................. 2649
- Llewellyn Worldwide ..................................................... 2331
- Video Librarian ............................................................ 2245

### ASSISTIVE LISTENING DEVICES
- IPEVO, Inc. ....................................................................... 2243
- Novel Effect ...................................................................... 1204

### AUDIO BOOKS
- Abrams The Art of Books Since 1949. ........................................ 2438
- Baker & Taylor/Follett ...................................................... 2105
- Bedside Press .................................................................. 607
- Bibliotheca ........................................................................ 1503
- Blackstone Library ......................................................... 1007
- Blink YA Books .............................................................. 1108
- Brodart Co. ...................................................................... 1803
- Chanticleer Reviews & Media, LLC ...................................... 613
- Clockwork Dragon .......................................................... 612
- Combined Book Exhibit ................................................... 2112
- Fabled Films Press .......................................................... 2417B
- Greystone Books ............................................................. 2331D
- Hachette Book Group USA .................................................. 2504
- HarperCollins Publishers ................................................... 1101
- IPEVO, Inc. ....................................................................... 2243
- Macmillan Adult .............................................................. 810
- Midwest Tape .................................................................. 2425
- National Geographic ........................................................ 633
- Naxos Music Group .......................................................... 2549
- New Urban Distributors .................................................... 1005
- Nimbus Publishing ........................................................... 624
- Publisher Spotlight .......................................................... 2211
- Shadow Mountain Publishing .............................................. 812
- Simon & Schuster, Inc. ...................................................... 2325
- Zondervan/Zonderkidz ..................................................... 1108

### AUDIOVISUAL EQUIPMENT
- Brodart Co. ...................................................................... 1803
- ContemPlace ................................................................ 618
- e-imageData Corp. ............................................................ 2238
- Fully Loaded Electronics ................................................... 2649
- IPEVO, Inc. ....................................................................... 2243
- ST Imaging ...................................................................... 1001

### AUDIOVISUAL MATERIALS
- Baker & Taylor/Follett ...................................................... 2105
- Brodart Co. ...................................................................... 1803
- ContemPlace ................................................................ 618
- e-imageData Corp. ............................................................ 2238
- Fully Loaded Electronics ................................................... 2649
- IPEVO, Inc. ....................................................................... 2243
- Kanopy .......................................................................... 2533
- Midwest Tape .................................................................. 2425
- Naxos Music Group .......................................................... 2549
- ST Imaging ...................................................................... 1001
- Video Librarian .............................................................. 2245
- VIP Learning ................................................................. 2145E

### BOOK & AUDIO PACKAGES
- Baker & Taylor/Follett ...................................................... 2105
- Blackstone Library .......................................................... 1007
- Chanticleer Reviews & Media, LLC ...................................... 613
- Child’s Play ...................................................................... 731
- Combined Book Exhibit ................................................... 2112
- Junior Library Guild ......................................................... 2530
- LitFire Publishing ............................................................. 1206

### CHILDREN’S
- Abrams The Art of Books Since 1949. ........................................ 2438
- Albert Whitman & Company ............................................. 2333
- Aleph Objects, Inc. (Luzbot 3D Printers) .............................. 1307
- Baker & Taylor/Follett ...................................................... 2105
- Beanstack ...................................................................... 1115
- Blackstone Library .......................................................... 1007
- Blink YA Books .............................................................. 1108
- Boyds Mills Press and Highlights Press ............................... 2221
- Brodart Co. ...................................................................... 1803
- Charlesbridge Publishing .................................................... 913
- Child’s Play ...................................................................... 731
- Enchanted Lion Books ..................................................... 2415B
- Fabled Films Press .......................................................... 2417B
- Fully Loaded Electronics ................................................... 2649
- Gale, a Cengage Company ................................................. 1817
- Groundwood Books ......................................................... 2405
- Hazy Dell Press .............................................................. 2419B
- IPEVO, Inc. ....................................................................... 2243
- Magination Press ............................................................. 2529
- Midwest Tape .................................................................. 2425
- Novel Effect ...................................................................... 1204
- Owlkids Books .................................................................. 2408
- READERS to EATERS ..................................................... 2411B
- Video Librarian .............................................................. 2245
- Workman Publishing ....................................................... 2525
- Zondervan/Zonderkidz ..................................................... 1108
- Zoobean, Inc. ................................................................. 2145C

### EDUCATIONAL
- Adam Matthew Digital ....................................................... 1012
- Aleph Objects, Inc. (Luzbot 3D Printers) .............................. 1307
- Baker & Taylor/Follett ...................................................... 2105
- Beanstack ...................................................................... 1115
- BiblioBoard .................................................................... 1015
- Blink YA Books .............................................................. 1108
- Child’s Play ...................................................................... 731
- ContemPlace ................................................................. 618
- Drexel University Online ................................................... 2152
Enchanted Lion Books .................................................. 2415B
Fabled Films Press ..................................................... 2417B
Girls Who Code .......................................................... 1208
IPEVO, Inc. ................................................................. 2243
JSTOR/ARTSTOR/Portico / Ithaka S+R ................................... 2018
Kanopy ................................................................. 2533
Mango Languages ..................................................... 2239
Midwest Tape .......................................................... 2425
Naxos Music Group ................................................... 2549
NewsGuard .............................................................. 621
Niche Academy .......................................................... 2145B
NISO (National Information Standards Organization) ............ 600
Novel Effect .............................................................. 1204
SAGE Publishing ....................................................... 921
SPIE Digital Library .................................................. 2615
Video Librarian .......................................................... 2245
VIP Learning ............................................................. 2145E
Zondervan/Zonderkidz .................................................. 2108
Zoobean, Inc. ............................................................. 2145C

**FILM & VIDEO**

Baker & Taylor/Follett ................................................... 2105
Beyond Words Publishing ............................................... 603
BiblioBoard ............................................................... 1015
Combined Book Exhibit ................................................ 2112
Digitalia ................................................................. 1302
IPEVO, Inc. ................................................................. 2243
Kanopy ................................................................. 2533
mediav.tv ............................................................... 1003
Midwest Tape .......................................................... 2425
National Geographic ................................................... 633
Naxos Music Group ................................................... 2549
Video Librarian .......................................................... 2245
VIP Learning ............................................................. 2145E

**HISTORICAL FILM AND VIDEO**

Adam Matthew Digital .................................................. 1012
Iron Mountain ............................................................ 1500
Video Librarian .......................................................... 2245

**INSTRUCTIONAL**

Baker & Taylor/Follett ................................................... 2105
Combined Book Exhibit ................................................ 2112
ContemPlace ............................................................. 618
Drexel University Online ............................................. 2152
Girls Who Code .......................................................... 1208
IPEVO, Inc. ................................................................. 2243
Kanopy ................................................................. 2533
Llewellyn Worldwide ................................................... 2331
Midwest Tape .......................................................... 2425
Naxos Music Group ................................................... 2549
Niche Academy .......................................................... 2145B
Video Librarian .......................................................... 2245
VIP Learning ............................................................. 2145E

**MAGNIFICATION DEVICES**

IPEVO, Inc. ................................................................. 2243

**MUSIC**

Baker & Taylor/Follett ................................................... 2105
mediav.tv ............................................................... 1003
Midwest Tape .......................................................... 2425
Naxos Music Group ................................................... 2549
Novel Effect .............................................................. 1204
Video Librarian .......................................................... 2245

**SPECIAL INTEREST**

Baker & Taylor/Follett ................................................... 2105
Child’s Play .............................................................. 731
Drexel University Online ............................................. 2152
Fully Loaded Electronics ............................................. 2649
Gale, a Cengage Company ............................................. 1817
Midwest Tape .......................................................... 2425
Novel Effect .............................................................. 1204
Video Librarian .......................................................... 2245

**Automation**

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MARCIVE, Inc. ........................................................... 2234
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Bibliotheca .............................................................. 1503
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D-Tech International USA ............................................ 2230
e-ImageData Corp. ...................................................... 2238
EnvisionWare ............................................................ 2038
Index Data .............................................................. 2611
Innovative .............................................................. 1512
LibiLab ................................................................. 1406
Lyngsoe Systems ....................................................... 2042
meeScan - Bintec Library Services ................................ 2605
OCLC ................................................................. 2125
P.V. Supa, Inc. ........................................................... 2643
RAND State Statistics .................................................. 610
Rittenhouse Book Distributors/R2 Digital Library .................. 2145D
SirsDynix ............................................................... 1304
TLC The Library Corporation ........................................ 2515

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Baker & Taylor/Follett ................................................... 2105
Brodart Co. ............................................................... 1803
Lyngsoe Systems ....................................................... 2042
MARCIVE, Inc. ........................................................... 2234
Reliance Barcode Solutions .......................................... 1214
TLC The Library Corporation ........................................ 2515
BIBLIOGRAPHIC
American Economic Association ......................................... 2028
American Psychological Association .................................. 2119
Backstage Library Works .................................................. 2301
Combined Book Exhibit .................................................. 2112
LexisNexis ................................................................. 2619
LibLime ................................................................. 1406
Library Bound Inc .......................................................... 602
MARCIVE, Inc ............................................................ 2234
OCLC ................................................................. 2125

BUSINESS INFORMATION
Combined Book Exhibit .................................................. 2112
Comprise Technologies .................................................... 1813
Drexel University Online .................................................. 2152
D-Tech International USA .................................................. 2230
Gale, a Cengage Company ................................................. 1817
Index Data ................................................................. 2611
LexisNexis ................................................................. 2619
Mergent by FTSE Russell ................................................... 2010
ReferenceUSA ............................................................ 2551
SimplyAnalytics ............................................................ 1209
Web of Science Group ..................................................... 1201

CATALOGING
Auto-Graphics, Inc .......................................................... 1213
Backstage Library Works .................................................. 2301
Baker & Taylor/Follett ...................................................... 2105
Beanstack ................................................................. 1115
Brodart Co ................................................................. 1803
Casalini Libri - Fiesole, Italy .............................................. 2345
Combined Book Exhibit .................................................. 2112
Ingram Library Services ................................................... 2319
LibLime ................................................................. 1406
Library Bound Inc .......................................................... 602
MARCIVE, Inc ............................................................ 2234
OCLC ................................................................. 2125
ProQuest ................................................................. 1708
SirsisDynix ............................................................... 801
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Auto-Graphics, Inc .......................................................... 1213
Combined Book Exhibit .................................................. 2112
LexisNexis ................................................................. 2619

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Backstage Library Works .................................................. 2301
Brodart Co ................................................................. 1803
LibLime ................................................................. 1406
LYRASIS ............................................................... 2300
MARCIVE, Inc ............................................................ 2234
TLC The Library Corporation ............................................ 2515

COMPUTER SOFTWARE
bepress Digital Commons ................................................ 2444
BiblioCommons Inc ...................................................... 1010

Bibliotheca ............................................................... 1503
Combined Book Exhibit .................................................. 2112
Comprise Technologies .................................................... 1813
Demco Software .......................................................... 1815
D-Tech International USA .................................................. 2230
EnvisionWare ............................................................ 2038
Girls Who Code ............................................................ 1208
Index Data ................................................................. 2611
Innovative ................................................................. 1512
LibLime ................................................................. 1406
Lyngsoe Systems ........................................................... 2042
Mango Languages ........................................................... 2239
meScan - Bintec Library Services ...................................... 2605
Mergent by FTSE Russell ................................................... 2010
ProQuest ................................................................. 1708
RAND State Statistics ...................................................... 610
ReferenceUSA ............................................................ 2551
Rittenhouse Book Distributors/R2 Digital Library ................. 2145D

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Aleph Objects, Inc. (Luzbot 3D Printers) ............................... 1307
D-Tech International USA .................................................. 2230
Fully Loaded Electronics ................................................... 2649
Girls Who Code ............................................................ 1208
Indus International, Inc ..................................................... 1002
meScan - Bintec Library Services ...................................... 2605
Scannx, Inc ............................................................... 1212
Stay Connected Technology .............................................. 2044
TLC The Library Corporation ............................................ 2515
Today’s Business Solutions ................................................. 2639

DATABASE
American Economic Association ........................................ 2028
Beanstack ................................................................. 1115
Brainfuse ................................................................. 2539
Combined Book Exhibit .................................................. 2112
EBSCO Information Services ............................................ 1509
Emerald Publishing ......................................................... 1000
Gale, a Cengage Company ................................................. 1817
HeinOnline ................................................................. 2131
IGI Global ............................................................... 2032
Index Data ................................................................. 2611
JSTOR/ARTSTOR/Portico / Ithaka S+R ................................ 2018
LexisNexis ................................................................. 2619
LibLime ................................................................. 1406
Mango Languages ........................................................... 2239
MARCIVE, Inc ............................................................ 2234
medici.tv ............................................................... 1003
Mergent by FTSE Russell ................................................... 2010
ProQuest ................................................................. 1708
ReferenceUSA ............................................................ 2551
Rittenhouse Book Distributors/R2 Digital Library ................. 2145D
| Salem Press | 2215 |
| SimplyAnalytics | 1209 |
| Third Iron | 1215 |
| TLC The Library Corporation | 2515 |
| Transparent Language, Inc. | 2604 |
| Video Librarian | 2245 |
| Web of Science Group | 1201 |
| Wiley | 2225 |
| Zoobean, Inc. | 2145C |

### DIGITIZATION

| Backstage Library Works | 2301 |
| DLSG at Image Access | 2031 |
| East View Information Services | 1021 |
| EBSCO Information Services | 1509 |
| e-ImageData Corp | 2238 |
| Gale, a Cengage Company | 1817 |
| HeinOnline | 2131 |
| Iron Mountain | 1500 |
| LYRASIS | 2300 |
| Northern Micrographics Inc. | 2014 |
| OCLC | 2125 |
| ProQuest | 1708 |
| Scannx, Inc | 1212 |
| ST Imaging | 2101 |
| Today’s Business Solutions | 2639 |

### DOCUMENT DELIVERY SYSTEMS

| DLSG at Image Access | 2031 |
| Indus International, Inc. | 1002 |
| OCLC | 2125 |
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| Today’s Business Solutions | 2639 |

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| Scannx, Inc | 1212 |
| Today’s Business Solutions | 2639 |

### INFORMATION SUPERHIGHWAY

| Baker & Taylor/Follett | 2105 |
| Brodart Co. | 1803 |
| Comprise Technologies | 1813 |
| Gale, a Cengage Company | 1817 |
| LexisNexis | 2619 |
| LibLime | 1406 |
| meeScan - Bintec Library Services | 2605 |
| ProQuest | 1708 |
| Readex | 2025 |

### INTEGRATED LIBRARY SYSTEMS

| Auto-Graphics, Inc. | 1213 |
| Bibliotheca | 1503 |
| Brodart Co. | 1803 |
| D-Tech International USA | 2230 |
| Index Data | 2611 |
| Innovative | 1512 |
| meeScan - Bintec Library Services | 2605 |
| OCLC | 2125 |
| ProQuest | 1708 |
| SirsiDynix | 1002 |
| TLC The Library Corporation | 2515 |

### LIBRARY AUTOMATED SYSTEMS

| Auto-Graphics, Inc. | 1213 |
| Bibliotheca | 1503 |
| Brodart Co. | 1803 |
| D-Tech International USA | 2230 |
| EnvisionWare | 2038 |
| Index Data | 2611 |
| Indus International, Inc. | 1002 |
| Innovative | 1512 |
| LibLime | 1406 |
| Lyngsoe Systems | 2042 |
| meeScan - Bintec Library Services | 2605 |
| OCLC | 2125 |
| P.V. Supa, Inc. | 2643 |
| Scannx, Inc. | 1212 |
| SirsiDynix | 801 |
| ST Imaging | 2101 |
| Stay Connected Technology | 2044 |
| TLC The Library Corporation | 2515 |

### LIBRARY CARDS

| D-Tech International USA | 2230 |
| Today’s Business Solutions | 2639 |

### LITERACY

| Beanstack | 1115 |
| Better World Books | 1009 |
| Cinco Puntos Press | 2421B |
| Gale, a Cengage Company | 1817 |
| Girls Who Code | 1208 |
| Novel Effect | 1204 |
| ProQuest | 1708 |
| ThriftBooks | 2608 |
| Zoobean, Inc. | 2145C |

### MAGNETIC STRIPE CARDS

| D-Tech International USA | 2230 |
| Today’s Business Solutions | 2639 |

### MEDIA MANAGEMENT

| Auto-Graphics, Inc. | 1213 |
| Bibliotheca | 1503 |
| Brodart Co. | 1803 |
| D-Tech International USA | 2230 |
## MICROGRAPHIC EQUIPMENT
- e-ImageData Corp.
- Indus International, Inc.
- ST Imaging.

## MULTIMEDIA
- Aleph Objects, Inc. (Luzbot 3D Printers)
- Anomaly Productions
- ContemPlace.
- Fully Loaded Electronics
- Niche Academy
- Novel Effect
- ST Imaging
- Video Librarian

## NETWORKING
- Auto-Graphics, Inc.
- ST Imaging

## ONLINE SEARCH SERVICES
- Auto-Graphics, Inc.
- Baker & Taylor/Follett
- Combined Book Exhibit
- Comprise Technologies
- Demco Software
- Gale, a Cengage Company
- Index Data
- Innovative
- LexisNexis
- LibLime
- Library Bound Inc.
- OCLC
- ProQuest
- ReferenceUSA
- Third Iron
- Web of Science Group

## OPAC
- BiblioCommons Inc.
- Brodart Co.
- Combined Book Exhibit
- Innovative
- LibLime.
- ProQuest
- SirsiDynix
- TLC The Library Corporation

## REFERENCE SYSTEMS
- Combined Book Exhibit
- OCLC
- ProQuest
- RAND State Statistics
- ReferenceUSA
- Third Iron
- Wiley

## RETRO CONVERSION
- Backstage Library Works
- Brodart Co.

## RFID
- Backstage Library Works
- Bibliotheca
- Brodart Co.
- D-Tech International USA
- EnvisionWare
- Iron Mountain
- Lyngsoe Systems
- meeScan - Bintec Library Services
- PV, Supa, Inc.
- SirsiDynix
- TLC The Library Corporation

## SERIALS/ACQ SYSTEMS
- Ingram Library Services.
- LibLime
- ProQuest
- TLC The Library Corporation

## TAPE PROCESSING
- Iron Mountain

## TECHNICAL INFORMATION
- D-Tech International USA
- Girls Who Code
- MARCIVE, Inc.
- ProQuest
- TLC The Library Corporation
- Today's Business Solutions

## WEB PRODUCTS
- Auto-Graphics, Inc.
- Baker & Taylor/Follett.
- Beanstack
- BiblioCommons Inc.
- Combined Book Exhibit
- Counting Opinions
- Demco Software.
- Gale, a Cengage Company
- Girls Who Code
- Index Data
- Innovative
- LexisNexis
- LibraryIQ
- Library Journal
- Mango Languages
- MARCIVE, Inc.
- medici
- meeScan - Bintec Library Services
- MIT Press
- Northern Micrographics Inc.
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| Combined Book Exhibit..................| 2112 |
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- Independent Publishers Group
- Macmillan Adult
- National Geographic
- Nimbus Publishing
- Peter Pauper Press, Inc.
- The Quarto Group
- READERS to EATERS
- Sasquatch Books
- Shadow Mountain Publishing
- Shophity, LLC
- Simon & Schuster, Inc.
- Sterling Publishing Co. Inc.
- TouchWood Editions
- VIP Learning
- W. W. Norton & Company
- Workman Publishing

### DEMOGRAPHICS

- East View Information Services
- Gale, a Cengage Company
- Merger by FTSE Russell
- ReferenceUSA
- Shophity, LLC
- SimplyAnalytics

### DIRECTORIES

- bepress Digital Commons
- CHOICE
- Combined Book Exhibit
- Gale, a Cengage Company
- Grey House Publishing
- ReferenceUSA
- Shophity, LLC
- Web of Science Group

### E-BOOKS

- ABC-CLIO
- Abrams The Art of Books Since 1949
- Baker & Taylor/Follett
- Bedside Press
- BiblioBoard
- BiblioCommons Inc
- Bibliotheca
- Blink YA Books
- Bloomsbury Children's Books
- Blue Banyan Books Ltd
- Boyds Mills Press and Highlights Press
- BQB/WriteLife Publishing
- Brill
- Candlewick Press
- Casalini Libri - Fiesole, Italy
- Children's Plus, Inc
- Chronicle Books
- Cinco Puntos Press
- Clockwork Dragon
- Combined Book Exhibit
- DC Entertainment
- De Gruyter, Inc
- Digitalia
- Duke University Press
- East View Information Services
- EBSCO Information Services
- Elsevier Inc
- Fabled Films Press
- Gale, a Cengage Company
- Gibbs Smith Publisher
- Graphic Arts Books
- Groundwood Books
- Harlequin
- HarperCollins Publishers
- Houghton Mifflin Harcourt
- House of Anansi Press
- IGI Global
- InterVarsity Press
- James Lorimer & Company Ltd
- JSTOR/ARTSTOR/Portico / Ithaka S+R
- Lerner Publishing Group
- Library Journal
- LitFire Publishing

### COOKBOOKS

- ABC-CLIO
- Baker & Taylor/Follett
- Beanstack
- Brodart Co.
- Charlesbridge Publishing
- Children’s Plus, Inc
- Combined Book Exhibit
- Familius
- Firefly Books
- Gibbs Smith Publisher
- Graphic Arts Books
- Harlequin
- HarperCollins Publishers
- Independent Publishers Group
- Macmillan Adult
- National Geographic
- Nimbus Publishing
- Peter Pauper Press, Inc.
- The Quarto Group
- READERS to EATERS
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- Shadow Mountain Publishing
- Shophity, LLC
- Simon & Schuster, Inc.
- Sterling Publishing Co. Inc.
- TouchWood Editions
- VIP Learning
- W. W. Norton & Company
- Workman Publishing

### READERS to EATERS

- Shadow Mountain Publishing
- The Quarto Group
- Independent Publishers Group
- HarperCollins Publishers
- National Geographic
- Nimbus Publishing
- Peter Pauper Press, Inc.
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- READERS to EATERS
- Sasquatch Books
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- Simon & Schuster, Inc.
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Rosen Publishing Group Inc. ..................................... 908
Shadow Mountain Publishing ................................... 812
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SoHo Press ............................................................. 730
SPIE Digital Library ............................................... 2615
SpringerNature ....................................................... 2005
Sterling Publishing Co. Inc. ....................................... 820
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## EXHIBITOR LISTINGS BY PRODUCT

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- Better World Books ................................................. 1009
- LexisNexis ...................................................... 2619
- ThriftBooks ...................................................... 2608

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- Auto-Graphics, Inc. ................................................. 1213
- Brodart Co. ..................................................... 1803
- DLSG at Image Access ........................................ 2031
- Index Data ..................................................... 2611
- Indus International, Inc. ........................................ 1002
- OCLC .......................................................... 2125
- Reliance Barcode Solutions .................................. 1214
- Scannx, Inc. ..................................................... 1212
- ST Imaging ....................................................... 1001

### LIBRARY PROMOTION
- Beanstack .......................................................... 1115
- Demco Software .................................................. 1815
- Gale, a Cengage Company ....................................... 1817
- InterVarsity Press ............................................... 2446
- Kanopy ........................................................... 2533
- Library Journal .................................................. 2435
- Niche Academy .................................................. 2145B
- Novel Effect ...................................................... 1204
- OCLC ............................................................. 2125
- Springshare ........................................................ 1004

### MOVING COMPANIES
- Iron Mountain ..................................................... 1500

### ONLINE TUTORING
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- Niche Academy .................................................. 2145B
- Springshare ........................................................ 1004

### PATRON CARD MFG.
- D-Tech International USA ........................................ 2230
- Today’s Business Solutions ..................................... 2639

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- Backstage Library Works ....................................... 2301
- Iron Mountain ..................................................... 1500
- LYRASIS ......................................................... 2300
- Northern Micrographics Inc. .................................... 2014
- Scannx, Inc. ..................................................... 1212

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- Fable Films Press .................................................. 2417B
- Kanopy ............................................................. 2533
- LitFire Publishing ................................................ 1206
- Niche Academy .................................................. 2145B

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- Beanstack .......................................................... 1115
- Clockwork Dragon ............................................... 612
- Counting Opinions .............................................. 2146
- Girls Who Code ................................................... 1208
- HarperCollins Publishers ....................................... 1101
- Library Journal .................................................. 2435
- National Geographic ............................................ 633
- Novel Effect ...................................................... 1204
- Shelf Awareness .................................................. 627
- Springshare ........................................................ 1004

### SCANNING/DIGITAL IMAGING
- Backstage Library Works ....................................... 2301
- Beanstack ........................................................ 1115
- DLSG at Image Access ......................................... 2031
- e-ImageData Corp. .............................................. 2238
- HeinOnline ....................................................... 2131
- Indus International, Inc. ........................................ 1002
- Iron Mountain ..................................................... 1500
- Northern Micrographics Inc. ................................. 2014
- Scannx, Inc. ..................................................... 1212
- ST Imaging ........................................................ 1001
- Today’s Business Solutions ..................................... 2639

### SEMINARS & CONFERENCES
- Chanticleer Reviews & Media, LLC ......................... 613
- Combined Book Exhibit ........................................ 2112
- Library Journal .................................................. 2435
- Library Juice Academy ......................................... 1309
- National Geographic ............................................ 633

### SERIAL DEALERS
- Combined Book Exhibit ........................................ 2112
- WT Cox Information Services ................................. 2600

### SERVICES
- Better World Books .............................................. 1009
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- Counting Opinions .............................................. 2146
- Drexel University Online ...................................... 2152
- e-ImageData Corp. .............................................. 2238
- Index Data ........................................................ 2611
- Iron Mountain ..................................................... 1500
- LibLime ........................................................... 1406
- Library Bound Inc. ............................................... 602
- LitFire Publishing ............................................... 1206
- ReferenceUSA .................................................... 2551
- SirsiDynix ........................................................ 801
- ThriftBooks ........................................................ 2608
- Zoobean, Inc. .................................................... 2145C

### SMALL PRESS WORK
- InterVarsity Press ................................................ 2446

### SUBSCRIPTION SERVICE
- AMALIVRE ......................................................... 2344
- ASTM International ............................................. 2047
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Adam Matthew Digital ............................................. 1012
Aleph Objects, Inc. (Luzbot 3D Printers) .................. 1307
American Economic Association ....................... 2028
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Bloomsbury Digital Resources ............................ 1504
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Cambridge University Press ................................ 2625
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Emerald Publishing ............................................... 1000
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medici.tv ............................................................... 1003
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National Library of Medicine .................................. 605
Nimbus Publishing .................................................. 624
OCLC ................................................................. 2125
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SPIE Digital Library .................................................. 2615
Springshare ............................................................ 1004
ST Imaging .............................................................. 1001
Third Iron ................................................................. 1215
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Blackstone Library .................................................. 1007
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EBSCO Information Services .................................. 1509
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Familius ................................................................. 604
Fully Loaded Electronics ....................................... 2649
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Gibbs Smith Publisher ............................................. 2546
Girls Who Code ....................................................... 1208
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